

E 77

.5

.L53

2001

Copy 3

FT MEADE
GenColl





Indians of North America: A Guide to Pictorial LOTS



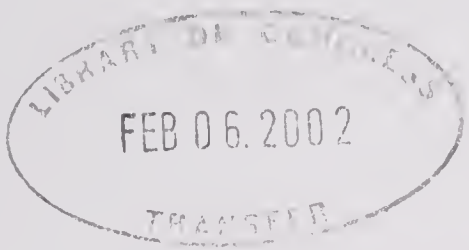
**Prints and Photographs Division
Library of Congress**

Indians of North America:

**A Guide to
Pictorial LOTS**

**Prints and Photographs Division
Library of Congress**

**Prepared by
Jennifer Brathovde
Reference Specialist
2001
Revised**



E77
5
.L53
2001
Copy 3

2002320131

Introduction

This guide is a comprehensive, annotated list of Native American related collections (LOTs) in the Prints and Photographs Division of the Library of Congress, as of July 2001. It replaces an earlier 1995 version. Often referred to as a collection, a LOT is a unit of material, maintained and cataloged as a group to preserve unity of subject, provenance, or format. A LOT can consist of a single image, an album containing many photographs or prints, or a variable number of loose images.

Two separate indexes at the end of the guide provide intellectual access to the material. A subject index lists tribal group, geographic location, activity, event, or other subject. A name index refers to photographer, copyright claimant, or collector.

All the LOTs can be viewed in the Prints and Photographs Reading Room. Many single images from the LOTs can be viewed on the World Wide Web through the Prints and Photographs Online Catalog (<http://lcweb.loc.gov/rr/print/catalog.html>).

Additional Material

Other material in the Division includes drawings, engravings, lithographs, posters, and architectural drawings. Separate catalogs in the Reading Room list and describe this material. For a broad, thematic overview of the Division's entire collection of images of Indians of North America see http://lcweb.loc.gov/rr/print/232_naov.html. For a detailed profile of the Division's extensive Edward S. Curtis holdings see http://lcweb.loc.gov/rr/print/coll/067_curt.html.

Indians of North America: A Guide to Pictorial LOTs

Prints and Photographs Division, Library of Congress, Washington, D.C. 20540-4730

LOT 113

Crow Indian Agency, Montana

DESCRIPTION: Spectators, performers, and activities at annual Crow Fair and Rodeo near the agency. Images include Crow Indians in traditional and western dress; juvenile and adult dancers; family traveling in a horse-drawn wagon; and visitors from a nearby dude ranch. Landscape, cattle, a reservoir, horses, a street scene at the agency, and a sign along the highway marking the historical site of the Battle of Rosebud are also pictured on the reservation.

PHOTOGRAPHER: Marion Post Wolcott

DATE(S): 1941

EXTENT: 44 photographic prints in larger collection

LOT 164

Northern Cheyenne Indian Reservation, Montana

DESCRIPTION: Indian-related photographs taken on the Northern Cheyenne Indian Reservation, near the Tongue River, include a sweat lodge; a log home; artifacts used for medicinal purposes and ceremonies; a portrait of an Indian man with hair braids; an animal skull on the ground, placed in front of sweat lodge; and a sign in a Birney, Montana, tavern stating "No Beer Sold to Indians."

PHOTOGRAPHER: Marion Post Wolcott

DATE(S): 1939-41

EXTENT: 8 photographic prints in larger collection

LOT 337

Salmon Fishing and Rodeo, Oregon

DESCRIPTION: Scenes at Celilo Village on the Columbia River in Oregon show Yakima Indians salmon fishing with nets on long handles, from traditional platforms built out over the falls. Also views of river and falls, a highway sign describing fishing rights, village homes for seasonal fishermen, and a woman scraping hide. Photographs taken near Molalla, Oregon include Warm Springs Indians dancing at "buckaroo" (rodeo/powwow) in regalia; portraits; tepees; and cowboys roping.

PHOTOGRAPHERS: Russell Lee and Dorothea Lange

DATE(S): 1936-41

EXTENT: 34 photographic prints in larger collection

LOT 342

Nevada Indian Reservations

DESCRIPTION: Three images on the Moapa River Reservation, Nevada, include Southern Paiute Indians picking radishes on a farm, leveling land with machinery, and homes. Also, one photograph of cattle herding on the Pyramid Lake Reservation; a woodcutter and repairing a fence on the Fort McDermitt Reservation; and two couples walking in front of a sign for the Apache Casino & Bar.

PHOTOGRAPHER: Arthur Rothstein

DATE(S): 1940

EXTENT: 7 photographic prints in larger collection

LOT 406

"No Beer Sold"

DESCRIPTION: Photograph of a sign in a beer parlor window on the main street of Sisseton, South Dakota, stating "no beer sold to Indians."

PHOTOGRAPHER: John Vachon

DATE(S): 1939

EXTENT: 1 photographic print in larger collection

LOT 529

Tenant Farmers and Day Laborers in Oklahoma

DESCRIPTION: Images show living quarters of Indian tenant farmers, agricultural day laborers, and their families in McIntosh County and vicinity of Sallisaw, Oklahoma. Included are exteriors and interiors of homes, dilapidated barns, a shed, farm buildings, and portraits of a small family and children.

PHOTOGRAPHER: Russell Lee

DATE(S): 1939

EXTENT: 18 photographic prints in larger collection

LOT 619

Mescalero Apache Reservation, New Mexico

DESCRIPTION: Near and far views of houses, tents, and tepees on the Mescalero Reservation; views of farming land; a portrait of Governor Sandoval carrying a child on his back; and portraits of other men, children, a mother and baby, a blind woman, and a farmer with a horse.

PHOTOGRAPHERS: Dorothea Lange and Arthur Rothstein

DATE(S): 1936

EXTENT: 15 photographic prints in larger collection

LOT 622

Taos Pueblo, New Mexico

DESCRIPTION: Daily life in a Taos Indian village located in the foothills of Taos, New Mexico, include adobe pueblos; children playing; animal corrals; outdoor ovens; an old Spanish mission church; views of the Rio de Taos River; portraits of men, women, and children including "Jerry, famous Taos Indian, artist's model and fisherman"; a general store; and activities at the local Pueblo Indian service school.

PHOTOGRAPHERS: Arthur Rothstein and Russell Lee

DATE(S): 1936-39

EXTENT: 26 photographic prints in larger collection

LOT 623

Taos County, New Mexico

DESCRIPTION: Two photographs of Anglo-Americans standing with a Native American (possibly Taos) with braided hair.

PHOTOGRAPHER: Russell Lee

DATE(S): 1940

EXTENT: 2 photographic prints in larger collection

LOT 626

Hobbyist Dancer

DESCRIPTION: Anglo-American member of the Forest Service--wearing a headdress and traditional clothing of southwestern tribes--is shown dancing at the San Geronimo fiesta in Taos, New Mexico.

PHOTOGRAPHER: Russell Lee

DATE(S): 1940

EXTENT: 1 photographic print in larger collection

LOT 632

Isleta Pueblo, New Mexico

DESCRIPTION: Images include a Roman Catholic adobe church; chili peppers hanging to dry; an adobe house; and portraits of an Indian man and woman. The woman is wearing a necklace in the shape of a swastika.

PHOTOGRAPHER: Russell Lee

DATE(S): 1940

EXTENT: 9 photographic prints in larger collection

LOT 650

Apache Beer

DESCRIPTION: Photograph of the bill of fare at a Roosevelt, Arizona, tourist camp includes an advertisement for Arizona Apache Beer.

PHOTOGRAPHER: Russell Lee

DATE(S): 1940

EXTENT: 1 photographic print in larger collection

LOT 652

Apache and Navajo Counties, Arizona

DESCRIPTION: One image shows a wickiup belonging to Apache Indians who tend small fields of corn, squash, and grass in the Apache National Forest.

PHOTOGRAPHER: Russell Lee

DATE(S): 1940

EXTENT: 1 photographic print in larger collection

LOT 654

Statue of Native American

DESCRIPTION: A paper mache figure of a Native American holding a bow and arrow stands in front of a tourist attraction in Apache Junction, Arizona.

PHOTOGRAPHER: Russell Lee

DATE(S): 1940

EXTENT: 2 photographic prints in larger collection

LOT 789

Atchison, Topeka and Santa Fe Railroad Across New Mexico

DESCRIPTION: This series of images documents railroad work activities and the country through which the railroad travels. Indian-related photographs include portraits of railroad workers including Clyde Trujillo and Ben Acory; two women walking along the railroad tracks; a church building near the Isleta Pueblo reservation; farms and houses near Laguna; adobe homes with adobe bricks drying in the sun; a school building; a farmer plowing a field on the reservation; and hogans near Manuelito.

PHOTOGRAPHER: Jack Delano

DATE(S): 1943

EXTENT: 20 photographic prints in larger collection

LOT 791

Atchison, Topeka and Santa Fe Railroad From Arizona to California

DESCRIPTION: This series of images documents railroad work activities and the country through which the railroad travels. Indian-related photographs include individual and group portraits of railroad workers, referred to as a "section gang," repairing railroad tracks.

PHOTOGRAPHER: Jack Delano

DATE(S): 1943

EXTENT: 11 photographic prints in larger collection

LOT 1096

Man Portraying an Indian

DESCRIPTION: An African-American man is shown wearing a headdress and holding a pipe in an office filled with Native American beadwork and other artifacts.

PHOTOGRAPHER: Arthur Rothstein

DATE(S): 1939

EXTENT: 1 photographic print in larger collection

LOT 1135

Lake Itaska, Minnesota

DESCRIPTION: Three photographs show Sioux Indians, in traditional clothing, participating in an early settlers of Minnesota reenactment pageant, near Lake Itaska.

PHOTOGRAPHER: Arthur Rothstein

DATE(S): 1936

EXTENT: 3 photographic prints in larger collection

LOT 1136

Blueberry Pickers in Tent Camp

DESCRIPTION: Photographs document unidentified groups of Indians in the Littlefork area of Minnesota picking blueberries. Images include life in tent camps, cooking, traveling in cars, children and families picking berries in the fields, boys playing violin and guitar, babies in hammocks, and portraits.

PHOTOGRAPHER: Russell Lee

DATE(S): 1937

EXTENT: 59 photographic prints in larger collection

LOT 1159

Cigar Store Indian (1)

DESCRIPTION: Full-length statue of Indian in front of a store in Denison, Iowa.

PHOTOGRAPHER: Russell Lee

DATE(S): 1936

EXTENT: 2 photographic prints in larger collection

LOT 1222

Cigar Store Indian (2)

DESCRIPTION: Full-length statue of Indian in front of a store in Manchester, New Hampshire.

PHOTOGRAPHER: Carl Mydans

DATE(S): 1936

EXTENT: 2 photographic prints in larger collection

LOT 1291

Indian Fair, Connecticut

DESCRIPTION: Images from a fair sponsored by local Indian association in Windsor, Connecticut, include: "Chief Swimming Eel--Great American Indian Psychic," tepees, masks, traditional dress, commercially produced bows and arrows, jewelry, popcorn stand, and portraits.

PHOTOGRAPHER: John Collier

DATE(S): 1941

EXTENT: 11 photographic prints in larger collection

LOT 1459

Tepee Tourist Cabins

DESCRIPTION: Images include cabins made in the style of tepees ("eat and sleep in a wigwam") and a "trading post" in a tourist resort in Kentucky.

PHOTOGRAPHER: Marion Post Wolcott

DATE(S): 1940

EXTENT: 4 photographic prints in larger collection

LOT 1473

Traveling Medicine Show

DESCRIPTION: Images show a patent medicine salesman wearing an Indian headdress as he shows his merchandise to a crowd of customers at a traveling medicine show in Huntington, Tennessee.

PHOTOGRAPHER: Ben Shahn

DATE(S): 1935

EXTENT: 3 photographic prints in larger collection

LOT 1493

U.S. Settlement Administration Project

DESCRIPTION: Homes and portraits of unidentified Indians (described as "Croatan" and "mixed breed" in caption) awaiting resettlement under the U.S. Settlement Administration project on Pembroke Farms, near Maxton, North Carolina. Includes women, children, and a man repairing a chair.

PHOTOGRAPHER: Marion Post Wolcott

DATE(S): 1938-1939

EXTENT: 25 photographic prints in larger collection

LOT 1502

Patent Medicine Salesman

DESCRIPTION: An Anglo-American patent medicine salesman, who is wearing an Indian headdress, tries to sell his merchandise to a small crowd of men in Durham, North Carolina.

PHOTOGRAPHER: Marion Post Wolcott

DATE(S): 1939

EXTENT: 3 photographic prints in larger collection

LOT 1663

Patent Medicine Advertisements, Arkansas

DESCRIPTION: Signs advertising patent medicine made from "Indian herbs" by a "medicine man" feature a figure of a Native American man in traditional clothing.

PHOTOGRAPHER: Russell Lee

DATE(S): 1938

EXTENT: 2 photographic prints in larger collection

LOT 1685

Glass Eater at State Fair

DESCRIPTION: A glass-eating performer at a state fair in Donaldsonville, Louisiana, is posing as an Indian by wearing a headdress and a painted face. One image shows his mouth full of glass.

PHOTOGRAPHER: Russell Lee

DATE(S): 1938

EXTENT: 2 photographic prints in larger collection

LOT 1801

Colorado River Indian Tribes Reservation

DESCRIPTION: Photographs document the site of the war relocation authority center for evacuees of Japanese ancestry located on the reservation in Parker, Arizona. Images include: Henry Walsh, a Mohave and tribal chairman; Henry Chappo, a Chemehuevi farmer; Ruby Snyder, Chemehuevi; buildings; and alfalfa field.

PHOTOGRAPHER: U.S. War Relocation Authority

DATE(S): 1942

EXTENT: 9 photographic prints in larger collection

LOT 1811

Shield Dance

DESCRIPTION: Jemez Indians, in ceremonial clothing, rehearse the Shield Dance for the National Folk Festival in Philadelphia.

CREATOR: U.S. Office of War Information

DATE(S): 1944

EXTENT: 2 photographic prints in larger collection

LOT 2229

Santa Fe, New Mexico

DESCRIPTION: Some images show Southwestern Native people gathered on the sidewalk (some are selling goods), during a fair or parade. One photograph shows men and women covering their faces, trying to avoid being photographed. Another photo shows a man wearing a feathered headdress.

CREATOR: Barbara Wright, U.S. Office of War Information

DATE(S): 1940

EXTENT: 7 photographic prints in larger collection

LOT 2233

Parade in Cheyenne, Wyoming

DESCRIPTION: Unidentified men and women, wearing ceremonial clothing, walking in a parade at a fair.

CREATOR: Barbara Wright, U.S. Office of War Information

DATE(S): 1940

EXTENT: 5 photographic prints in larger collection

LOT 2291-A

Tlingit and Haida Indians of Alaska

DESCRIPTION: Collection documents northwest coast Tlingit and Haida Indian life in various Alaskan villages in or near Sitka, Chilkat, Kake, Horokan, Kluckwan, and Wrangell. Images include graves and wood carvings on graves; portraits; houses and interiors; totem poles; camps; dugout canoes; groups of Indians wearing carved ceremonial masks and clothing; villages; "Indian prisoners hauling water"; women weaving baskets and blankets; a group of children on the beach; a large group arriving in a village for potlatch ceremony; and a potlatch ceremony along the Chilkat River. Many photographs appear in Images from the Inside Passage: an Alaskan Portrait by Winter & Pond by Victoria Wyatt.

PHOTOGRAPHERS: Lloyd Winter and Percy Pond

DATE(S): 1894-1905

EXTENT: 75 photographic prints

LOT 2432

Oregon and Alaska, 1858-86 and 1900-1913

DESCRIPTION: Images pertaining to Oregon include the Umatilla tribal police force in 1888; Umatilla Indians in regalia on horseback; and seven family members of the Yakima tribe. Photographs taken in Alaska include Eskimos cutting up a whale and a walrus; a young Eskimo girl carrying a baby on her back; two Tlingit girls in western clothing who work in a cannery; Chief Alex [or Isaac] of the Tinneh [Tinne] tribe; and a mother and her child on a path near a river.

COLLECTOR: M.E. McClain

PHOTOGRAPHER: C.L. Andrews

DATE(S): 1858-1913

EXTENT: 9 photographic prints

LOT 2528

Drawings of Washington Territory, 1842-58

DESCRIPTION: Reproductions of pencil drawings by U.S. Army private Gustavus Sohon (1825-1903), a topographical draftsman. Drawings depict Washington territory and camps during Colonel George Wright's Indian campaign. Military-related scenes include a council with Nez Perce Indians, the Battle of Colonel Steptoe on the In-go-so-man Creek, and the Battle on the Spokane Plain. Views include the Great Falls of the Spokane River, Pown Lake in Coeur d'Alene Mountains, Snake River near Fort Taylor, men crossing the Snake River, Coeur d'Alene Jesuit mission, a horse camp, and a Four Lakes camp.

ARTIST: Gustavus Sohon

DATE(S): 1842-58

EXTENT: 10 photographic reproductions of pencil drawings

LOT 2575

Indian Tribes of Wisconsin

DESCRIPTION: Reproductions of lithographs from the Wisconsin centennial exhibition at Library of Congress, 1948, depicting homes, agriculture, boats, and historic battles. Titles include: Indianernas Sockerkokning [Indian sugar camp showing sap collection from maple trees], Gathering Wild Rice, Winnebago Wigwams, Combat between the Ojibwas and the Sacs and Foxes on Lake Superior, Battle of Bad Axe, Die Wasserfalle von St. Anthony, Red Wing's Village, Chippewa Lodge, and Mouth of the Chippeway, Wisconsin.

ARTIST: various artists

DATE(S): unknown

EXTENT: 9 mounted photocopies of lithographs

LOT 2775

Union Pacific Railway Survey

DESCRIPTION: Stereographic prints taken on a survey of Kansas and Oklahoma in 1867 includes two views of the Delaware Indian Reservation, one of which shows a farm, the other taken on the Kansas River. Two images depict Indian hieroglyphics.

PHOTOGRAPHER: Alexander Gardner

DATE(S): 1867

EXTENT: 4 stereographic prints in larger collection

LOT 2780

Hudson-Fulton Celebration, New York City

DESCRIPTION: One stereograph shows an Onondaga float in the parade; another shows a group marching with a sign "order of Red Men" which may be a group of non-Indians dressed as Indians.

CREATOR: Stereo Travels Company

DATE(S): 1902

EXTENT: 2 stereographic prints in larger collection

LOT 2788

Kiser Brothers Album

DESCRIPTION: One photomechanical image in the album titled "Pacific Coast Pictures," shows a family (probably Umatilla) standing in front of a fish or meat drying rack in Warrendale, Oregon. A photographic print of this same image is in LOT 12924.

PHOTOGRAPHERS: Kiser Brothers

DATE(S): 1903

EXTENT: 1 photomechanical print in album

LOT 2832

Jamestown Exposition, Virginia

DESCRIPTION: Stereographic prints (created by different photographic companies) of an exposition commemorating the anniversary of the first European permanent settlement in Virginia. Keystone View Company photographs include "Pocahontas pleading for the life of John Smith--enacted by the survivors of the Pamunkey tribe at the Jamestown Exposition"; an Indian buffalo hunt in the 101 Ranch Wild West Show; and Pamunkey Indians riding horses in the stadium. Underwood and Underwood images include Indians parading on horses; a Sioux tepee camp exhibit; and Captain John Smith with Indians in a reenactment on a boat. H.C. White stereographs show Indians on horses chasing buffalo during a wild west show performance.

CREATORS: Keystone View Company, Underwood & Underwood, and H.C. White

DATE(S): 1907

EXTENT: 8 stereographic prints in larger collection

LOT 2840

Pueblo Indian Tribes of New Mexico

DESCRIPTION: Section A depicts Isleta Pueblo Indians in daily life including portraits; a group playing the game patol; a foot race; a church and a mission school; a group of farmers; swinging lassos; knitting; and grooming. Sections B & C include various portraits of Acoma, Laguna, Hopi, Cochiti, Santa Clara and Isleta (?) Pueblo Indians; a San Esteban Rey Mission procession; views of dwellings; a Sun Dance; a San Buenaventura's Day Corn Dance; a man irrigating wheat; weaving; making pottery; farming; children on burros; home interiors; baked bread; ovens; hunters; and prayer sticks. Section D includes Montezuma's castle; Montezuma's well; ruins of ancient missions and pueblo dwellings; "Romana's" home; cave dwellings; Mexicans thrashing wheat; and a penitentes ceremony.

PHOTOGRAPHER: Charles F. Lummis

DATE(S): 1888-1894

EXTENT: 129 photographic prints

LOT 2887

Forty-Niners Calendar

DESCRIPTION: A calendar of color reproductions of paintings include an image of western settlers attacked by Indians during a buffalo stampede.

ARTIST: Harold von Schmidt

DATE(S): 1949

EXTENT: 1 reproduction in larger collection

LOT 2926

Portraits of Blackfeet Indians

DESCRIPTION: Studio portrait photographs of Blackfeet Indians wearing traditional clothes, jewelry, and headdresses. Individual names are indexed in reading room biographical file.

COPYRIGHT CLAIMANT: Herbert Titter, Great Falls, Montana

DATE(S): 1946

EXTENT: 15 photographic prints

LOT 2959

Sculptures at World's Columbian Exposition

DESCRIPTION: A photograph shows Martiny's sculptures on Agricultural Hall at the Chicago Columbian Exposition. The top sculpture shows Native people holding a globe.

CREATOR: Frances Benjamin Johnston

DATE(S): 1891

EXTENT: 1 photographic print in larger collection

LOT 2966

World's Fair, St. Louis, Missouri, 1904

DESCRIPTION: American Indian participants in the 1904 World's Fair (Louisiana Purchase Exposition) include Geronimo [Apache] standing on fair grounds; Chief Yellow Hair [Sioux] sitting with his wife; an Iroquois group of men and women wearing traditional clothing; a Seminole mother with children in front of a straw hut; and Pueblo potters (a man and woman).

PHOTOGRAPHER: Frances Benjamin Johnston

DATE(S): 1904

EXTENT: 7 photographic prints; 6 cyanotypes in larger collection

LOT 2967

Pan-American Exposition, Buffalo, N.Y., 1901

DESCRIPTION: American Indian-related images taken at the exposition include Geronimo [Apache]; William Jennings Bryan with Sioux chiefs High Hawk, Jack Red Cloud, Blue Horse, and Little Wound; groups and individual images of "Esquimaux," Pueblo (?), Iroquois (?); an Omaha (?) man, holding a gun, on a horse; and exhibit models depicting daily life of various tribes.

PHOTOGRAPHER: Frances Benjamin Johnston

DATE(S): 1901

EXTENT: 19 photographic prints in larger collection

LOT 3037

Union Pacific Railroad Stereographs

DESCRIPTION: Stereographs made under the auspices of the Union Pacific Railroad Company on the excursion to the 100th meridian, October 1866. Number 202 of the series is "camp of Pawnee Indians on the Platte Valley," Nebraska, and number 203 is a "group of mounted Pawnee warriors."

PHOTOGRAPHER: John Carbutt

DATE(S): 1866

EXTENT: 2 stereographic prints in larger collection

LOT 3038

Custer Battlefield at Little Big Horn River, Montana, 1876

DESCRIPTION: Stereographs show (1) "the ford where General Custer attempted to cross to attack the Indian village"; (2) "Captain Sanderson's camp at the ford, while gathering the bones and building the monument"; (3) a soldier lettering the grave headboard of Lt. J.H. Crittenden, 20th Infantry, on the field; (4) a pile of bones on the hill, overlooking the ford; and (5) a monument on Custer's hill containing all the human bones found on the field.

PHOTOGRAPHER: Stanley J. Morrow

DATE(S): 1876

EXTENT: 5 stereographic prints

LOT 3048

Traditional Homes of American Indians

DESCRIPTION: Photographic reproductions for an educational series on "Shelter," includes: spruce, elm and birch bark Indian homes of Algonquin and Penobscot Indian tribes; adobe houses of Pueblo tribes; Navajo hogans; Seminole thatched houses; cliff dwellings; tepees; and an Iroquois long house.

PHOTOGRAPHER: Creative Educational Society

DATE(S): 1940

EXTENT: 12 photographic prints in larger collection

LOT 3057

Union Pacific Railroad Survey

DESCRIPTION: Among the western views taken along the construction route of the Union Pacific Railroad by one of its official photographers, is a stereograph of Indian women with young children and a baby on a cradleboard in a small tepee camp.

PHOTOGRAPHER: Andrew Joseph Russell

DATE(S): ca. 1868-1869

EXTENT: 1 stereographic print in larger collection

LOT 3058

Early History of Oregon Territory

DESCRIPTION: Photocopies of lithographs, engravings, and photographs from the Oregon Territory Centennial exhibit held at the Library of Congress in 1948, trace the early history of Oregon state. Some Indian tribes represented include the Klamath, Umpqua, Chinook, Modoc, Kalapuya, and Nez Perce. Scenes include salmon fishing; daily life in Columbia, Willamette and Snake River valleys; and forts and missions, including the Army headquarters during the Modoc war; and an Indian training school in Forest Grove. The Catalog of the Exhibition for the Centennial of the Territory of Oregon, Z 1327 U5 1948, in P&P's reference book collection, lists and describes original material.

DATE(S): ca. 1848-ca. 1923

EXTENT: 28 mounted photocopies in larger collection

LOT 3076

Pine Ridge Agency, South Dakota, 1891

DESCRIPTION: The Sioux Indian photographs documenting life in and near Deadwood, South Dakota, and on the Pine Ridge Indian reservation, are in four sections. LOT 3076-2: "Indians and Indian Life" (28 prints), includes named individuals and groups at Pine Ridge; a grass dance (ghost dance?) and portraits of participants; members of Big Foot's Band; encampments with tepees, wagons, and horses; a U.S. school for Indians building; and an Indian girl with a puppy in front of a tepee. LOT 3076-4: "U.S. Cavalry and Infantry" (3 prints), includes Indians with the U.S. Cavalry and infantry. LOT 3076-11: "Indians and the White Man" (7 prints), includes Indian chiefs with U.S. officials and "Buffalo Bill" Cody, General Miles and his staff, Indian scouts, and Plenty Horses. LOT 3076-19: "Beef Issue to the Indians at Pine Ridge, 1891," (5 prints), depicts beef issue activity on the reservation. All images and reproduction numbers are online.

PHOTOGRAPHER: John C.H. Grabill

DATE(S): 1888-1891

EXTENT: 43 photographic prints in larger collection

LOT 3135

Murals in U.S. Federal Buildings

DESCRIPTION: Photographs of mural paintings which were commissioned under federal sponsorship for display in American public buildings during the 1930s and 1940s. Paintings depict incidents in the historic development of Western civilization with particular reference to the American culture. Indian-related images show interaction with white culture and daily tribal life. Images are captioned with the name of artist and location of mural but lack titles.

DATE(S): ca. 1930-40

EXTENT: about 200 photographic prints in larger collection

LOT 3182

Lake Champlain Tercentenary Celebration

DESCRIPTION: Album of photographs documenting Lake Champlain celebration includes (p. 3) a drawing of Champlain's battle with the Iroquois; (p. 37) a sketch of the floating island used for the presentation of the Indian pageants during the celebration; (p. 38) the Indian stockade on the floating island; (p. 39) a crowd of people watching the Indian pageants at the Crown Point forts and at the Isle La Motte.

CREATOR: NY State Tercentenary Committee

DATE(S): 1909

EXTENT: 4 photographic prints in larger collection

LOT 3189

Baltimore and Ohio Railroad Centenary Exhibition and Pageant

DESCRIPTION: Stereographs document the September-October, 1927, Baltimore and Ohio Railroad sponsored exhibition on the history of transportation, especially railroads, held in Baltimore (Halethorpe), Maryland. Indian-related photographs include an exhibition tepee camp occupied by Indians wearing headdresses; a crowd viewing the tepee camps; Blackfeet Indians and others parading in wagons and on foot with travois, bull boats, and oxcarts; and a railroad executive being inducted into a tribe at a powwow.

CREATOR: Keystone View Company

DATE(S): 1927

EXTENT: 8 stereographic prints in larger collection

LOT 3193

Powell Geological Survey Photographs

DESCRIPTION: Scenic photographs of the Grand Canyon, Canyon del Muerte, Canyon de Chelly, and other Arizona and New Mexico sites, taken on a U.S. Army Corps of Engineers survey of the Colorado River. Indian-related images include: Hopi mesas, view southward on First Mesa from Hano, with Sichomovi in the middle distance and Walpi at the end of the mesa; cliff dwellings at Canon de Chelley, one with an Indian man wrapped in a blanket, sitting in foreground; Oraibi homes, drying fruit in foreground; "Navajo church," near Fort Wingate; a studio portrait of Kistoa, a Zuni man; a view over rooftops, of Zuni Pueblo; a Navajo hogan; a Hopi man weaving at Walpi; old cliff tower near Fort Wingate; Hopi pueblos of Mishongnovi (foreground) and Shipaulovi (figure in center is probably James Stevenson); a "rock tower near fort;" a rooftop view in Zuni, crops drying on rooftops; cliff ruins near Fort Wingate; a wide view of Walpi, taken from below; Hopi Indians along steps, leading to pueblo on mesa, at Walpi; Koyemshi (Mudheads), wearing their distinctive masks, in plaza at Zuni pueblo; and mummy cave ruins at Canyon del Muerto.

PHOTOGRAPHER: John K. Hillers

DATE(S): ca. 1873

EXTENT: 30 photographic prints

LOT 3240

Eskimos in Port Clarence, Alaska

DESCRIPTION: Portraits of girls, boys, and men; hunters; and a fisherman, wearing traditional clothing, in Port Clarence and vicinity.

PHOTOGRAPHER: William Hester

DATE(S): 1900

EXTENT: 4 photographic prints in larger collection

LOT 3245

Louisiana Purchase Exposition

DESCRIPTION: One photograph shows a small group of Southwestern Indians posed with natives from the Philippines in front of a thatched house at the Louisiana Purchase Exposition in St. Louis.

PHOTOGRAPHER: Louisiana Purchase Exposition Company

DATE(S): 1904

EXTENT: 1 photographic print in larger collection

LOT 3268

Jemez, Santa Ana and Zia Pueblo Communities

DESCRIPTION: Scenic and geological photographs with title Characteristic New Mexico. The prints bear a lengthy descriptive caption on the back. Indian-related images include the Santa Ana pueblo; Zia Indians standing in front of house; a Zia family; a group of Zia Indians in a village street; Jemez Indians with an oxcart and plow; a wide view of Jemez Pueblo with cattle corrals in foreground; a Jemez village; Jemez Indian women and children in front of a house; and Navajo Indians on horseback.

PHOTOGRAPHER: E.A. Bass

DATE(S): 1884

EXTENT: 11 photographic prints in larger collection

LOT 3273

Pueblo Indian Communities, New Mexico

DESCRIPTION: Acoma, Isleta, San Ildefonso, Zuni, Santa Clara, Sichomovi, Oraibi, Zia, Hopi and other Pueblo Indian communities in New Mexico. Collection is mainly comprised of individual portraits which include tribal officials, a snake priest, a young woman potter, and other men, women, and children. Also includes a group of girls; a group of men referred to as U.S. citizens; a family group portrait; and women carrying water jugs on their heads.

PHOTOGRAPHER: Adam Clark Vroman

DATE(S): 1900

EXTENT: 21 photographic prints

LOT 3286

Studio Portraits of Sioux Indians, 1901

DESCRIPTION: Large, studio portraits of individuals and small groups, most wearing traditional dress, some in war paint and holding weapons. Individuals, many of whom were performers in Buffalo Bill's Wild West shows, are named in English and Sioux language.

PHOTOGRAPHER: William H. Rau

DATE(S): 1901

EXTENT: 45 photographic prints

LOT 3295

Daily Life of Pueblo Indians, New Mexico

DESCRIPTION: Homes and daily life of Pueblo Indians and Mexicans near Isleta and vicinity, New Mexico. Photographs include women selling decorated pottery; individual portraits of men and women; mothers and children in front of adobe homes; groups of children; a woman cleaning wool; and baking in an outdoor oven.

PHOTOGRAPHER: D.T. Duckwall, Jr.

DATE(S): 1902

EXTENT: 22 photographic prints

LOT 3324

Dawson City, Lake Bennett and Vicinity, Canada

DESCRIPTION: Among these early documentary photographs of campsites and prospecting are photographs of Chief Isac [Isaac] with his two sons in canoes on Lake Bennett; Chief Isaac with his two sons and a dog, sitting on a hillside; and a Native American child standing in the snow, titled "dangerous native." Chief Isaac was a leader of the Klondike band of the Han tribe.

PHOTOGRAPHER: F.D. Fujiwara

DATE(S): 1897

EXTENT: 3 photographic prints in larger collection

LOT 3327

Eskimo Life in Alaska and Siberia

DESCRIPTION: Formal and informal group portraits of Eskimos include school children, house builders, dancers, and families. Also dwellings, butchering a walrus, and drying meat on poles.

PHOTOGRAPHER: F.D. Fujiwara

DATE(S): 1897

EXTENT: 12 photographic prints

LOT 3328

Sioux Reservation Life in South Dakota

DESCRIPTION: Most images were taken on or near the Rosebud Indian Reservation in South Dakota. Images include the hitchlot at Rosebud Agency during the Crook Treaty Council; Sioux men and women butchering a steer and receiving beef rations; a Euro-American man reading the Declaration of Independence to a group of Sioux Indians at a 4th of July celebration; men and women participating at "Squaw Dance;" women and men cooking outdoors; women preparing dried beef; and a woman on a horse pulling a travois with a child in it. Also includes a portrait of Two Strike.

PHOTOGRAPHER: John Alvin Anderson

DATE(S): ca. 1889-1911

EXTENT: 22 photographic prints

LOT 3333

Indian Tribes of New Mexico and Arizona

DESCRIPTION: Zuni, Hopi, Acoma, Santo Domingo and other southwest Indian tribes are represented. Images include groups of children playing and begging for candy; snake priests at a Snake Dance; a blanket weaver; a turquoise driller; a wood carrier; a woman sifting wheat; a Santo Domingo man wearing ceremonial dress from a secret society; and a Pueblo governor with his family.

PHOTOGRAPHER: Adam Clark Vroman

DATE(S): 1900

EXTENT: 21 photographic prints

LOT 3334

Portraits of Cherokee Leaders

DESCRIPTION: Album of small, portrait photographs of the principal chiefs and assistant principal chiefs of the Cherokee tribe from 1828-1911. Also includes one reproduction of a portrait of Sequoyah.

COPYRIGHT CLAIMANT: Ira L. Cain

DATE(S): 1911

EXTENT: 23 photographic prints

LOT 3364

Gold Rush in Skagway, Dyea and Vicinity, Alaska

DESCRIPTION: Photographic documentation of Euro-American gold seekers on the trail to the Klondike include Indians carrying packs; making camp; towing provisions up the river in canoes; and canoes tied to shore. Also photographs of "Don-a-wok, Old Chilkoot Chief and Chief Isaac" posed in front of a store, and a small wooden structure with windows captioned "grave of Kuck-shaw, Tagish chief."

PHOTOGRAPHER: Frank LaRoche

DATE(S): 1897

EXTENT: 11 photographic prints in larger collection

LOT 3367

Expedition to Arctic

DESCRIPTION: Documents of an arctic expedition show Native people assisting the crew; group portraits; family portraits; a girl playing an accordion; and kayaking.

COPYRIGHT CLAIMANT: Northern Ventures, Ltd.

DATE(S): 1908-12

EXTENT: 30 photographic prints in larger collection

LOT 3379

Kern County, California, 1888

DESCRIPTION: Photographs show California Indian (Kitanemuk and Yokuts?) families in front of their adobe homes near the Tejon Ranch Indian community; a family in front of a tree; and a home, orchard, and church on the Indian reservation. Three images also show the U.S. military Fort Tejon where troops were stationed to suppress Indian rebellion.

PHOTOGRAPHER: Carleton E. Watkins

DATE(S): 1888

EXTENT: 9 photographic prints in larger collection

LOT 3398

Sioux Indian Portraits

DESCRIPTION: Mostly studio portraits of Sioux Indian men, women, and small groups wearing traditional clothing, probably from the Rosebud Agency, South Dakota. Captions on images identify many of the individuals. Other photographs include tribal people peering into a dance house, a girl on a pony, a man cooking outdoors, and posed scenes of hunting on horses and in a canoe.

PHOTOGRAPHER: John Alvin Anderson

DATE(S): 1900-1902

EXTENT: 48 photographic prints

LOT 3401

Studio Portraits by Heyn & Matzen

DESCRIPTION: Extensive collection of portrait photographs of American Indians, chiefly Sioux, some in full ceremonial dress. Also formal group photos and some outdoor posed images illustrating activities such as hunting, stalking, and dancing. Images are numbered and captioned.

PHOTOGRAPHER: Heyn & Matzen of Omaha, Nebraska

DATE(S): 1889-1900

EXTENT: 570 photographic prints

LOT 3407

Illustrative Tobacco Labels

DESCRIPTION: Among the chromolithographic advertising labels in this collection are five pertaining to American Indians. "True Americans" shows an Indian and white man; "Pluck" shows an Indian man with a cigar in his mouth; two copies of "Warpath" show a small group of Plains Indians on horses; and "Cosmos" shows an Indian man and buffalo seated next to a woman and a lion.

PRINTMAKER: various

DATE(S): ca.1885

EXTENT: 5 in larger collection

LOT 3423

U.S. Office of War Information

DESCRIPTION: Photographs by Barbara Wright, U.S. Office of War Information, taken on trips throughout the United States. Indian images include daily life in an unidentified pueblo village (probably New Mexico); views of adobe houses; men hauling wagons of hay and other supplies; children playing; and horses drinking from a stream.

PHOTOGRAPHER: Barbara Wright

DATE(S): 1936-42

EXTENT: 31 photographic prints in larger collection

LOT 3424

Buffalo Bill's Wild West Show Performances in England

DESCRIPTION: Photographs depict William (Buffalo Bill) Cody and his troupe performing in the Olympia Stadium in London. Scenes include reenactments of frontier experiences including battles between Indians and the cavalry. Indian men, women, and children are also posed near tepees in front of painted backgrounds of mountains and other outdoor scenes and on horses on stage. Some portraits of Cody alone.

COLLECTOR: Sherman Miles

DATE(S): 1903

EXTENT: 36 photographic prints

LOT 3427

Wheeler Geological Survey Views of the American West

DESCRIPTION: Stereographs document geographical explorations and surveys conducted by the U.S. Corps of Engineers (headed by George M. Wheeler) of the Colorado River, Grand Canyon, Canyon de Chelly, Rocky Mountains, and other locations in Arizona, Colorado, Idaho, New Mexico, and Utah. Indian-related images picture Apache, Mohave, Navajo, Ute, and Zuni tribes. Apache (Coyotero and Jicarilla) photographs include scouts (some holding rifles) with the expedition crew near Apache Lake, and various group and individual portraits of men, women, children, and families posed outdoors, near dwellings and wickiups, and at Camp Apache, Arizona. Also, an Apache farm. Mohave images include guides with boat crew members on the beach and in boats; guides napping on the beach of the Colorado River; and Panambono, Mitiwara, Nee-chi-qua-ra, and Maiman, guides. Zuni photographs include various group and individual portraits of men, women, children, and tribal leaders, mostly posed in front of pueblo buildings; views of pueblo villages; an old mission church; and large gardens surrounding a Zuni pueblo village. A Ute woman standing near a building and "Ute braves" are also included.

PHOTOGRAPHER: Timothy H. O'Sullivan

DATE(S): 1871-1874

EXTENT: 60 stereographic prints in larger collection

LOT 3512

Alaskan Indian Villages

DESCRIPTION: Blueprint proofs of photographs made for a geodetic survey of Kasaan Village, Wrangell, Sitka, and other cities in Alaska in 1884, 1889, and 1893. Indian-related images include graves; totem poles; villages; houses, including "Chief Katashaan's house," and ranches; Tlingit dancers at a potlatch in Klukwan; and two unidentified groups of Indians (Haida?).

PHOTOGRAPHERS: H.C. Lord, A.P. Niblack, J.E. McGrath, and Arthur Pillsbury

DATE(S): ca. 1884-1893

EXTENT: 22 photographic prints in larger collection

LOT 3544

George S. Lawrence and Thomas Houseworth Collection

DESCRIPTION: In section 64, documentary images of California and Nevada, published in Gems of California Scenery, include small family groups identified as "Washoe Indians," with their belongings such as baskets, cradleboards, and bundles, at Lake Tahoe, including the "chief's family;" portraits of "digger" children; camps including one at Knight's ferry; a rancheria in the Sierra Nevada mountains; and a Paiute rabbit hunter.

PHOTOGRAPHERS: Lawrence and Houseworth

DATE(S): ca. 1866

EXTENT: 10 photographic prints in larger collection

LOT 3559

101 Ranch Wild West Show

DESCRIPTION: Indian performers in 101 Ranch Wild West Shows are seen parading down a street in Boise, Idaho, on horses; an Indian man practicing rope tricks in a tepee camp; and an Indian girl sitting in camp.

PHOTOGRAPHER: Otto M. Jones

DATE(S): 1912-1920

EXTENT: 7 photographic prints in larger collection

LOT 3717

Alaskan Eskimos

DESCRIPTION: Two color slides show a girl wearing a fur hooded jacket (#151) and the same girl in group of women and children (#14).

CREATOR: Katherine Boswell

DATE(S): 1946

EXTENT: 2 color slides in larger collection

LOT 3740

Native Life in Alaska, 1904

DESCRIPTION: Collection includes a studio portrait of a bare-breasted Native woman wearing a necklace and fur; women selling goods on the street under cloth shelters; a group portrait of five women sitting on a bench; totem poles; "Killisnoo" natives in canoes (displaying American flags), arriving to attend a potlatch; "Red Man's Hall" identified on a photograph of town buildings; a carved Native boat on a river bank.

PHOTOGRAPHERS: Case and Draper

DATE(S): 1904

EXTENT: 8 photographic prints in larger collection

LOT 3742

Nome, Alaska, and Vicinity

DESCRIPTION: Indian-related photographic prints depict an Indian boat on the shore; two women sitting in front of old Russian block house at St. Michael; and an Indian girl with two containers filled with berries.

PHOTOGRAPHER: F. H. Nowell

DATE(S): 1904-1908

EXTENT: 3 photographic prints in larger collection

LOT 3746

Pueblo Indian Settlements

DESCRIPTION: Most of the photographs show scenes from Arizona Indian settlements including houses at Walpi; streets scenes of Walpi, Shongopovi, and Mishongnovi villages; a Snake Dance and an Antelope Dance; a Hopi cooking stove; a ceremonial dress for the Snake Dance; and a Hopi grave. Two other images include a Navajo mother and baby and a Navajo baby on a cradleboard.

PHOTOGRAPHER: P. Clinton Bortell

DATE(S): 1917-20

EXTENT: 25 photographic prints

LOT 3747

Archeological Artifacts in Arizona

DESCRIPTION: Photographs of pottery, shell carvings, beads, pestles, human skeletons, and other artifacts from excavations at Casa Grande Ruins, Arizona. Also Apache women grinding pinole; holding baskets; preparing seed pods; and weaving a basket from the plant known as devil's claw. A few children appear in some images.

PHOTOGRAPHER: George L. Boundey

DATE(S): 1924

EXTENT: 26 photographic prints

LOT 3796

Portraits of Indians at 1904 World's Fair

DESCRIPTION: Large, studio photographs of Native Americans at the 1904 World's Fair (Louisiana Purchase Exposition) in St. Louis, Missouri. Individuals are Standing Bear, San Diego, Jumping Eagle, Chief Red Star and Annie Red Star, probably all Plains Indians, all wearing traditional dress. Also includes Inuit (Eskimo) family from Alaska in group poses; individual portraits; and children standing with a dog.

PHOTOGRAPHER: Gerhard Sisters

DATE(S): 1904

EXTENT: 17 photographic prints

LOT 3818

Salmon Fishing on Columbia River, Oregon

DESCRIPTION: Photographs of two men spearing and netting salmon on the Columbia River near the Cascade Locks, Dalles, Oregon.

PHOTOGRAPHER: Benjamin A. Gifford

DATE(S): 1900-1901

EXTENT: 6 photographic prints

LOT 3889

Western Scenery and American Indians

DESCRIPTION: Rotogravure reproductions of photographs. Indian-related images include "Cahokia Mound," Illinois; Acoma Pueblo village, N.M.; Mesa Verde, cliff palace, Colorado; a group portrait of Taos "Pueblo Indian types," New Mexico; and a lava bed and pueblo ruins at Montezuma Mesa, N.M.

PUBLISHER: National Photographic Library

DATE(S): 1907

EXTENT: 8 photographic prints in larger collection

LOT 3932

Cigarette Card

DESCRIPTION: From the "Natives in Costume" series, one cigarette label for Allen & Ginter's shows an Eskimo wearing a fur coat, standing in snow.

CREATOR: unknown

DATE(S): ca. 1890-1910

EXTENT: 1 chromo-lithograph in larger collection

LOT 3960

Hayden Geological Survey of the West

DESCRIPTION: Among this collection which was photographed for the U.S. geological survey of the west led by Ferdinand Vandever Hayden, are two stereographs of a Nez Perce Indian tepee camp in Montana, one showing a woman preparing traditional food while seated on the ground.

PHOTOGRAPHER: William Henry Jackson

DATE(S): 1871

EXTENT: 2 stereographic prints in larger collection

LOT 3965

Valdez, Alaska and Vicinity

DESCRIPTION: Photographs taken by the Miles Brothers on a trip to document a potential railroad route from Valdez, Alaska. Indian-related images include informal portraits of Salishan (Siwash) and Ahtena families, children, individuals; daily life in camps including bringing in winter supplies; and group portraits of Indians and copper prospectors in front of roadhouse and camps.

PHOTOGRAPHERS: Miles Brothers and Phinney Hunt

DATE(S): 1900-1910

EXTENT: 30 photographic prints in larger collection

LOT 3971

Advertising Handbills for Circus Shows

DESCRIPTION: Wood engraving and color lithographs advertising circus shows including Kit Carson's Buffalo Ranch Real Wild West Big Three Ring Wild West Circus, Buffalo Bill's Wild West Show, Miller Brothers 101 Ranch Real Wild West Show, and the Wheeler Brothers Famous Stampede Wild West show. Also some letterhead stationary from the performance groups.

COLLECTOR: P.M. McClintock

DATE(S): 1890-1920

EXTENT: 9 items in larger collection

LOT 3986 (1-9)

U.S. Pacific Railroad Exploration and Surveys

DESCRIPTION: Color and b&w lithographs document survey findings in California, Colorado, Oregon, Utah, Montana, and Washington by the U.S. Army Corps of Topographical Engineers. Indian-related drawings show Indians in natural environments which detail wild flowers, mountain ranges, valleys, rivers, and canyons. Indians are also shown hunting buffalo, seated on boulders, talking with surveyors, on horseback, in villages, near military forts, negotiating in treaty council, and receiving government goods. Tribes include Blackfeet, Nez Perce, Salish, Assiniboine, Zuni, Navajo, Mohave, and Gros Ventre.

PUBLISHERS: A. Hoen & Co.; Sarony, Major and Knapp; Selmar Siebert's Engraving and others

DATE(S): ca. 1855-1861

EXTENT: 60 color and black & white lithographs in larger collection

LOT 4012

American Bank Note Company Engravings

DESCRIPTION: Collection of engravings (some color) for banknotes, stock certificates, and state seals, bound in an album. Indians are depicted interacting with American colonists; hunting; canoing; witnessing technological advances such as the railroad and industry; and daily life.

PUBLISHER: American Banknote Company

DATE(S): 1874-1888

EXTENT: 30 engravings in larger collection

LOT 4095

Arizona River Survey, 1922

DESCRIPTION: Survey of lower Colorado River in Arizona for prospective dam sites by federal hydraulic engineers includes three stereographs of Navajos. Two images show Navajo women camped in the Painted Desert, reluctantly being photographed. Another print shows two men sitting on the ground at Lees Ferry.

PHOTOGRAPHER: Eugene Clyde LaRue, Hydraulic Engineer, U.S. Geological Survey

DATE(S): 1922

EXTENT: 3 stereographs in larger collection

LOT 4262

Expedition to Lady Franklin Bay, Grinnell Land, and Greenland, 1881-1884

DESCRIPTION: Indian-related photographs taken by Sergeant George W. Rice of the U.S. Signal Corps include small groups of Eskimo children and adults standing near kayaks, sitting on top of a sod house, and standing near a house; a group of Eskimo women wearing traditional clothing and hair styles, standing in front of sod houses; fragments of tools and utensils; and seal hunting.

PHOTOGRAPHER: George W. Rice

DATE(S): 1881-1884

EXTENT: 10 photographic prints in larger collection

LOT 4274

Indian Camps, Fort Sill

DESCRIPTION: Camp sites and, in some cases inhabitants, of various Apache, Comanche, and Kiowa tribal chiefs in the vicinity of Fort Sill, Indian Territory (Oklahoma). They include dwellings of Pacer, Iron Mountain, Horse Back, Hand Shaker, Lone Wolf, Kicking Bird, and He Bear.

PHOTOGRAPHER: William Stinson Soule

DATE(S): 1869-73

EXTENT: 10 photographic prints

LOT 4296

Photocopies of Western Scenic Paintings

DESCRIPTION: Black and white photographs of paintings by William R. Leigh chiefly depict Southwestern Indians in daily life. Images include basket weaving, food preparation, child care, prospecting, and mountain scenes.

ARTIST: William R. Leigh

DATE(S): 1950

EXTENT: 30 photographic prints of reproductions

LOT 4391

Indians and Indian Life

DESCRIPTION: "Specific subjects" browsing file in reading room contains non-photographic materials such as reproductions of drawings or paintings, and photocopies of many of the original historical prints, drawings, posters, and book and magazine illustrations in the Library's collections. In some cases, small original prints are also included. These graphic representations of American Indians, chiefly of the 19th century, include the categories Indian portraits by name and tribe; life and customs; villages and encampments; dances; wars; councils, treaties, and delegations; buffalo hunting; and Custer's last stand.

LOT 4392

Western Life

DESCRIPTION: "Specific subjects" browsing file in reading room contains non-photographic materials such as reproductions of drawings or paintings, and photocopies of many of the original historical prints, drawings, posters, and book and magazine illustrations in the Library's collections. In some cases, small original prints are also included. Illustrations in this LOT depict American Indian attacks and massacres, hunting and trapping on the plains, and as background figures in the settlement of the American west.

LOT 4409

Discovery and Exploration

DESCRIPTION: "Specific subjects" browsing file in reading room contains non-photographic materials such as reproductions of drawings or paintings, and photocopies of many of the original historical prints, drawings, posters, and book and magazine illustrations in the Library's collections. In some cases, small original prints are also included. Illustrations in this LOT depict Native encounters with European explorers such as Balboa, Henry Hudson, De Soto, and La Salle.

LOT 4411

Early Indians

DESCRIPTION: "Specific subjects" browsing file in reading room contains non-photographic materials such as reproductions of drawings or paintings, and photocopies of many of the original historical prints, drawings, posters, and book and magazine illustrations in the Library's collections. In some cases, small original prints are also included. Illustrations of early Indians are those published in sixteenth, seventeenth, and eighteenth-century books describing the "New World" and its inhabitants. Categories include reproductions of drawings by John White and Theodore de Bry of Indians in Virginia and Florida.

LOT 4454

Canyon de Chelly, Arizona

DESCRIPTION: Views of this U.S. historic national monument include the walls of the canyon, the cliff dwelling known as the "White House," and "El Capitan."

COPYRIGHT CLAIMANT: Navajo Tours

DATE(S): 1921-22

EXTENT: 8 photographic prints

LOT 4457

Photographic Prints of American Daguerreotypes

DESCRIPTION: One item is a photograph of an Indian tepee camp in Minneapolis, 1854.

PHOTOGRAPHER: Unknown

DATE(S): 1854

EXTENT: 1 photographic print in larger collection

LOT 4462

Pawnee Bill's Wild West Show

DESCRIPTION: Indians, cowboys, and other performers in "Pawnee Bill's" wild west show, posed on horses and stagecoach with painted western scenery backdrop. Also includes studio portraits of Indian men, families, and children, in ceremonial clothing, many identified.

PHOTOGRAPHER: Erwin E. Smith

DATE(S): 1908-10

EXTENT: 32 photographic prints

LOT 4474

Lumbering in the Cascade Mountains, Washington

DESCRIPTION: Documentary photographs of lumbering in the Cascade mountains near Seattle, Washington, include "Samson," an Indian man sitting in front of an enormous tree; Indian hop pickers near Snoqualmie; and an Indian man whose estimated age is 130.

PHOTOGRAPHER: Darius Kinsey

DATE(S): 1899 and 1901

EXTENT: 4 photographic prints in larger collection (box 1)

LOT 4510

Portraits of Indian Leaders

DESCRIPTION: Studio portraits of leaders and chiefs who participated in the Indians wars of 1870-1875. Included are Powder Face [Arapaho]; White Bear or Satanta [Kiowa]; Kicking Bird [Kiowa]; Lone Wolf [Kiowa]; Horseback [Comanche]; Horseback's son [Comanche]; Esa-ton-zeit [Comanche]; Poser [Apache]; and Tan-ha [Apache] medicine man.

PHOTOGRAPHER: William Stinson Soule

DATE(S): 1870-75

EXTENT: 9 photographic prints

LOT 4522

Laura Gilpin, Photographer

DESCRIPTION: Acoma Pueblo men, women, and families; dwellings; streets in Albuquerque, N.M.; church exteriors and interiors; a Navajo woman spinning wool; and a Navajo silversmith.

PHOTOGRAPHER: Laura Gilpin

DATE(S): 1939

EXTENT: 24 photographic prints

LOT 4540

Tlingit Totem Poles, Alaska

DESCRIPTION: Photographs in the Childs' Washington, D.C. family vacation album include totem poles and other Tlingit carvings from Sitka, Wrangle, and other small towns. Also includes pictures of women selling their baskets in Ketchikan.

PHOTOGRAPHER: Childs family

DATE(S): 1910

EXTENT: 23 photographic prints in larger collection

LOT 4579

Events in Colonial History

DESCRIPTION: Color reproductions depict Native Americans with colonists and other figures in early American history. *A Christmas Coach* shows an Indian carrying a rifle among a crowd of colonists on a Philadelphia street; *The Fall of New Amsterdam* shows an Indian man standing next to a cannon near Stuyvesant and colonists on waterfront in 1664; *Landing of William Penn* shows three Native men greeting Penn on a beach in 1682; *First Thanksgiving* shows a small group of Indians seated on the ground, being served dinner by colonists in 1621; *Hudson, The Dreamer* shows a small group of Native Americans welcoming Hudson on shore in 1609; *Pocahontas Brought Captive to Jamestown* in 1612; and *Hiawatha's Wedding Journey* shows a man and woman walking on a forest trail.

ARTIST: Jean Leon Gerome Ferris

DATE(S): 1890-1925

EXTENT: 7 reproductions in larger collection

LOT 4654-22

Pan-American Exposition, Buffalo, New York, 1901

DESCRIPTION: Subdivision #22, "Indians & Indian Congress" documents Native American participation in the exposition by Sioux, Cayuga, Iroquois, Mohawk, Apache, and Winnebago representatives. Images include studio portraits of children in traditional clothing; small and large groups of men posed on horseback; groups on horses parading in stadium; sham battle and war dance scenes; entrance to Indian Congress and Village at fair; children on a travois; several small groups of Indians posed in front of tepees or buildings; General Miles and Geronimo in a large group; and Winona, a Sioux woman, on horseback, aiming a rifle. Other individual portraits include Red Shirt, Blue Horse, Red Cloud, Flat Iron, Little Wound, Geronimo, Charger Conquering Bear, Henry Standing Bear, Nancy Johnson, and others.

PHOTOGRAPHER: C.D. Arnold

DATE(S): 1901

EXTENT: 47 photographic prints

LOT 4655

Reproductions of Paintings Depicting Indian Wars in the West

DESCRIPTION: Black and white photographic prints of Charles Schreyvogel paintings depicting battles between American Indians and U.S. Army troops in the west. Scenes include small groups of soldiers galloping on horses while shooting weapons; soldiers rescuing a child while crossing a river on a horse; one-on-one combat scenes between soldiers and Indians; groups of soldiers battling groups of Indians; an Indian-soldier council meeting; an Indian on a horse ready to spear a buffalo; two Indians battling each other; and an Indian lurking around a house at night. A title appears on the back of most prints.

ARTIST: Charles Schreyvogel

DATE(S): Copyrighted ca. 1904-1912

EXTENT: 44 photographic prints of reproductions

LOT 4677

Wheeler Geological Survey of the West

DESCRIPTION: This documentary survey was conducted by the U.S. Corps of Engineers under the title "geographical explorations and surveys west of the 100th meridian" and under the command of George M. Wheeler. The material has been divided into four sections, three of which include Indian-related images. LOT 4677-A includes a photograph of a large group of Paiute Indians in Nevada, most wearing western clothing. LOT 4677-B includes rock art at "hieroglyphic pass" in Utah. LOT 4677-C includes a small group of Indians standing in front of Old Mission Church in a Zuni Pueblo in New Mexico; a Navajo family gathered around a woman weaving a rug (one member is holding a bow and arrow), near Fort Defiance, New Mexico; three Apache scouts with guns, leaning on rocks in front of a lake in Arizona; a distant view of Camp Apache, Arizona; various Indian pueblos and ruins; and Cooley's park, which is a park and ranch on the White River Reservation.

PHOTOGRAPHER: Timothy H. O'Sullivan

DATE(S): 1871-73

EXTENT: 10 photographic prints in larger collection

LOT 4709

Colonial Life and Settlement

DESCRIPTION: "Specific subjects" browsing file in reading room contains non-photographic materials such as reproductions of drawings or paintings, and photocopies of many of the historical original prints, drawings, posters, and book and magazine illustrations in the Library's collections. Headings include pilgrims leaving Europe on board Mayflower; landing at Plymouth; New England colonies; witchcraft; middle colonies; William Penn; southern colonies; Pochahantas and John Smith; settlers in the midwest; daily life; Indian wars and massacres; missionaries to the Indians; and miscellaneous colonial life.

LOT 4711

French and Indian War

DESCRIPTION: "Specific subjects" browsing file in reading room contains non-photographic materials such as reproductions of drawings or paintings, and photocopies of many of the historical original prints, drawings, posters, and book and magazine illustrations in the Library's collections. In some cases, small original prints are also included. Subheadings in this LOT include prerevolutionary conflicts; General Braddock's campaign; General Wolfe's campaign; Battle of Louisburg; and miscellaneous battles.

LOT 4810

Sioux Indian Portraits and Daily Life, 1900-1931

DESCRIPTION: Extensive collection of studio portraits and daily life, primarily of Sioux Indians at Fort Yates, the Standing Rock Indian Reservation, and North and South Dakota. Album 1 includes Indian portraits by name. Album 2 includes Indian portraits (continued); views associated with Sitting Bull, such as gravesite, cabin, and Old Sitting Bull Trail; dwellings, such as tepees, a medicine lodge, cabins, and houses; dancing and drumming; miscellaneous activities, such as a funeral, Standing Rock Indian Police force on horses and posed in front of building, various Indian council groups, a parade, and government issuance of wagons; and fairs. Album 3 includes rodeos, cattle ranching, landscapes, views of named places, Fort Yates, portraits of non-Indians (including Indian agents), and religious groups (including Catholics). Box 4 houses miscellaneous portraits which are mostly duplicates or unidentified.

PHOTOGRAPHER: Frank Bennett Fiske

DATE(S): 1900-1931

EXTENT: 630 photographic prints

LOT 4841

Harriman Alaska Expedition, 1899

DESCRIPTION: Geological and anthropological features of Alaska and Aleutian Islands are documented in photographs taken during the E.H. Harriman Alaska Expedition and organized in four subdivisions. Part C, "Native Alaskans, villages, totem poles," shows Inuit daily life in Plover Bay, Fox Island, Glacier Bay and other locations. Images include totem poles; a council house; dwellings; huts; campsites; basketry; small family groups in camps; small groups of children; a man building a canoe; and Inuits hunting for seal.

PHOTOGRAPHER: Edward Sheriff Curtis

DATE(S): 1899

EXTENT: 90 photographic prints in larger collection

LOT 4847

International [Philadelphia] Exhibition of 1876

DESCRIPTION: General views of the U.S. government building exhibits include (plate 4) a totem pole and Native design on the front of a building; (plate 11) the interior department exhibit shows a tepee and a canoe set up on the floor, a totem pole, pottery and other artifacts in cabinets, and baskets on tables; (plate 12) similar to plate 11 but closer view of interior department exhibit.

CREATOR: James R. Osgood and Company

DATE(S): 1877

EXTENT: 3 heliotype plates in larger collection

LOT 4863

Studio Portraits, 1904

DESCRIPTION: Large studio photographs, probably taken during the St. Louis World's Fair (Louisiana Purchase Exhibition), include single and group portraits, mostly of Sioux Indians. Group pictures include Sioux leaders wearing headresses and ceremonial clothing; Sioux men with their wives and children; and a Pueblo Indian family. Single photographs include Chief Hollow Horn Bear, Wolf Robe [Cheyenne], Jack Red Cloud, Starving Elk, American Horse, Red Shirt, Little Hawk, and Geronimo [Apache].

PHOTOGRAPHERS: Gerhard Sisters

DATE(S): 1904

EXTENT: 14 photographic prints

LOT 4899

Charles M. Russell Art Reproductions

DESCRIPTION: Photographic reproductions of paintings by Charles M. Russell (1864-1926) include three Indian-related black and white prints: The Death of LaSalle, When Meat was Plentiful, and War Party.

ARTIST: Charles M. Russell

DATE(S): ca. 1905-1915

EXTENT: 3 photographic prints of reproductions

LOT 4919

Views of Montana

DESCRIPTION: Photograph of Chief Koostata overlooking rapids on Flathead River.

COPYRIGHT CLAIMANT: Herman Schnitzmeyer

DATE(S): 1925

EXTENT: 1 photographic print in larger collection

LOT 4932

Swinomish Indian Reservation

DESCRIPTION: Photographs include one large group of Indian students on the Swinomish Reservation, LaConner, Washington; portraits of Dr. Joseph, chief tribal medicine man; and "Old Joe."

PHOTOGRAPHER: O.J. Wingren

DATE(S): 1907

EXTENT: 6 photographic prints

LOT 4946

Photographic Postcards of Cheyenne, Arapaho, Oto, and Kiowa Indians

DESCRIPTION: Includes Cheyenne, Arapaho, Oto, and Kiowa individual and group portraits, hunters, dwellings, Kiowa-style cradleboards, a group of children from Oklahoma Indian school, buffalo and buffalo hunts, a prayer meeting, government beef issue, and an Indian "immom" (bathhouse).

PHOTOGRAPHER: J.V. Dedrick

DATE(S): 1908-09

EXTENT: 32 photographic prints

LOT 4993

Grand Canyon and Vicinity

DESCRIPTION: Indian-related photographs include a group of Navajo Indians standing in front of family hogans at El Tovar; Hopi Indians standing in front of pueblo; interior of a room in a Hopi home; and two Supai (Havasupai) Indians on horseback.

COPYRIGHT CLAIMANT: Alva C. Roebuck

DATE(S): ca. 1906

EXTENT: 4 photographic prints in larger collection

LOT 5021

Children Playing Indian

DESCRIPTION: One photograph shows two children (Dorothy Dix and her brother), dressed as "Indians," wearing masks, riding horses.

COPYRIGHT CLAIMANT: Harry W. Yasenn

DATE(S): 1908

EXTENT: 1 photographic print

LOT 5026

Zuni, Navajo, Hopi, and Jemez Pueblo Indian Daily Life

DESCRIPTION: Photographs taken near St. Michaels, Arizona and Gallup, New Mexico include ceremonial dancing; a Navajo foot race; portraits of Jemez Pueblo women carrying and filling water jugs; portraits of a Zuni marathon racer; a Hopi mother nursing her baby; and a group of children.

PHOTOGRAPHER: Simeon Schwemberger

DATE(S): 1906 and 1908

EXTENT: 27 photographic prints

LOT 5032

California Midwinter Fair

DESCRIPTION: Native boys sitting near cactus plants in an Arizona village exhibit and in front of a fence and a thatched house.

CREATOR: I.W. Taber

DATE(S): 1894

EXTENT: 2 photographic prints in larger collection

LOT 5060

Photocopies of Paintings of Indian Children

DESCRIPTION: Sentimental depictions of Indian children include two children sliding down a hill in a large basket, a child pulling a cat's tail, and children posed by a waterfall.

ARTIST: Alice Coutts

DATE(S): 1909

EXTENT: 7 photocopies of paintings

LOT 5119

Lone Ranger Becoming a Chief

DESCRIPTION: Among the photographs of the "Lone Ranger" are two picturing him with a group of Pawnee Indians as he "becomes a Pawnee Indian Chief."

PHOTOGRAPHER: Lone Ranger, Inc.

DATE(S): 1943

EXTENT: 2 photographic prints in larger collection

LOT 5129

Pueblo Indian Dancers in Arizona

DESCRIPTION: Indoor posed group portraits of Laguna, Jemez, and Hopi Indian dancers in traditional dress, holding drums and other ceremonial objects. One image shows group of ten girls wearing banners which display representative tribal name. Captions identify group and dance name.

PHOTOGRAPHER: A.O. Rowe

DATE(S): 1939

EXTENT: 10 photographic prints

LOT 5145

Pueblo Indians in New Mexico

DESCRIPTION: Tribal life in New Mexico show Isleta, Santa Clara, and Santo Domingo communities. Includes portraits of men, including Kia-e-te-mita, Chief of Seven Lakes District, wearing traditional clothing and blankets, and portraits of women grinding corn, stringing chilis, using beehive shaped oven, nursing, carrying water jug balanced on head, spinning, and making pottery. One image shows men branding cattle. Also includes views of buildings and street in Acoma Pueblo, and a kiva.

PHOTOGRAPHER: Milton E. Porter

DATE(S): 1907-1908

EXTENT: 40 photographic prints

LOT 5338-2

Open-Air Schools for Native American Children

DESCRIPTION: Five half-tone small prints show schools in California (Bishop and Coachello), Idaho (Fort Lapwai), and Montana (Crow Indian Agency).

COLLECTOR: Louise Dunham Goldsberry

DATE(S): ca. 1900-1920

EXTENT: 5 photographic prints

LOT 5461

Navajo Healing Ceremony

DESCRIPTION: Series of color slides show a Navajo medicine man preparing colored sands for use in the treatment of a sick child; the completed sand painting; and, the child, daubed with paint, seated in the center of the sand painting.

PHOTOGRAPHER: Charles Collier

DATE(S): 1951

EXTENT: 15 photographs in 2" x 2" mounts

LOT 5486

Eskimo Life in Alaska, 1944

DESCRIPTION: Series of color slides show Eskimo women in both traditional and western attire; a Native child; a Native mission log house; a bear hide and cache; cemetery and spirit houses; drying salmon; and views of rivers.

COPYRIGHT CLAIMANT: John E. Long

DATE(S): 1944

EXTENT: 10 color photographs in 2" x 2" mounts in larger collection

LOT 5618

Postcards of American Southwest and Montana, 1900-1920

DESCRIPTION: Color and black and white photomechanical postcards mostly depict landscapes and historic sights in the southwest. Indian-related images include Hopi, Navajo, and Isleta Pueblo Indians daily life and dwellings; ancient ruins and a sun temple at Mesa Verde national park; and a cemetery at the site of the Battle of Little Big Horn, Custer's battlefield (Montana). Individual portraits include Geronimo [Apache], Quanah Parker [Comanche], Red Tomahawk [Sioux], Kiowa Anna, and Granny Houston [Wichita]. Also includes Blackfeet Indians at Glacier National Park and an image of three Seri men with bows and arrows.

COLLECTOR: General Hugh L. Scott

DATE(S): 1900-1920

EXTENT: 72 postcards

LOT 5630

Indian Tribes of Arizona and New Mexico

DESCRIPTION: Views include an Indian pueblo at Taos; a Zuni Indian village near Gallup; Hopi grave with prayer sticks and pipes; children on a village street; pueblos at Walpi; and the Moqui [Hopi] Indian reservation. Other images depict an Antelope Dance performed by Hopi Indians; a procession of Hopi Snake Dancers leaving the kiva; a Hopi Snake Dance; and a display of ceremonial clothing and objects for the Hopi Snake Dance. Some of the photographs were taken by Bortell.

COLLECTOR: General Hugh L. Scott

DATE(S): ca. 1917

EXTENT: 21 photographic prints in larger collection

LOT 5635

Fort Sill, Oklahoma Territory

DESCRIPTION: Miscellaneous photographs, apparently all made in Oklahoma territory and Fort Sill between 1890 and 1910. Collection includes villages of Apache prisoners-of-war at Fort Sill; Apache chief Geronimo [Chiricahua] with his wife and children, holding watermelons in a garden field; an unidentified camp with tents and tepees; Indian men [Comanche or Arapaho] near four covered wagons; and rock art from several pieces of stone. Others include cavalry activities and dwellings; views of the countryside; the Hugh L. Scott children in the yard of their home; interior and exterior views of a home furnished with many Indian and Oriental artifacts; a mule pack train; and an unidentified woman posed near a river.

COLLECTOR: General Hugh L. Scott

DATE(S): ca. 1890 - ca. 1910

EXTENT: 35 photographic prints

LOT 5638

Western Indian Battlefields

DESCRIPTION: Postcard format images depict western views, historic sites, and scenes of 19th century Indian warfare, mostly in Montana, Wyoming, and the Dakotas, including the Custer National Cemetery, Little Bighorn, and Wounded Knee battlefields. Also includes Sacajawea's gravesite; an Indian cemetery in Wind River, Wyoming; an Indian agency building in Standing Rock, North Dakota; a mound near Devil's Lake, N.D.; and documentation of a Wild West Round-up in Lewiston, Idaho.

COLLECTOR: General Hugh L. Scott

DATE(S): ca. 1890 - ca. 1920

EXTENT: 50 photographic prints in larger collection

LOT 5640

Portraits of Sioux, Blackfeet and Other Tribes

DESCRIPTION: Group images collected by General Hugh L. Scott include Scott addressing representatives from 13 Northwest Indian tribes in sign language at old Fort Union, N.D., 1925; Scott accepting a beaded gun case from Chief Curly Bear [Blackfeet] and other Indians at Glacier National Park, August 1925; Scott posed outdoors with a group of Navajos, Crown Point, N.M., 1925; Scott with Kiowa Indians and others in Kansas, 1927; a family of Blackfeet Indians sitting on a lawn, Carlisle, Pa.; and Yaqui Indians dancing. Individual portrait postcards and photographic prints include Horace P. Jones, an Indian interpreter from Fort Sill, Okl., 1890; and Shoshoni, Navajo, Pawnee, Nez Perce, Blackfeet, Arapaho, and Kiowa tribal members. Also includes a photograph of a sketch depicting an Indian writing/drawing on the side of a cliff.

COLLECTOR: General Hugh L. Scott

DATE(S): ca. 1890 - ca. 1930

EXTENT: 19 photographic prints

LOT 5867

Scrapbook--"The Gourd"

DESCRIPTION: Scrapbook includes sketches of details from paintings, botanical plates, and wallpaper, with gourd motifs. Small section is devoted to American Indians and includes reproductions of John White and Theodore deBry drawings of Indians; reproductions of Hopi and Zuni kachina dolls; and magazine clippings documenting Southwest Indian customs and daily life.

COLLECTOR: Eddie W. Wilson

DATE(S): Reprints from 1920-1952

EXTENT: About 500 items in scrapbook

LOT 5888

Architecture of New Mexico

DESCRIPTION: Photographs show architecture characteristic of New Mexico, emphasizing the strong influence of American Indians. Images include exterior and interior views of a new art museum, a modern office building, and a public school, and the restored Palace of the Governors in Santa Fe; Santa Ana, San Felipe, and Isleta missions, showing old and new work; pueblos at Taos, Jemez, and Santa Clara; ruins of a pre-Spanish pueblo; church interiors; New Mexico State School for the Deaf; details of a balcony at Old Santa Cruz; settees and other furniture; doors and carved ceiling beams from 18th century; and Indian people in village dwellings.

CREATOR: unknown

DATE(S): 1920-40

EXTENT: 90 photographic prints

LOT 5922

American Indian Dancers and Ceremonies

DESCRIPTION: Color silk-screen prints depict an Indian male figure, in traditional dress, performing various dances or ceremonies. Titles include deer dancer, scalp dancer, buffalo dancer, flute dancer, dog soldier dance, eagle dancer, hummingbird, medicine song, feather dancer, and peace offering.

ARTIST: Woody Crumbo

DATE(S): 1952

EXTENT: 12 silk-screened prints

LOT 5989

Navajo Indians, 1952

DESCRIPTION: Photographs document poverty and malnutrition on the Navajo Indian Reservation in Arizona, New Mexico, and Utah. Images include malnourished or tuberculous mothers and children; a modern hogan near Kayenta, Arizona; flocks of sheep and sheep herding; eroded land and sparse crops of beans and corn; a baby on a cradle board; a woman grinding corn; and weaving. Accompanying text includes captions and a brief history of the photographic project.

PHOTOGRAPHERS: Peter Mygatt and Lawrence Kafer

DATE(S): 1952

EXTENT: 21 photographic prints

LOT 6065

Native Alaskans, 1901-03

DESCRIPTION: Among this collection of mounted photographs in an album are individual portraits including "Tootuck, King Island's cliff-dweller," "Mary, richest Indian woman in Alaska," "Kugrook (?), Cape Prince of Wales," "Chief Charlie," "Chief Charlie's son," and others; a man in a birch bark canoe; Holy Cross Mission building and students; villages, lodges, camps, caches on platforms, and other dwellings; group of natives looking away from camera; and many group images of families and children.

COLLECTOR: William Mitchell

DATE(S): 1901-03

EXTENT: 34 photographic prints in larger collection

LOT 6210

Sioux Indian Portraits

DESCRIPTION: Individual portraits of Black Thunder, Spotted Elk, Chief Big Turkey, Annie Blue Horse, Mrs. Catchum Bear and son, and many other Sioux Indians, some of whom performed in Pawnee Bill's Wild West Shows. Other images include a group posed in front of a tepee, playing Mexican monte, and "The Cigarette" which shows an Indian cowboy smoking.

PHOTOGRAPHER: John A. Johnson

DATE(S): 1909

EXTENT: 34 photographic prints

LOT 6231

Earthworks in Ohio

DESCRIPTION: Indian-related photographs of the Adena pipe made by Adena Indians; Fort Ancient earthworks built by Hopewell Indians; the Great Circle earthworks; and an aerial photograph of the ancient Indian "serpent mound."

PHOTOGRAPHER: Ohio State Archaeological and Historical Society

DATE(S): 1953

EXTENT: 3 photographic prints in larger collection

LOT 6301

Indian Village at Exhibition

DESCRIPTION: One photograph of tepees set up at an Indian village exhibition at the St. Mary's Canal Celebration in Sault Ste Marie, Michigan.

PHOTOGRAPHER: Detroit Publishing Co.

DATE(S): 1905

EXTENT: 1 photographic print in larger collection

LOT 6312

First Encounters in American History

DESCRIPTION: One reproduction of a color painting shows Samoset [Abenaki] welcoming the Pilgrims; man in a canoe; and first encounter.

ARTIST: Malcom Ware and E. Deane Cate

DATE(S): 1953

EXTENT: 3 photographic prints in larger collection

LOT 6337

Buffalo Bill's Wild West Show, 1886-1891

DESCRIPTION: Photographs documenting the activities of American Indian performers in Buffalo Bill's Wild West Show include one large group portrait of Indian men, women, and children in traditional dress, posed in the woods with tepees in background; smaller groups of Indian men in front of tepees; reenactments of battle scenes on a large field; members of the performance group aboard a ship en route to London; men in western clothing in a stagecoach; and William "Buffalo Bill" Cody with Sitting Bull [Sioux].

COPYRIGHT CLAIMANTS: Napoleon Sarony and Merritt Van Wagner

DATE(S): 1886-91

EXTENT: 14 photographic prints

LOT 6419

Kwakiutl Indian Woman

DESCRIPTION: The collection includes one photograph (credited to the American Museum of Natural History) of a Kwakiutl Indian woman from Vancouver Island whose head has been shaped by traditional binding. Also one image of rock art.

COLLECTOR: Arthur Stanley Riggs

DATE(S): ca. 1920

EXTENT: 2 photographic prints in larger collection

LOT 6522

Eskimos of Alaska

DESCRIPTION: Photographs show Eskimo grave markers and graves decorated with a shotgun, ax, frying pan, lamp, and other objects; an "igloo" made out of wood; portraits of women and children wearing fur coats and other weather-proof garments; seal hunters in kayaks; and a man at the entrance to a sweat lodge.

COPYRIGHT CLAIMANT: A.B. Martin

DATE(S): ca. 1935

EXTENT: 18 photographic prints

LOT 6549

Remington Pastel Prints

DESCRIPTION: Two Indian related, pastel images are included in this copy of a "Bunch of Buckskins:" "A Breed" shows a sideview of an Indian scout on a horse, wearing a striped jacket and "A Cheyenne Buck" which shows a bare-chested man on horseback. A better quality, complete set of "Buckskins" is in P&P Case Z, NC 1075 R4.

ARTIST: Frederic Remington

DATE: 1901

EXTENT: 2 pastel reproductions in larger collection

LOT 6669

Peyote Paintings

DESCRIPTION: Photographs of paintings by Tsa-Toke entitled "Peyote Paintings." Includes Water Bird, Yellow Hammers, Fire Bird, and Night in Peyote Tent. Caption sheets explain the symbolism.

ARTIST: Tsa-Toke

DATE: 1953

EXTENT: 4 photographic prints

LOT 6677

Ute Chief Mineral Water Company

DESCRIPTION: Advertising material for mineral water company include photographs and the company's business card. Images show American Indian men wearing headdresses sitting on the back of a company truck next to a tepee; a statue of an Indian man pouring water into a well; and men wearing traditional clothing standing outdoors.

COLLECTOR: Herman L. Wittemann

DATE(S): 1925

EXTENT: 9 photographic prints and one business card

LOT 6708

Card Games

DESCRIPTION: Various groups of American Indian (Ute?) men and women playing card games and gambling outdoors in Ely, Nevada.

COLLECTOR: Herman L. Wittemann

DATE(S): ca. 1910

EXTENT: 6 photographic prints

LOT 6721

Hopi Bathing Pool

DESCRIPTION: Indian-related photographs include two images of Hopi Indians gathered around a "sacred bathing pool," and one showing a Hopi Indian with donkeys, in front of a home.

COLLECTOR: Herman L. Wittemann

DATE(S): 1921-22

EXTENT: 3 photographic prints in larger collection

LOT 6729

Pikuni and Kainah Indian Portraits

DESCRIPTION: Reproductions of paintings of Pikuni and Kainah tribes of Blackfeet Indians, some in color. Individuals depicted are in tribal dress and are identified by Indian name and tribe.

ARTISTS: Winhold Reiss and W. Langdon Kihn

DATE(S): ca. 1930

EXTENT: 22 reproductions

LOT 6730

Collecting Cards

DESCRIPTION: Small color lithographic cards which were distributed with Allen & Ginter cigarettes, Arm & Hammer soda, Arbuckle Brothers coffee, and other products, include: "Noon Day (Chippeway); British (Ioway); Rushing Bear (Pawnee); True Eagle (Missouri); and War Captain (Nambe)."

COLLECTOR: Claude N. Feamster

DATE(S): between 1850-1900

EXTENT: 5 lithographics in larger collection

LOT 6818

Student Life at Carlisle Barracks

DESCRIPTION: Photographs showing student life at Carlisle Indian Industrial School include two Sioux boys [one identified as the son of American Horse] loading a wheelbarrow with loaves of bread; a group of ten students on the school lawn; a formal group picture of the Indian children in school uniforms; a large group of boys in uniforms posed on barrack's porches; and a group of young men standing on the steps of a school building.

PHOTOGRAPHER: John N. Choate

DATE(S): ca. 1890

EXTENT: 5 photographic prints

LOT 6830

Harvey W. Wiley Collection

DESCRIPTION: Indian-related photographs by Freeman include a Seminole girl standing by a palm tree and a studio portrait of three Seminole boys, barefoot and wearing hats. Another image shows land being surveyed for allotment (?) at Camp Noble in South Dakota. Sioux men and one boy, in a combination of western and traditional clothing, are among surveying engineers in a tent camp.

COLLECTOR: Harvey W. Wiley, Freeman

DATE(S): 1892 and 1894

EXTENT: 3 photographic prints in larger collection

LOT 6840

Western Snapshots and Postcards

DESCRIPTION: Black and white snapshots and black and white and color postcards of western U.S. and Alaska. Indian-related images include Acoma Pueblo, Inuit, Hopi, Apache, and Navajo in Alaska, Oregon, New Mexico, and Washington. Works include portraits; postcards documenting a round-up rodeo in Pendleton, Oregon; a man identified as "Narcise McKay on Strawberry" wearing braids and a hat; a group of American Indians posed on a 3-level canyon with tepees and mountains in the background; and a souvenir packet of images of Alaska.

PHOTOGRAPHERS: W.S. Bowman, E.S. Curtis, F.H. Howell, F.A. Rinehart, et al.

DATE(S): ca. 1900-1930

EXTENT: 26 images in larger collection

LOT 6921

Oconaluftee Indian Village

DESCRIPTION: Album of color postcards include images depicting the Oconaluftee Indian Village in Cherokee, N.C. The tourist village, a re-creation of an 18th century Cherokee community, includes structures and scenes from daily life such as basket weaving, beading, and pottery making. Also images of the downtown business section and distant views of the Eastern Band of Cherokees' reservation.

PHOTOGRAPHER: Walter M. Cline Company

DATE(S): 1955

EXTENT: 10 postcards in larger collection

LOT 6948

Golden Gate Exposition, 1939-40

DESCRIPTION: Indian-related images taken at the San Francisco Golden Gate International Exposition include: Eleanor Roosevelt and George Creel (U.S. commissioner to the exposition) watching an Indian drummer at the Indian Building; Creel serving Mr. and Mrs. Big Turnip (Sioux) and their family lunch; Creel dancing with a Cayuse woman (winner of the 1939 Pendleton Round-Up beauty contest); and Creel receiving silverwork and a letter of appreciation from an unidentified group of Native Americans.

COLLECTOR: George Creel

DATE(S): 1939-40

EXTENT: 4 photographic prints in larger collection

LOT 6950

George Creel Travel Snapshots

DESCRIPTION: Snapshots possibly made while George Creel was Chairman of the Committee on Public Information. In album 3, images include a running race at Taos Pueblo; group portraits; men posed with Creel on a car; ceremonial dances; pueblo structures; a rodeo; and a parade.

COLLECTOR: George Creel

DATE(S): 1917-1919

EXTENT: 31 in larger collection

LOT 7026

Jamestown Exposition

DESCRIPTION: Indian-related pictorial material includes: a photograph of exposition visitors on Pocahontas Street; a color postcard print of Pocahontas at the court of King James; and a photograph of a statue called "buffalo hunt."

COLLECTOR: Herman Wittemann

DATE(S): ca. 1907-26

EXTENT: 3 items in larger collection

LOT 7106

Indian Prisoners of War, Fort Randall

DESCRIPTION: Stereographs of Sitting Bull and other Sioux Indians at a campsite near Fort Randall, Dakota Territory. Images include issuance of supplies and rations; daily life and dwellings in winter and summer including inspections; a medicine tepee; women carrying wood bundles; portraits of Sitting Bull, alone and with his family; Eat Dog and his family; One Bull; One Bull and Black Prairie Chicken; Steps, an Indian who lost his feet and hand due to frostbite; and a drill by the men of 25th Infantry Colored.

PHOTOGRAPHER: Bailey, Dix and Mead

DATE(S): ca. 1882

EXTENT: 25 stereographic prints

LOT 7211

Coast Guard Health Mission to Alaska

DESCRIPTION: Images document a U.S. Coast Guard's department of health providing services to and interacting with the native villagers from Bering Sea and Arctic areas. They include: a woman and a child from St. Lawrence Island getting a dental exam; chest X-rays; villagers in a boat and in line for dental exams; an Eskimo trading ivory items with coast guard crew; an Eskimo man operating a film projector; and Eskimos and guards playing baseball.

PHOTOGRAPHER: U.S. Coast Guard

DATE: 1955

EXTENT: 10 photographic prints

LOT 7287

Santa Fe and Vicinity, 1885

DESCRIPTION: Indian-related images in this series "Among the Ancient and Interesting Scenery of New Mexico" featuring Santa Fe, include a broad view of the pueblo of Cochiti and vicinity, and two Tesuque Indian girls carrying water.

PHOTOGRAPHER: William Henry Brown

DATE(S): ca. 1885

EXTENT: 2 stereographic prints in larger collection

LOT 7406

St. Lawrence Island, Alaska

DESCRIPTION: Photographs of the land and people of St. Lawrence Island, Alaska, in 1940. Individuals, families, and other groups are pictured in daily domestic life, building and repairing sleds and boats, preparing hides, preparing to harpoon, group games and sports, netting fish, and ceremonial singing. Various buildings, huts, and dwellings are also included.

PHOTOGRAPHER: Alexander H. and Dorothea C. Leighton

DATE(S): 1940

EXTENT: 107 photographic prints

LOT 7407

Drawings of Daily Life in St. Lawrence Island, Alaska

DESCRIPTION: Photographs of drawings of family groups, games, hunting, homes, and daily activities in St. Lawrence Island sketched by the community people.

COLLECTORS: Alexander H. and Dorothea C. Leighton

DATE(S): 1940

EXTENT: 38 photographic reproductions of drawings

LOT 7408

Kiowa Initiation Ceremony

DESCRIPTION: Black and white and color photographs document an outdoor ceremony of initiation of an elderly white woman into the Kiowa tribe. Images include tribal members in traditional clothing, dancing and presenting a feather to the woman.

PHOTOGRAPHER: Leslie Van Ness Denman

DATE(S): 1955

EXTENT: 13 photographic prints

LOT 7442

Survey of Alaska

DESCRIPTION: Among the photographs taken on this U.S. Navy-sponsored Alaskan survey are three Indian related images depicting totem poles in front of the house of an Indian chief near Fort Wrangell; a "wolf totem" over the grave of an Indian chief; and an Indian shaman, or doctor, performing a healing ceremony.

PHOTOGRAPHER: A.P. Niblack

DATE(S): ca. 1885-1887

EXTENT: 3 photographic prints in larger collection

LOT 7449

Council Between Geronimo and General Crook

DESCRIPTION: Photographs of Geronimo, Natches, and their Chiricahua Apache followers during negotiations with General Crook in the Sierra Madre Mountains, Mexico, March 1886. The photographic series includes Geronimo's campsite; portraits of Geronimo; group portraits of Apaches holding rifles; a group portrait of General Crook, his staff, interpreters, and packers; and scene of the outdoor council between General Crook and Geronimo.

PHOTOGRAPHER: C.S. Fly

DATE(S): 1886

EXTENT: 17 photographic prints

LOT 7485

Illustrations of Tools, Weapons, and Picture Writing

DESCRIPTION: Color lithographs depict tools, weapons, utensils, picture writing, other symbols, a Creek grave mound, and various artifacts used by mostly unidentified American Indian tribes. Also, three scenes include a view of Indians in canoes approaching a campsite which displays an American flag; two Indians mourning a death at a campsite; and a sailboat viewed from an alcove.

ARTIST: Seth Eastman (1808-1875)

DATE(S): ca. 1850

EXTENT: 21 color lithographs

LOT 7500

Cigar Store Indian

DESCRIPTION: A photograph of a statue of a French Canadian trapper, used as a cigar store Indian, from an exhibit of American Folk Sculpture.

PHOTOGRAPHER: Underwood & Underwood

DATE(S): 1931

EXTENT: 1 photographic print in larger collection

LOT 7756

International Centennial Exposition, 1876

DESCRIPTION: Images taken at the Philadelphia exposition include the U.S. government's exhibit of Native life. Mannequins include Chief Shinomen, Red Cloud, Modoc Jack, Eskimo Hannah, and Eskimo Joe. Also a northwest coast totem pole and canoe.

PHOTOGRAPHER: Centennial Photographic Company

DATE(S): 1876

EXTENT: 9 stereographic prints in larger collection

LOT 7772

Utes on Horseback

DESCRIPTION: Among this collection which documents range work in the Colorado and Utah area, is a photograph of six Ute Indians on horseback, 3 holding rifles and 1 holding arrows.

PHOTOGRAPHER: Francis Marion Steele

DATE(S): ca. 1905

EXTENT: 1 photographic print in larger collection

LOT 7779

Belle Fourche, South Dakota, and Vicinity

DESCRIPTION: Indian-related photographs include a view of a Ute Indian encampment near Belle Fourche, S.D.; a scene of U.S. 6th cavalry and Ute Indians at a campsite; a procession of the 6th cavalry marching on horses with Ute Indian prisoners of war in wagons; a street parade in Belle Fourche featuring Sioux Indians on horseback and standing in front of a tepee with Mr. Lockhart.

PHOTOGRAPHER: Louis G. Billings

DATE(S): 1906

EXTENT: 7 photographic prints in larger collection

LOT 7802

McKenney and Hall Indian Portraits

DESCRIPTION: Small lithographs are titled: Mo-Hon-Go, an Osage woman; Pee-Che-Kir, a Chippewa chief; Young Mahaskah, an Ioway chief; Red-Bird, a Winnebago; Kee-Shes-Wa, a Fox chief; Rant-Che-Wai-Me; Chippeway Squaw and Child; Hayne Hudjihini; Waa-Pa-Shaw, Sioux chief; Ca-Ta-He-Cas-Sa, principal chief of the Shawanese; Amiskquew, a Menominie warrior; Not-Chi-Mi-Ne, an Ioway chief; Wa-Kaun-Ha-Ka, a Winnebago chief; A-Mis-Quam, a Winnebago brave; Mon-Chonsia, a Kansas chief; To-Ka-Con, a Sioux chief; Micanopy, a Seminole chief; Julcee-Mathla, a Seminole chief; Keokuk, chief of the Sacs and Foxes; Tah-Col-O-Quoit; Timpoochee Barnard, a Uchee warrior; Se-quo-yah, inventor of the Cherokee alphabet; Paddy-Carr, Creek inventor; and Mistippee.

DATE(S): ca. 1848-50

EXTENT: 25 lithographs, some hand-colored

LOT 7865

Souvenir Album of Sault Ste. Marie, Michigan

DESCRIPTION: Indian-related reproductions of etchings picture Indians (Chippewa?) in canoes fishing in river rapids, holding nets; Indian dwellings; a mother holding a baby on a cradleboard; and a group portrait of "Indian chiefs in war costumes."

PUBLISHER: J.P. Haller

DATE(S): ca. 1900

EXTENT: 9 reproductions in larger collection

LOT 7877

Northern Canadian Eskimos

DESCRIPTION: Images include portraits of men, women, and children; hunting, fishing, harpooning; cooking and eating; playing, reading, and working; women making clothing; dog sledding; playing a phonograph; boarding a ship; and taking an eye exam.

PHOTOGRAPHER: National Film Board of Canada

DATE(S): 1956

EXTENT: 32 reproductions of photographic prints

LOT 7979

Indians of North America: Life Pictures in Photogravure

DESCRIPTION: Pamphlet of photogravures includes members of the Apache, Chilkat, Crow, Maricopa, Moki (Hopi), Navajo, Paiute, Regia, Seminole, Sioux, Tlingit, Ute, Yuma, and Zuni tribes pictured in North Dakota, South Dakota, Colorado, Arizona, New Mexico, Florida, Alaska, and Washington state. Made from photographs and drawings, images include portraits of Rain-in-the-face, Sitting Bull, Curley (General Custer's scout), Red Cloud, and others; a beef issue day on a reservation; census taking on a reservation; a burial scaffold; a canoe race; a buffalo dance; a group of unidentified Indians picking hops in Seattle; a Seminole campsite in Florida; Geronimo leaving Fort Bowie; and Apache scouts traveling on horses.

PUBLISHER: A. Wittemann

DATE(S): 1895

EXTENT: 38 reproductions of photographs and drawings in bound album

LOT 8005

Acoma Pueblo Symbols

DESCRIPTION: A hunter's shrine, a design symbolizing friendship, and a prayer for a prosperous year printed for use as greeting cards.

ARTIST: Sunnyskies of Acoma Pueblo

DATE(S): 1934

EXTENT: 3 color designs hand-painted on copper

LOT 8021

Hotel Interiors

DESCRIPTION: Photographs of hotel rooms decorated with southwestern native rugs and baskets.

CREATOR: Fred Harvey

DATE(S): 1908

EXTENT: 5 photographic prints in larger collection

LOT 8141

Scenes in Alaska

DESCRIPTION: Photographs printed for the Northwest Trading Company "scenes in Alaska" series include a Tlingit shaman's grave, totem pole, carved door post, and glacier.

PHOTOGRAPHER: Brodeck, H. H.

DATE(S): 1881

EXTENT: 4 stereographic prints

LOT 8169

Northern Pacific Tour Souvenir Album

DESCRIPTION: Photographic reproductions in two albums document a tour from the Mississippi River to the Pacific including Puget Sound and Alaska. Indian related images include: small group near a railroad bridge on the Missouri River; houses, totem poles, school and coast at Fort Wrangel, Alaska; Custer Monument; and a Crow camp on the Yellowstone.

PUBLISHER: W.C. Riley

DATE(S): 1887 and 1889

EXTENT: 8 reproductions in larger collection

LOT 8177

U.S. Army Signal Corps

DESCRIPTION: U.S. Army Signal Corp copy photographs include a group portrait of Chiricahua Apache children as they looked upon arrival at the Carlisle Indian Industrial School, Pennsylvania, 1886; Chiricahua Apache student group after four months training at Carlisle Indian School; a man painting lettering on a grave marker at the Custer Battlefield; a man with Comanche, identified as the only surviving horse from the Battle of Little Big Horn; U.S. military troops and cannon-like guns in a snow-covered field, Montana, "about to start on the Wolf Mountain campaign, 1876-77, against Sitting Bull and Crazy Horse, hostile Sioux;" and a distant view of Fort Robinson, Nevada.

PHOTOGRAPHER: unknown

DATE(S): ca. 1897

EXTENT: 8 photographic prints

LOT 8211

Eskimos at Exposition

DESCRIPTION: Studio portraits of a man and a woman taken at the Louisiana Purchase Exposition in St. Louis, Missouri.

PHOTOGRAPHERS: Gerhard Sisters

DATE(S): 1904

EXTENT: 2 photographic prints

LOT 8218

Scenes from Theatrical Production of Hiawatha

DESCRIPTION: Images of an outdoor theatrical production of Hiawatha on the shore of Lake Chautauqua, New York. Characters include Hiawatha, Minnehaha, Nokomis, and Pau-Puk-keewis.

COPYRIGHT CLAIMANT: Frank E. Moore

DATE(S): 1905-1908

EXTENT: 105 photographic prints

LOT 8345

Postcards, ca. 1900-20

DESCRIPTION: Among this album of nearly 350 postcards are three color photomechanical ("Wanita Redbird," a Sioux, and a water carrier) and three black and white photographs of a Cheyenne girl with a baby, a Cheyenne girl in a camp, and a Sioux dancer.

PHOTOGRAPHER: unknown

DATE(S): ca. 1900-20

EXTENT: 6 postcards in larger collection

LOT 8355

1893 World's Columbian Exposition Exhibits

DESCRIPTION: Models of cliff dwellings, Indian pottery, and paintings of Indians erected by the Smithsonian Institution on display at the 1893 World's Columbian Exposition, Chicago, Illinois, are included in this album. The mannequins portray Sioux, Zuni, Navajo, and other tribal life; a man on a horse; small family groups; weaving; and daily activities.

CREATOR: Smithsonian Institution

DATE(S): 1893

EXTENT: 14 photographic prints in larger collection

LOT 8691

U.S. Fish and Wildlife Service

DESCRIPTION: Two slides of a small group of unidentified Indians [Chinook?] cleaning salmon.

PHOTOGRAPHER: unknown

DATE(S): ca. 1930

EXTENT: 2 lantern slides in larger collection

LOT 8772

Utah Centennial

DESCRIPTION: Photocopies of prints featured in an exhibition about the settlement of Utah include an image of Indian prisoners under a platform at Fort Utah; "Old Elk and his squaw;" natives talking to a western settler on a river bank; and portraits of men and a boy.

CREATOR: unknown

DATE(S): unknown

EXTENT: 7 photocopies in larger collection

LOT 8834

American Frontier Personalities

DESCRIPTION: "Indian fighters" and other personalities of the American frontier including W.F. Carver, Bill Drennan, William F. Cody, and Al Sieber. Native leaders include Sitting Bull, Loco Jim, and White Bull. Also, frozen corpses after Battle of Wounded Knee.

COLLECTOR: Noah Hamilton Rose

DATE(S): ca. 1870-1890

EXTENT: 16 copy photographs

LOT 8835

Oglala Scouts and U.S. Military at Pine Ridge

DESCRIPTION: Troop B of Indian Scouts under commander Pershing and other military units at Pine Ridge agency, South Dakota.

COLLECTOR: John Pershing

DATE(S): ca. 1880-99

EXTENT: 7 photographic prints in larger collection

LOT 9052

Views of Arizona, 1898-1914

DESCRIPTION: Photographs include an "Indian" room in a hotel decorated with pottery and rugs; interior and exterior views and activities in the Hopi Building at the Grand Canyon; women making pottery and baskets; a drummer and group of Native singers; a Thanksgiving dance in Oraibi; Navajo hogans; a Papago girl holding a baby; and Moki (Hopi) herdsman.

CREATOR: Detroit Publishing Company

DATE(S): ca. 1898 - ca. 1914

EXTENT: 18 photographic prints in larger collection

LOT 9060

Views of California, 1898-1914

DESCRIPTION: Uniformed school girls lined up in front of the Sherman Indian Institute and a distant view of the building.

CREATOR: Detroit Publishing Company

DATE(S): ca. 1898 - ca. 1914

EXTENT: 4 photographic prints in larger collection

LOT 9068

Views of Colorado, 1898-1914

DESCRIPTION: Indian-related photographs include cliff dwellings near Manitou, a pueblo adobe building, and beehive ovens in the "Old Town."

CREATOR: Detroit Publishing Company

DATE(S): ca. 1898 - ca. 1914

EXTENT: 4 photographic prints in larger collection

LOT 9070

Views of Colorado, 1898-1914

DESCRIPTION: Three color photomechanical prints show cliff dwellings at Mesa Verde.

CREATOR: Detroit Publishing Company

DATE(S): ca. 1898 - ca. 1914

EXTENT: 3 color photomechanical prints in larger collection

LOT 9114

Views of Massachusetts, 1898-1914

DESCRIPTION: A park monument to the "ancient burial place of the Stockbridge Indians."

CREATOR: Detroit Publishing Company

DATE(S): ca. 1898 - ca. 1914

EXTENT: 4 photographic prints in larger collection

LOT 9122

Views of Sault Sainte Marie, Michigan, 1898-1914

DESCRIPTION: Two Indian-related photographs include unidentified Indians fishing in river rapids and an exhibition Indian village constructed as part of St. Mary's Canal Celebration.

CREATOR: Detroit Publishing Company

DATE(S): ca. 1898 - ca. 1914

EXTENT: 2 photographic prints in larger collection

LOT 9131

Views of St. Paul, Minnesota, 1898-1914

DESCRIPTION: Two photographs of burial mounds in Indian Mound Park, St. Paul.

CREATOR: Detroit Publishing Company

DATE(S): ca. 1898 - ca. 1914

EXTENT: 2 photographic prints in larger collection

LOT 9135

Views of Montana, 1906

DESCRIPTION: Eight photographs taken on or near the Fort Belknap Indian Reservation include a pony race; Lame Chicken, an Assiniboiner, with a horse; Assiniboiner boy wearing ceremonial clothing for Fool Dance; a small group of men talking in a field; Paul Horse Capture and Dan Sleeping Bear, Gros Ventre (Atsina) Indians, in ceremonial dress; Judge George Rustler, Assiniboiner, on horse; a Gros Ventre camp; and Nosey, a medicine man of the Assiniboiner tribe.

CREATOR: Detroit Publishing Company

DATE(S): 1906

EXTENT: 8 photographic prints in larger collection

LOT 9148

Views of New Mexico, 1898-1914

DESCRIPTION: Indian-related images include pueblos of Acoma and Laguna; old churches at Pueblo villages of Acoma, Isleta, and San Felipe; a Fred Harvey "Indian building" at the Santa Fe station and an Indian school; foot and horse trails at pueblo of Acoma; a Zuni rain dance (hand-colored); women selling pottery at a train station; women grinding corn; portraits of women and girls with baskets and pottery; and individuals in family dwellings.

CREATOR: Detroit Publishing Company

DATE(S): ca. 1898 - ca. 1914

EXTENT: 27 photographic prints in larger collection

LOT 9206

Views of Wisconsin, 1898-1914

DESCRIPTION: One photograph shows an Indian burial mound in Cutler's Park, Waukesha.

CREATOR: Detroit Publishing Company

DATE(S): ca. 1898 - ca. 1914

EXTENT: 1 photographic print in larger collection

LOT 9356

Seminole Indian Wars

DESCRIPTION: "Specific subjects" file in reading room contains non-photographic materials such as reproductions of drawings, paintings, and photocopies of original historical prints, drawings, posters, and book and magazine illustrations in the Library's collections. Small original prints may be included.

LOT 9431

U.S. Army Servicemen, 1942

DESCRIPTION: Two photographs of Navajo Indian servicemen, referred to as "the last of the Indian Scouts." One picture shows William Major and Andrew Paxson holding rifles while perched behind a rock. Second picture is a portrait of Corporal Jim Lane, John Rope and Kassey Y-32.

CREATOR: U.S. Office of War Information

DATE(S): 1942

EXTENT: 2 photographic prints in volume 1

LOT 9451

Circus Performers

DESCRIPTION: Three photographs of men and women who appear to be non-Indians, dressed in traditional clothing, portraying Indians.

COLLECTOR: Fritz Eichenberg

DATE(S): ca. 1920

EXTENT: 3 photographic prints in larger collection

LOT 9554

Cigarette Cards

DESCRIPTION: Three small cigarette cards show a Sioux, Chippewa, and "Ponka" chief.

COLLECTOR: Alton Cusick

DATE(S): ca. 1895

EXTENT: 3 color cigarette cards in larger collection

LOT 9735

Pawnee Bill Series

DESCRIPTION: Gordon W. Lillie ("Pawnee Bill") and unidentified Indian performers in Oklahoma include Pawnee Bill sitting in elaborately decorated room in his ranch house; on a horse among a small herd of buffalo; on a horse next to ranch house; a Pawnee Indian mud lodge; a studio portrait of a Pawnee Indian in ceremonial clothing; a portrait of a large group of Indians and non-Indians "after the dance"; an Indian wearing a long headdress posed with a rifle along a river; camels and trained horses; and a scalp or hair piece "relick [sic] of early days."

PHOTOGRAPHER: J.B. Hainey

DATE(S): 1908

EXTENT: 9 photographic prints

LOT 9871

Frederic Remington Images

DESCRIPTION: Reproductions of paintings by Frederic Remington depict the artist's conceptions of the 19th-century American west. Titles include: advance guard, after the skirmish, the attack, burning a refuge, caught in the circle, a dash for timber, fighting over a stolen herd, guarding the supply train, Indian battle, an Indian dance, an Indian runner, Indian village routed, killing a cattle thief, the last stand, meeting between the lines, a monte game at Ute agency, picture writing, a post office in cow country, scouting party, and surrender of Chief Joseph.

ARTIST: Frederic Remington (1861-1909)

DATE(S): ca. 1895-1906

EXTENT: 20 reproductions of paintings, most sepia-toned, a few in color

LOT 10018

Girl Scouts Playing Indians

DESCRIPTION: Girl Scouts (dressed to resemble Indians) in a tepee camp, are pictured boating, building a fire, and eating outdoors.

CREATOR: Underwood & Underwood

DATE(S): 1912

EXTENT: 8 photographic prints

LOT 10117

Views of Arizona, 1937-1950

DESCRIPTION: Ruins at Awatavi and elsewhere; St. Michaels and Tumacacorri missions, village of Old Oraibi, rock formations, and landscapes of area.

CREATOR: Barry Morris Goldwater

DATE(S): 1937-1950

EXTENT: 62 photographic prints

LOT 10136

Portraits of Sioux Indians

DESCRIPTION: Studio portraits of Sioux Indians who were members of Buffalo Bill's (William F. Cody) Wild West Show performing in New York in 1900 or 1901.

PHOTOGRAPHER: Gertrude Kasebier

DATE(S): ca. 1900

EXTENT: 53 photographic prints

LOT 10168

Carnival Week, Needles, California, 1910

DESCRIPTION: Street scenes show an unidentified Indian school band, students, and other Indians (Mohave?) marching or riding horses in a parade. The Indian school band is also pictured in the bleachers during a baseball game.

PHOTOGRAPHER: C.R. Allen

DATE(S): 1910

EXTENT: 10 photographic prints

LOT 10250

Trade Cards and Advertising Labels

DESCRIPTION: Three small color lithographs depict Native figures on labels including Rice's Seeds, Ayer's Cherry Pectoral, and Red Man Chewing Tobacco.

COLLECTOR: Samuel Rosenberg

DATE(S): 18--

EXTENT: 3 lithographic prints in larger collection

LOT 10426

Sioux Indians, South Dakota

DESCRIPTION: Among this collection of various civilian and military activities on and near Ft. Meade, South Dakota, are nine Indian-related images, most of which depict informal portraits in the camp. Sioux Indians include Kicking Bear with his family; Kicking Bear sitting on the ground, holding a mirror; Annie, George, and Julia Red Hawk; and Mrs. Red Hawk holding a child.

COLLECTOR: Caleb Henry Carlton

DATE(S): 1897

EXTENT: 9 photographic prints in larger collection

LOT 10428

Ft. Sill, Indian Territory (Oklahoma)

DESCRIPTION: Views of Fort Sill and vicinity; a lookout station for "depredating Indians;" a Fourth of July crowd; and a small group "watching the Ghost Dance."

COLLECTOR: Caleb Henry Carlton

DATE(S): 1889-91

EXTENT: 15 photographic prints

LOT 10429

Early Images in Indian Territory

DESCRIPTION: Group includes six photographs taken by William Soule of Kiowa Indians which include Lone Wolf, Trailing-the-Enemy sitting with a woman, Standing Sweat-house, White Bear, and Kicking Bird, and a Cheyenne camp near Fort Dodge, KS. Other images by unknown photographers include a group of Kiowa girls, Kiowa boys holding bow & arrows, an Indian dance at Fort Sill, OK, an Arapaho camp, a distant view of Quanah Parker's house, three babies on cradleboards, White Wolf's [Comanche] camp, Kicking Bird [Sioux] with small boy, and unidentified portraits of Indians in traditional clothing.

COLLECTOR: Caleb Henry Carlton

PHOTOGRAPHER: William Soule and others

DATE(S): ca. 1872-1900

EXTENT: 23 photographic prints

LOT 10550

Anthropology and the Nation's Capital

DESCRIPTION: Photographs of a Smithsonian Institution anthropological exhibit about Indian-white relations in the U.S. The exhibit also illustrated the background of the Bureau of American Ethnology.

CREATOR: Smithsonian Institution

DATE(S): 1958

EXTENT: 64 photographic prints

LOT 10557

Lomen Brothers

DESCRIPTION: Photographs show homes of Eskimo cliff dwellers that are constructed on stilts on hillsides in King Island, Alaska.

PHOTOGRAPHER: Lomen Brothers

DATE(S): ca. 1913

EXTENT: 3 photographic prints

LOT 10615

19th Century Music Covers

DESCRIPTION: Includes lithographs, engravings, and etchings (some in color) of music covers and sheets for popular songs. Section 7 (discovery and exploration) includes "The Pilgrims' Legacy" and "My New England Home" which picture Indians greeting pilgrims on shore. In Section 11 images include "Ho for the Kansas Plains;" in section 25 "Pukwudjies Galop" (Indian children); and in Section 46: images of various Indian men, women and children in tribal settings. Songs include "Indian Hunter Quick Step," "Indian's Lament," "The Indians," "The Blue Juniata," "Sacajawea's Papoose Waltz," and "Songs of the Hutchinson Family."

CREATORS: various

DATE(S): 19th century

EXTENT: 7 music covers in larger collection

LOT 10618

19th Century Tobacco Labels

DESCRIPTION: Includes lithographs, engravings, etchings, and woodcuts (some in color) of tobacco product labels. The Indians and Indian life section (48) includes various bare-breasted Indian women, including Pocahontas, in outdoor scenes; various individual Indian men, including Red Cloud [Sioux], Massasoit [Wampanoag], Black Hawk [Sac and Fox], and Powhatan in traditional dress; Pocahontas carrying a bow and arrow; Sequoya [Cherokee] smoking a pipe; and scenes of daily life including sharing tobacco pipe, hunting, and encounters with non-Indian culture. A few labels are found in sections 1, 7, 8, 20, 40, 64, 69, and 80. Other tribes represented include Mannhattans, Algonquins, Comanche, and Washo.

CREATORS: various

DATE(S): 19th century

EXTENT: 34 tobacco labels in larger collection

LOT 10632

19th Century Patent Medicine Labels

DESCRIPTION: Section 22 includes engravings, etchings, and woodcuts (some in color) of advertising and product labels related to American Indians. Many depict Indian figures giving herbal medicine to western men or scenes from daily tribal life. Medicinal products include Old Sachem Bitters--Wigwam Tonic, Chief Red Jacket [Seneca] Stomach Bitters, Indian Expectorant, Clement's Genuine Osceola Indian [Seminole] Liniment, Cherokee Liniment, Seminole Cough Balsam, Cherokee Remedy cures gonorrhea..., Indian stomach bitters, Brant's Indian [Mohawk] Pulmonary Balsam, Southern Balm, Indian cough balsam, and various Indian vegetable medicines. Also includes a scene of an angel who is holding a sign "Tis Found at Last," approaching a kneeling Indian man. In section 8: "Cole's Indian Succedaneum" and "Peppermint Oil" and in section 42 "Balm of Gilead."

CREATORS: various

DATE(S): 19th century

EXTENT: 16 labels in larger collection

LOT 10654

Carnival Week, Needles, California, 1910

DESCRIPTION: Street scenes show an unidentified Indian school band, students, and other Indians marching, riding horses in a parade, and participating in carnival activities. Two additional images picture the Indian school band in the bleachers during a baseball game and a group of Indians camped in a field behind a town.

PHOTOGRAPHER: C.R. Allen

DATE(S): 1910

EXTENT: 9 photographic prints in larger collection

LOT 10692-10771

19th Century Advertising Labels

DESCRIPTION: Engravings, etchings, and woodcuts (some in color) of miscellaneous advertising and product labels. Images related to American Indians include the subject categories: fertilizers and manures label for bone flour and potash fertilizer picturing an Indian smoking; fur garments label for a hatter and furrier which pictures an Indian on a horse, spearing a buffalo; insurance company label for Manhattan Life Insurance Company shows an Indian posed on a boulder, with mountains and rivers in background; paint label for Penn Treaty White Lead shows a group of colonists trading goods with Indians; paper label for Pocahontas Mills pictures Pocahontas rescuing John Smith; perfume label for Indian Queen Perfume showing an Indian woman standing in a flower bed; and textile labels show a profile of an Indian man wearing a headband and a necklace, a man holding a bow in one hand and pointing to the sky with the other, and Pocahontas protecting John Smith from hostile Indians.

CREATORS: various

DATE(S): 19th century

EXTENT: 9 labels in larger collection

LOT 10944

U.S. Navy Recruiting Activities

DESCRIPTION: U.S. Navy recruiting activities in New York City, primarily on board the battleship Recruit. Photographs show Indian men in ceremonial clothing who were probably wild west show performers, in public relations and recruiting scenarios.

COLLECTOR: George Grantham Bain

DATE(S): 1917

EXTENT: 4 photographic prints in larger collection

LOT 10988

Low Income Areas in North Carolina, 1964-68

DESCRIPTION: Documentary photographs show rural and mountain low-income communities. Three Indian-related images depict the home of a Lumbee farmer, a Lumbee woman and a man from the "Hollowah" tribe building a "rabbit holler" used to catch rabbits.

PHOTOGRAPHER: Billy E. Barnes

DATE(S): 1964-1968

EXTENT: 3 photographic prints in larger collection

LOT 10996

Pageant of Peterborough, New Hampshire

DESCRIPTION: Photographs show an outdoor historical pageant of colonial life and Thanksgiving. Three images show performers dressed as Indians.

COPYRIGHT CLAIMANT: MacDowell Memorial Association

DATE(S): 1910

EXTENT: 3 photographic prints in larger collection

LOT 11035-1

Sacajawea Statue

DESCRIPTION: Stereograph shows a statue of Sacajawea at the Lewis and Clark Exposition in Portland, Oregon.

COPYRIGHT CLAIMANT: J.A. Blosser

DATE(S): 1905

EXTENT: 1 stereographic print in larger collection

LOT 11043

Native People of Arctic Regions Exhibit

DESCRIPTION: Images document the exhibit of the inhabitants of the arctic regions at the Louisiana Purchase Exposition in St. Louis, Missouri. Eskimos are pictured in igloos, dog sleds, tents, and log cabins. Objects include totem poles and stuffed polar bears.

PHOTOGRAPHER: various companies

DATE(S): 1904

EXTENT: 24 stereographic prints

LOT 11045-4

World's Fair, St. Louis, Missouri, 1904

DESCRIPTION: Stereographs of exhibits and participants related to American Indians at the 1904 St. Louis, Missouri, World's Fair (Louisiana Purchase Exhibition). The images in section 4 include Wichita Indians building a grass lodge; Geronimo [Apache] holding a bow and arrow; Pueblo Indian pottery sellers; Black Horse [Pawnee]; men on horseback and in the Parade of Children; Cheyenne chiefs and family members standing near tepees; Moki [Hopi] woman weaving a blanket; Moki [Hopi] group of men including one referred to as a rainmaker; Hopi medicine men with rattlesnakes in cliff dwellings; a group of Moki [Hopi] Indians grinding corn; a cliff dwellers exhibition; and an unidentified Indian man and woman making arrows in front of tepee.

COPYRIGHT CLAIMANT: William H. Rau

DATE(S): 1904

EXTENT: 14 stereographic prints

LOT 11051

Hampton Normal and Agricultural Institute, Hampton, Virginia

DESCRIPTION: Photographs document activities at the Hampton Institute, a vocational and academic school attended by Black and American Indian students. Native students are pictured in small groups or among the predominantly Black student population in classroom scenes; farming, carpentry, bricklaying, and sewing lessons; orchestra and band group portraits; and related school events. Also includes two portraits of a female and a male student in formal clothing; Indian boys wearing traditional clothing; camp life including tepees and wagons; small family groups; a baby in a cradleboard; an Indian man wearing a headdress and holding a pipe, posing before a small group of mostly Black students in a history class; and a small group of young children wearing traditional clothes.

PHOTOGRAPHER: Frances Benjamin Johnston

DATE(S): 1899-1900

EXTENT: 60 photographic prints in larger collection

LOT 11128

Boys Dressed as Indians

DESCRIPTION: Boys in the Ernest Seton Camp for boys are pictured war dancing around a campfire and seated in a tepee camp, some wearing headdresses and carrying bows and arrows.

COLLECTOR: George Grantham Bain

DATE(S): 1908

EXTENT: 4 photographic prints in larger collection

LOT 11130

Native People on Alaskan Coast

DESCRIPTION: Images include small family groups standing in front of large tents and other structures or on a ship, all wearing traditional clothing; groups playing traditional games and sports; and graves.

PHOTOGRAPHER: Samuel J. Call

DATE(S): 1898

EXTENT: 12 photographic prints

LOT 11145

Cliff Dwellings and Pictographs

DESCRIPTION: Among this group of photographs of the Grand Canyon, Arizona, are nearby cliff dwellings and one image of area pictographs.

PHOTOGRAPHER: Kolb Brothers

DATE(S): 1913

EXTENT: 2 photographic prints in larger collection

LOT 11148

Prince of Monaco and Wild West Show Performers

DESCRIPTION: In section on Monaco, Prince Albert is pictured with Buffalo Bill Cody and Plenty Coups.

COLLECTOR: George Grantham Bain

DATE(S): 1913-14

EXTENT: 4 photographic prints in larger collection

LOT 11156

Daniel Carter Beard Pictorial Materials

DESCRIPTION: Daniel Carter Beard was a book illustrator and art instructor who specialized in drawing outdoor life and wildlife in the U.S. and Canada. This group of photographs and graphic materials probably served as his personal study collection. Divisions pertaining to American Indians include:

11156-1: One image shows a small group of boys and girls dressed as cowboys and Indians.

11156-6: Sixty seven photographs include totem poles in Alaska, 1887, by W. Seward McClure; Klamath Indians riding horses in a round-up parade, Lakeview, Oregon; bare-breasted Apache girl, photographed by C.F. Holden, New Mexico, 1885; 4 stereograph halves of southwest Indians [Apache, Mohave] posing in attack and scalping scenes; several images of non-Indian people wearing Indian clothing or posing as Indians; six images documenting a powwow on the Devil's Lake Sioux (Spirit Lake Sioux) Indian reservation, North Dakota, 1901; a framework for an Indian long house; poor quality photographic prints of a woman weaving inside a house; a large group of Indians quarrying pipestone; a group portrait of Shinnecock Indians, Long Island, NY, 1884; a Sarsi tepee camp; several unidentified photographs of Indian families, children, tepees, and camps; a packet of color reproductions of postcard portraits of "famous Indians chiefs"; a cigarette card; a trading card from Indian gum; and a pattern for constructing a tepee.

11156-7: Twenty four postcards, some color, of various Native tribes, mostly Seminole.

11156-10: Seven stereographs include Chippewa domestic life, mother and children, lodges, and a camp; Qui-wi-sain-shick (Bad Boy), chief of Gull Lake Chippewas; and unidentified portraits of an "Arizona Indian," a "Dakota chief," and a man "watching the approach of the emigrants."

11156-14-D: Six prints include a group of Fox Indians; Fort Mackenzie; a skin lodge of an Assiniboine chief; a group of Mandan women; and group of California Indians.

11156-15-C: Four photographs of a Girl Scout dressed as an Indian.

COLLECTOR: Daniel Carter Beard

DATE(S): 1850-1941

EXTENT: 85 photographs and prints in larger collection

LOT 11191

Apache, Navajo and Zuni Indians

DESCRIPTION: Photographs taken in Arizona and New Mexico include Navajo rug weavers; Navajo mother with baby on a cradleboard; campsite of Apache family in desert; Navajo hogan and family on a reservation; a Laguna pueblo; Navajo Indians creating a sand painting; and a Navajo silversmith working.

PHOTOGRAPHER: Frashers Inc.

DATE(S): 1930-33

EXTENT: 13 photographic prints

LOT 11210-1

Central Arizona, Portraits

DESCRIPTION: Three photographs include a group of Apache Indians, in western apparel, standing in a yard, holding rifles and wearing holsters, with "Rowdy," a Yuma Indian, acting as interpreter; a portrait of three Moqui (Hopi) men; a Mohave family on the river shore with two rowboats; and government buildings at San Carlos.

PHOTOGRAPHER: Edgar A. Mearns

DATE(S): 1884-1887

EXTENT: 6 photographic prints in larger collection

LOT 11210-4

Central Arizona, Ruins and Cliff Dwellings

DESCRIPTION: Near and far views of aboriginal ruins, cliff dwellings, cave dwellings, Montezuma's castle, Montezuma's well in the Verde Valley of Central Arizona, and details of archeological excavation sites.

PHOTOGRAPHER: Edgar A. Mearns

DATE(S): 1884-1887

EXTENT: 75 photographic prints

LOT 11210-5

Central Arizona, Archeological Studies

DESCRIPTION: Photographs document archeological findings from aboriginal ruins and dwellings in the Verde Valley of Central Arizona. Specimens include human and animal skulls; stone and wooden implements; earthenware and shell pottery; woven materials; arrowheads; and pictographs.

PHOTOGRAPHER: Edgar A. Mearns

DATE(S): 1884-1887

EXTENT: 62 photographic prints

LOT 11226

Hampton Institute Students

DESCRIPTION: One cyanotype photographic print shows unidentified Indian and non-Indian students in a small classroom.

COLLECTOR: Waldo Gifford Leland

DATE(S): 1892

EXTENT: 1 photographic print

LOT 11344

American Bank Note Engravings

DESCRIPTION: In section 1: three Indian-related items include a minister preaching to a small group of Indians; an Indian man spearing a fish while in a boat with a woman and child; and an eagle perched between an Indian man and a sailor. Section 2 includes a man and woman sitting between a map of the state of Ohio; two Indians and a frontiersman sitting next to a map of Kentucky and two women who symbolize "civilization"; and a battle between frontiersmen and Indians. Section 6: one image of an eagle perched between an Indian man and white sailor. Section 7: one image of an Indian man with a bow and arrows riding a horse. Section 10: one image of a New York City bank note shows a white sailor and Indian man.

PRINTER: Baldwin, Bald, and Cousland & Co. and others

DATE(S): ca. 1847 - ca. 194-

EXTENT: 9 engravings in larger collection

LOT 11347

Battlefield at Wounded Knee

DESCRIPTION: Photographs document the aftermath of the December 1890 massacre at Wounded Knee, South Dakota. Images include Big Foot [Miniconjou Sioux] lying dead in the snow; U.S. soldiers collecting frozen corpses in a canyon; a mass burial in a trench; Big Foot's camp; and a close-up of the corpse of the "medicine man."

PHOTOGRAPHER: George Trager, Northwestern Photo Company

DATE(S): 1891

EXTENT: 6 photographic prints

LOT 11357

Images of Arizona

DESCRIPTION: Portraits of Chemehuevi, Hopi, Navajo, Maricopa, Mohave, Havasupai, Hualapai, and Papago individuals taken in various Indian communities in Arizona. Also includes Hopi villages and a kiva; Navajo tribal council headquarters at Window Rock; and Montezuma's Castle.

PHOTOGRAPHER: Barry Morris Goldwater

DATE(S): 1938-1951

EXTENT: 22 photographic prints

LOT 11442

Navajo Series

DESCRIPTION: Images include silversmiths at work; women weaving on large looms outdoors; a family group in front of a sod house; herding; men on horseback; portraits which include a medicine man, a judge with his wives, children, a mother carrying a baby on her back, a man holding a bow and arrow, and other men, women, and children.

PHOTOGRAPHER: William J. Carpenter

DATE(S): ca. 1914-1915

EXTENT: 42 photographic prints

LOT 11443

Indian Scenes in the Southwest

DESCRIPTION: Posed scenes include an Indian and cowboy playing cards at a campsite; a family sitting around a campfire; hunting, scouting and traveling; and various portraits of men and one child.

PHOTOGRAPHER: William J. Carpenter

DATE(S): ca. 1915

EXTENT: 16 photographic prints

LOT 11453

Alaskan Natives, 1900-1925

DESCRIPTION: Within this collection are six sections on Alaska Natives. "Studio portraits" include individual men, women, and children, mostly wearing traditional winter clothing. "Candid portraits" include small groups of men, women, children, and families in front of dwellings or in village scenes. "Daily life" includes scenes of dancing, boating, fishing, selling berries, sewing, hunting, kayaking, and playing sports. "Dwellings" include cliff dwellings, huts, tents, igloos, earth structures, wooden houses, a gravesite, and salmon racks. "Crafts" includes totem poles, baskets, shaman's rattles, hand-carved articles, an oil-skin jacket, and blankets. "Education" includes groups of school children, some in classes, and a school building.

COLLECTOR: Frank George Carpenter

DATE(S): 1900-1925

EXTENT: 200 photographic prints in larger collection

LOT 11454

Native People of Canada

DESCRIPTION: Small group images including Hudson Bay Indians, mothers with children, adults, children, police scouts, hunting guides, all wearing traditional clothing; subsistence activities including rowing in "women boats," spearing salmon, catching fish with hands, ice fishing, constructing homes, seal hunting, paddling kayaks, whaling, shooting bows and arrows; structures, including igloos, skin tents, tupiks, store houses, graves; sports, including log rolling contest and a ball game; domestic activities including drying fish and skins, making clothing; objects, including totem poles, dog sleds, canoes, kayaks, seal skins, clothing, toys, trinket bags; and traditional activities including drumming.

COLLECTOR: Frank George Carpenter

DATE(S): ca. 1900-1925

EXTENT: 105 photographic prints in larger collection

LOT 11477

Central Pacific Railroad

DESCRIPTION: Official photographs of the Central Pacific Railroad construction between 1862 and 1869 include hieroglyphic rocks on the Yuba River near Crystal Lake. Also an Indian looking down a valley, with railroad tracks paralleling stream, from the top of Palisades, Nevada.

PHOTOGRAPHER: Alfred A. Hart

DATE(S): 1862-1896

EXTENT: 4 stereographic prints in larger collection

LOT 11480

Modoc Indians

DESCRIPTION: Portraits of Indians involved in the Modoc War of 1873. Individuals include Captain Jack, Schonchin John, Donald McKay (with two unidentified Indian men referred to as "Jack's capturers"), Steamboat Frank, Curley Headed Doctor, Hooka Jim, Shacknasty Jim, Winema Riddle and son, Boston Charley, Bogus Charlie, Scarfaced Charley, and One-eyed Dixie. Also includes a group portrait of Captain Jack's family--Lizzy, Mary, Old wife and child.

PHOTOGRAPHER: Louis Heller

DATE(S): 1873

EXTENT: 15 photographic prints

LOT 11497

Cochiti Indians of Cochiti Pueblo, New Mexico

DESCRIPTION: Images of Cochiti Indians of New Mexico include general views of the village and buildings; the Governor of Cochiti and his family; a baby in a cradle; "Indian choir"; portraits of children, men, women, and families; dancing; a school house; a stable; and a church and altar.

PHOTOGRAPHER: Simeon Schwemberger

DATE(S): 1906

EXTENT: 32 photographic prints

LOT 11498

Fort Defiance, Arizona

DESCRIPTION: Images taken at Fort Defiance, St. Michaels, Arizona, include a large group of Shumopovi Indian prisoners with soldiers; two Navajo Indian scouts wearing uniforms and holding rifles; Indian agents R. Perry and J. Flanders; and officers' quarters and soldiers' camp at the fort.

PHOTOGRAPHER: Simeon Schwemberger

DATE(S): 1905-1906

EXTENT: 7 photographic prints

LOT 11518

International Exhibition, Philadelphia, 1876

DESCRIPTION: In the buildings and exhibits section, three photographs show exhibit cabinets displaying Indian mannequins, photographs, newspapers, and other items. Animal skins (some with drawings) are hanging from the ceiling in one image.

PHOTOGRAPHER: Centennial Photographic Co.

DATE(S): 1876

EXTENT: 3 photographic prints in larger collection

LOT 11525

Alaska, 1898-1900

DESCRIPTION: In section one, images produced by Keystone View Company include a totem pole in Wrangle, a "malamut Indian camp," and a small group of Alaskan Natives drying fish on the Yukon River and selling fish to non-Indian prospectors. Two images of totem poles in an Indian community are in section 2.

CREATOR: Keystone View Company and William Rau

DATE(S): 1898-1900

EXTENT: 6 stereographic prints in larger collection

LOT 11540

Southwestern U.S., 1905

DESCRIPTION: Includes several stages of a Hopi Snake Dance in Oraibi pueblo village; a crowd waiting to watch the Snake Dance and one image of a camera stand used to record the dance; many views of the pueblo village; Indians selling goods at a railroad station; a church near Oraibi; a sacred rock and kiva in Walpi; a Navajo summer hogan; a Navajo family in front of their wooden and sod homes; inside and outside views of Hubbell's Indian trading post and office; Moqui (Hopi) Indian School at Keams Canyon; St. Michaels Indian school; and irrigation fields. Locations include Laguna and Gallup, N.M.; Ganada, Ariz.; and Trinidad, Colorado.

PHOTOGRAPHER: William H. Knap

DATE(S): 1905

EXTENT: 28 stereographic prints in larger collection

LOT 11557

Powell Survey Stereographic Images

DESCRIPTION: Photographic documentation of the U.S. Topographical and Geological Survey of the Colorado River of the West includes views and landmarks along the Green and Colorado Rivers in Wyoming, Utah, and Arizona. Indian-related (Paiute) images identified as "Indians of the Colorado Valley" show a man with his son; a man sleeping in a hogan-like dwelling; a chief; a man holding a cluster of arrows; a woman posed on rocks; a woman sleeping on the ground; and a man wearing a hat.

PHOTOGRAPHER: John K. Hillers

DATE(S): 1871-1874

EXTENT: 7 stereographic prints in larger collection

LOT 11651

Crow Indian Agency in Montana

DESCRIPTION: Photographs show Cheyenne, Crow, and Sioux camps and tepees; scenes on the Little Bighorn River; grave scaffolds; a War Dance, Owl Dance, and Medicine Tobacco Dance; portraits of children and adults, many on horses; and portraits of Curly [Crow army scout], White Man Runs Him, Two Moons [Cheyenne], and Long Otter [Crow].

PHOTOGRAPHER: Richard Throssell

DATE(S): ca. 1903-1907

EXTENT: 37 photographic prints

LOT 11687-1

Wanamaker Expedition, 1913

DESCRIPTION: Studio portraits of Umatilla, Pima, Navajo, and unidentified men, women, and children taken by Joseph Dixon on the Rodman Wanamaker sponsored expedition of citizenship to the American Indians. Other images include staged scenes of Indian life and re-enactment of battles; a gathering of tribal leaders and others for a ceremony which includes signing a document; a group of Cocopas at the 1904 World's Fair; two men examining a roll of film, next to a camera beside a river; a view of the site of the Battle of the Little Big Horn; a statue of an Indian mother and child; a statue of two Indian men entitled "Coming of the White Man"; three images of Joseph Dixon with Ishi [Yahi Yana]; James McLaughlin of the Pine Ridge reservation; a flag raising ceremony; a painting by Rollin Dixon symbolizing the expedition; a federal treaty of the Cherokee Nation; and a copy of an Abraham Lincoln letter to John Ross, chief of the Cherokee tribe.

PHOTOGRAPHER: Joseph Kossuth Dixon

DATE(S): 1913

EXTENT: 77 photographic prints

LOT 11703

Studio Portraits of Apache Chiefs

DESCRIPTION: Cabinet photographic prints show Loco [Warm Springs] holding a rifle; Ka-a-te-nay or Gait-en-eh [Warm Springs] holding a gun; Old Nana; Geronimo [Chiricahua]; Bonito [Chiricahua]; Nachez or Wei-chi-ti with wife [Chiricahua]; Chatto (Chato) [Chiricahua] holding a rifle; Mangus (Magas) [Warm Springs] with rifle; and Chihuahua.

PHOTOGRAPHER: A.P. Randall

DATE(S): ca. 1884

EXTENT: 9 photographic prints, some hand-colored

LOT 11751

Secretary of the Interior, James Rudolph Garfield, Visiting Flathead Indians

DESCRIPTION: Garfield being received by and posing with Flathead people. Images include Indian men dancing; studio portrait of woman with a baby on a cradleboard; tepees; men on horseback; and Indians in traditional clothing.

COPYRIGHT CLAIMANT: Edward H. Boos

DATE(S): 1907

EXTENT: 8 photographic prints

LOT 11790

Studio Portraits by Alexander Gardner

DESCRIPTION: Photographs of "Red Cloud and Principal Chiefs of Dacotah Indians taken on their visit to Washington, D.C., May 1872, by Alexander Gardner for Trustees of Blackmore Museum, Salisbury, England." These studio portraits of 15 Sioux chiefs and 2 women, include Red Cloud, Red Dog, Lone Wolf, Ear of Corn, Big Foot, White Hawk, One Afraid of the Eagle, Blue Horse, Stabber, Dirt Face, Good Buffalo, Poor Elk, Two Elks, High Wolf, Cayote, Hard Heart, Slow Bull, and Red Cloud shaking hands with William Blackmore.

PHOTOGRAPHER: Alexander Gardner

DATE(S): 1872

EXTENT: 35 albumen photographic prints

LOT 11891

Navajo Yebichai Ceremony

DESCRIPTION: Photographs document a nine-day healing ceremony near St. Michaels, Arizona, which includes construction of a medicine lodge and sweat lodge; sand painting and patient; various stages of the ceremony; and portraits of participants.

PHOTOGRAPHER: Simeon Schwemberger

DATE(S): 1905 and 1906

EXTENT: 44 photographic prints

LOT 11892

Navajo Daily Life and Portraits

DESCRIPTION: Navajo portraits (many identified) and various scenes of daily life near St. Michaels, Arizona, include sheep, goats and herders; portraits of individuals; Indian scouts; groups on horses; hogans, huts and camps; families; a horse race; babies on cradleboards; and graves.

PHOTOGRAPHER: Simeon Schwemberger

DATE(S): 1905-1907

EXTENT: 50 photographic prints

LOT 11925-5

Apache Scouts

DESCRIPTION: A postcard print of three Apache scouts is among this collection documenting the U.S. Army Expedition pursuing Pancho Villa in Mexico.

COLLECTOR: John Joseph Pershing

DATE(S): 1916

EXTENT: 1 photographic print in larger collection

LOT 11943

Blackfeet Indians, 1925

DESCRIPTION: Photographs of Blackfeet Indians at Glacier National Park, Montana, include Chief Two Guns White Calf; Jim White Calf; Chief Yellow Kidney; an Indian telephone switchboard operator; a race on horses; destroyed tombs; a stage coach; and view of Crystal Point.

COLLECTOR: George Grantham Bain

DATE(S): 1925

EXTENT: 8 photographic prints

LOT 11958-21

Yosemite Valley, California

DESCRIPTION: Among these early stereographic views of Yosemite Valley is a stereographic print of a small Paiute family sitting in their campsite.

PHOTOGRAPHER: John P. Soule

DATE(S): 1870

EXTENT: 1 stereographic print in larger collection

LOT 11975

Colorado Stereographs

DESCRIPTION: Among this large collection of Colorado mountain views, rock formations, and natural monuments in Monument Park are five studio portraits of unidentified (Ute?) Indian men and women in their traditional dress.

PHOTOGRAPHER: W.G. Chamberlain

DATE(S): ca. 1878

EXTENT: 6 stereographic prints in larger collection

LOT 12051

Cherokee Indian Reservation

DESCRIPTION: Among this group are eight photographs documenting life on the Cherokee Indian reservation in North Carolina between 1931 and 1937. Images include women displaying baskets, pottery, and beadwork; a woman holding twin children; a woman pounding corn; and a man wearing a tribal ghost mask.

PHOTOGRAPHER: Walter M. Cline

DATE(S): 1931-37

EXTENT: 8 photographic prints in larger collection

LOT 12262

Studio Portraits by C.M. Bell

DESCRIPTION: Studio portraits include Whitehorse and Deroin in traditional dress; Isopohecka, an Indian man wearing a suit; a Fox Indian wearing a peace medal; a Nez Perce delegation of five with one non-Indian; and Quanah Parker [Comanche], wearing a suit, with a small group of Indian delegates to Washington, D.C.

PHOTOGRAPHER: C.M. Bell

DATE(S): 1873 - ca. 1892

EXTENT: 11 photographic prints

LOT 12282

President Harding and Visitors, 1921

DESCRIPTION: Volume 2: On page 14, images show a small group of Indians presenting President Harding with a tobacco pouch during the Washington, D.C. ceremony of the burial of the unknown soldier. Indian delegation includes John Frost, Lone Wolf [Kiowa], Commissioner of Indian Affairs Charles Henry Burke, Plenty Coups [Crow], Amos Red Owl [Sioux], and Clement Whirlwind Soldier [Sioux]. Page 16: a photograph of a group of non-Indians belonging to the Independent Order of Red Men. Page 32: a photograph of Ruth Griffin, a Native singer.

CREATOR: National Photo Company

DATE(S): 1921

EXTENT: 4 photographic prints in volume 2

LOT 12283

President Coolidge and Visitors, 1923-24

DESCRIPTION: Volume 1: page 24, Mrs. Coolidge at Walter Reed Hospital viewing a Native American weaving; page 25, Ruth Muskrat [Cherokee] is pictured with President Coolidge and others, as she presents a copy of The Red Man in the United States to him; and Muskrat and president with Bureau of Indian Affairs representatives on lawn; page 27, Indian Commissioner Charles Henry Burke, Coolidge, and Osage men, women and child on lawn, Washington, D.C. Volume 2: page 38, a group of Osage men, women, and children with Coolidge and others; page 41, four Osage (?) men, wearing traditional and western clothing, standing with Coolidge. Volume 3: page 6, Coolidge with a group of Sioux delegates; page 19, Coolidge with a Northwestern Indian Congress group; page 30, Coolidge with a National Indian War Veterans Association group.

CREATOR: National Photo Company

DATE(S): 1921-24

EXTENT: 9 photographic prints in larger collection

LOT 12286

Burial of the Unknown Soldier Ceremony, 1921

DESCRIPTION: Images documenting Indian participation in the 1921 burial of the unknown soldier ceremony, Washington, D.C., include a group photo of Lone Wolf [Kiowa, Oklahoma], Jasper Saunkeath (interpreter for Lone Wolf), Stranger Horse [Sioux, South Dakota], Clement Whirlwind Soldier [Sioux], Amos Red Owl [Sioux, Pine Ridge, South Dakota], and Plenty Coups [Crow, Montana]; Plenty Coups alone; and an unidentified chief standing among a group of men at the ceremony.

CREATOR: National Photo Company

DATE(S): 1921

EXTENT: 5 photographic prints in larger collection

LOT 12291

Shriner's Convention, Washington, D.C., 1923

DESCRIPTION: Images document Native participation in the 1923 Shriners' convention. Photographs include views of life in a fabricated Indian village; a sham battle; Indians on horseback in the mall with Capitol in the background; participants from a Wild West show; Shriners standing near a totem pole named "Indian Idol;" individuals including Mary Roberts Rinehart, an adopted member of the Blackfeet tribe; Blackfeet chiefs Mad Plume, Two Gun White Calf, Richard Sanderville, and Bull Calf; White Man Runs Him [Crow]; Wounded Eye [Cheyenne]; William Russell [Northern Cheyenne]; and a daughter of Chief Tahan [Kiowa].

CREATOR: National Photo Company

DATE(S): 1923

EXTENT: 22 photographic prints in larger collection

LOT 12293

President Harding and Visitors, 1921

DESCRIPTION: Same two images as LOT 12282.

CREATOR: National Photo Company

DATE(S): 1921

EXTENT: 2 photographic prints in volume 2, page 12

LOT 12294

Native Leaders and Delegates

DESCRIPTION: Volume 1: page 25, Three Seminole men sitting at a gathering in Florida; page 29, eight delegates from California, wearing western clothing; page 30, group of men, women, and children, wearing ceremonial and western clothing, with President Harding; Chief Charles MacDonald of Oklahoma with General Hugh Scott; page 32, Native delegates from California (all identified), seated or standing with Senator Hiram Johnson, discussing court of claims bill. Volume 8: page 37, Chief Hawaninas, of the "Old New York tribe" [Iroquois?] during a visit to Washington, D.C.

CREATOR: National Photo Company

DATE(S): 1922

EXTENT: 5 photographic prints in larger collection

LOT 12295

Visitors to Washington, D.C., 1923

DESCRIPTION: Volume 1: page 6, Chief Bacon Rind [Osage], alone, and with J. George Wright, interior department; page 8, two Osage women, one in traditional dress, one in modern dress; page 9, a group of Osage Indians, including women and children, with President Harding; page 14, two small groups of Pueblo Indian delegates near the Capitol. Volume 2: page 36, Indian commissioner Burke and Secretary of the Interior, examining a beaded deerskin artifact from Oklahoma. Volume 3: page 13, Jackson Barnett [Creek]; page 21, an exhibit cabinet with headdress and other ceremonial items in the America's Unknown Soldier exhibit; page 38, portrait of Ruth Griffins [Kiowa] holding a violin. Volume 4: page 30, the remains of a Mesa Verde man. Volume 5: page 3, Blackfeet women, children, and families at White House; Chief Black Wolf [Southern Cheyenne] holding a bow & arrow; page 4, a group of Blackfeet Indians on White House lawn. Volume 7: page 50, Camp Fire girls dressed as Indians. Volume 8: page 22, three unidentified members of the Haskell Indian School (Lawrence, KS) football team. Volume 9: page 18, a Bureau of Indian Affairs group photograph with President Coolidge; and Ruth Muskrat [Cherokee] presenting a copy of The Red Man in the United States to Coolidge.

CREATOR: National Photo Company

DATE(S): 1923

EXTENT: 19 photographic prints in larger collection

LOT 12296

Visitors to Washington, D.C., 1924

DESCRIPTION: Volume 1: page 5, President Coolidge and Commissioner of Indian Affairs Charles Henry Burke with a delegation of Osage Indians; the wife and daughter of Chief Red Eagle, principal chief of the Osage tribe; page 10, four Cheyenne chiefs on the steps of the White House; Cheyenne chiefs Magpie, Bear Man, and Mad Bull; page 11, Bear Man and Mad Bull; and, page 29, a delegation of Pueblo Indians with Indian commissioner Burke. Volume 3: page 19, a portrait of Joseph-Take-the-Shield and wife [Sioux] from South Dakota and an image showing them placing a wreath on the grave of their son who was killed in action in France; and, page 42, exhibit of American Indian rugs and blankets at the Department of Interior.

CREATOR: National Photo Company

DATE(S): 1924

EXTENT: 9 photographic prints in larger collection

LOT 12297

Visitors to Washington, D.C., 1925

DESCRIPTION: Volume 1: page 38, four chiefs of the Washington state Yakima tribe, in D.C. to discuss hunting rights on their reservation; and Sis-Elit-Palmer, Yakima Indian chief. Volume 2: page 10, Chief Whirlwind Soldier [Sioux], representing the Indian Republican Club of the Rosebud Reservation, S. Dakota; a delegation of Sioux Indians (some holding pipes) from the Rosebud Reservation, with President Coolidge; a tribal dance on the White House lawn; page 50, Will Rogers [Cherokee] with Nick Longworth at the White House; page 53, a group of non-Indian girls dressed as Indians and "Queen Shenandoah;" page 54, non-Indian men and women dressed as Indians, in canoes in a parade and in re-enactments. Volume 3: page 5, Sioux Indian delegation with Coolidge at the White House, attending the International Council of Women convention; Sioux Indians White Calf and Iron Crow (wearing a peace medal); page 9, non-Indians dressed as a Indian family with a horse and travois; page 12, Chief Good Elk (a member of the 101 Ranch Circus), Ezra Meeker, and Lee Crandall celebrating their old age at a circus. Volume 5: page 27, Indian delegation representing Northwest Indian Congress, with Coolidge; page 43, delegation of Southern Ute Indians of New Mexico and Colorado; John Ayers, chief of the Wiminuche [sic] tribe of Utes from New Mexico with Melita Chavez. Volume 6: page 2, Chief Two Moon, a "wealthy Indian medicine man from Waterbury, Conn.," on a touring bus; page 10, a local sculptor putting the final touches on a life-size statue of Sitting Bull.

CREATOR: National Photo Company

DATE(S): 1925

EXTENT: 21 photographic prints in larger collection

LOT 12298

Visitors to Washington, D.C., 1926

DESCRIPTION: Volume 1: page 13, Captain Sumpkin of the Cayuse tribe of Oregon, Amos Pond of the Umatilla tribe of Oregon, and General Hugh T. Scott; page 15, Capitol police chief Clement Whirlwind Soldier, grandson of Chief Spotted Tail [Sioux] after being sworn in; Whirlwind Soldier pictured with Senator W.H. McMaster of South Dakota; page 29, delegation of Osage Indians includes an Indian boy and girl. Volume 2: page 7, Altocknei [Comanche], an Indian from Oklahoma, being fitted for a life mask to be used in the National Anthropological Museum exhibit; page 32, Hopis from Arizona performing a Snake Dance at the Capitol; observers at dance.

CREATOR: National Photo Company

DATE(S): 1926

EXTENT: 12 photographic prints in larger collection

LOT 12299

Visitors to Washington, D.C., 1927-30

DESCRIPTION: Volume 1: page 9, two photographs of Chief Frank Seelatse and Jimmy Hoah Saluskin of the Washington state Yakima tribe near the Capitol; page 11, sculpted figures of Pueblo Indian children, made by William H. Egberts, to be included in a Smithsonian Institution Indian exhibition; page 21, small group of non-Indian veterans of Indian wars. Volume 2: page 17, Chas Calac [Blackfeet] from Fort Peck Reservation, Montana, an assistant to vice president Charles Curtis [Kaw-Osage]; page 19, Sioux tribal members from South Dakota (including Spotted Crow) posed with "Evangeline Girls" from Louisiana; page 20, Chief Spotted Crow [Sioux] from Pine Ridge Reservation, S.D., holding his granddaughter; Sioux delegation from Pine Ridge; Chief Daniel Pretty Bird, Chairman of the Sioux Indian Republican delegation; page 41, U.S. Indian Band, representing 13 tribes, on Capitol steps with vice president Charles Curtis. Volume 3: page 5, Chief Red Tomahawk [Sioux Indian who killed Sitting Bull] with a group of U.S. government leaders at the White House; and, page 6, Chief Red Tomahawk. Volume 4: page 30, two photographs of Yakima Indians from Washington state, appearing before a senate Indian affairs committee.

CREATOR: National Photo Company

DATE(S): 1927-30

EXTENT: 11 photographic prints in larger collection

LOT 12310

Apache and Jicarilla Indians of Arizona and New Mexico

DESCRIPTION: Portraits of individuals, some identified, wearing traditional and western clothing; cowboys; group portraits, including families, of travelers on horses; women digging roots, gathering wheat, hoeing a cornfield, cutting mescal, making baskets, at a campfire, and holding babies; rear view of a woman and child in a wooded area; a man and a boy making a fire; a baby on a cradleboard; dancers, including Mountain Spirit (Crown) and Gaun (Gaan), at a feast march and fiesta; a horse fair; wickiups, tepees, and "huts" at campsites; still life images of baskets and pottery; a maternity belt; a medicine cap and fetish; and Lake Lajara.

PHOTOGRAPHER: Edward S. Curtis

DATE(S): 1903-1907

EXTENT: 92 photographic prints, many sepia-toned

LOT 12311

Navajo Indians of Arizona and New Mexico

DESCRIPTION: **12311-A:** Portraits, mostly unidentified, of men, women, and children wearing traditional and western clothing; a tribal policeman; a medicine man; children playing among trees; a woman weaving outdoors; flocks of sheep; hogans; and a farm. **12311-B:** Photographs documenting a Yebichai [Yeibichai or Nightway] healing [curing] ceremony include masked impersonators; ceremonial singers or chanters; sand paintings; the patient; the medicine man; ceremonial hogan, sweat lodge, and shrine; administration of sweat bath and medicine; "placing kedan;" traveling to the ceremony; and horse racing at the ceremony. **12311-C:** Views of canyons including Canyon de Chelly; small groups of men and women on horseback; a woman standing in a pool and her reflection; hogans; cornfields; the photographer's campsite; and ruins of cliff dwellings.

PHOTOGRAPHER: Edward S. Curtis

DATE(S): 1904-1908

EXTENT: 110 photographic prints, some sepia-toned

LOT 12312

Yuman Indian Tribes of Arizona and California

DESCRIPTION: **12312-A-Yuma:** Portraits of men and young women, many identified. **12312-B-Mohave:** Portraits of men, women, and children, some identified, some with facial tattoos or body paint, some wearing traditional long hair rolls, and some wearing a rabbitskin robe; a woman making pottery; women with children; a river raft for transporting vegetables; agricultural fields (stone maze); a still life of pottery; and a home under construction. **12312-C-Hualapai (Walapai):** Portraits of men (including a chief and a hunter) and women, some identified; a traditional and a non-Indian winter campsite; a desert tree or shrub. **12312-D-Havasupai:** Portraits of men and women, most identified; a woman getting water at a river; a woman with a burden basket; homes, including a domed, thatched house; and agency dwellings. **12312-E-Maricopa:** Portraits of men, women, and a girl, most identified; a child sitting in a basket; women getting water at a river, grinding meal, harvesting cactus fruit (saguaro), gathering arrowbrush, making baskets, posing next to baskets; a girl with a ceramic pot on her head; a still life with baskets; and traditional homes.

PHOTOGRAPHER: Edward S. Curtis

DATE(S): 1903-1907

EXTENT: 88 photographic prints, some sepia-toned

LOT 12313

Piman Indian Tribes of Arizona

DESCRIPTION: **12313-A-Pima:** Portraits of men, women, and children, many identified; women harvesting cactus (saguaro), getting water from a river, gathering brush, grinding meal, carrying a burden basket (giho or kiho); traditional homes (ki); granaries; a burial site; views of the desert, cactus, shrubs, cholla and other vegetation; and a Casa Grande ruin. **12313-B-Papago (Tohono O'Odham):** Portraits of men, women, and a young girl, many identified; women making pottery, winnowing wheat, picking "hanamh" (cholla buds or cactus) with thongs; traditional homes and a kitchen; a burial site; and the San Xavier del Bac Mission. **12313-C-Qahatika:** Portraits of unidentified men, women, and children; women carrying a burden basket (kiho) and carrying a water pot; women harvesting "hasen" (cactus); and a view of the land. **12313-D-Yaqui:** Portraits of an unidentified man, woman, and girl.

PHOTOGRAPHER: Edward S. Curtis

DATE(S): 1907

EXTENT: 94 photographic prints, some sepia-toned

LOT 12314

Tewa Indian Tribes of New Mexico

DESCRIPTION: **12314-A-San Juan Pueblo:** Portraits of men, women, and a girl, most identified; women washing, drying, and winnowing wheat, gathering chili, making pottery, carrying produce in baskets, carrying baskets and pots on heads, and gathered at river; a street scene; adobe homes and traditional beehive ovens; and a still life of pottery. **12314-B-Santa Clara Pueblo:** Portraits of men (including a governor), women, children, and a mother and baby, most identified; women making and firing pottery, making bread in traditional ovens, carrying hay, and carrying pots on heads; a kiva; and a distant view of the pueblo and the Rio Grande River. **12314-C-Nambe Pueblo:** Portraits of men, women, and children, most identified; a man making an offering (prayer plume) at a waterfall; and a kiva. **12314-D-San Ildefonso Pueblo:** Portraits of men, women, and children, most identified; tablita dancers and singers; dancers holding spruce boughs; women getting water from a river and picking fruit; a woman and a child; a man making an offering from a high cliff; a man peering from behind a large rock formation; adobe homes and a summer home; a street scene; and a kiva. **12314-E-Pojoaque, Puye, and Tesuque Pueblo:** An elderly man; buffalo dancers; homes; cave dwelling; and ruins.

PHOTOGRAPHER: Edward S. Curtis

DATE(S): 1905

EXTENT: 120 photographic prints, some sepia-toned

LOT 12315

Hopi Indians of Arizona

DESCRIPTION: Individual and group portraits of men (including a chief, a Snake priest, a farmer, and a goat herder), women, and children, many wearing traditional or ceremonial clothing; girls wearing hairstyle (squash-blossom, butterfly, Atoo, or whorl) of unmarried females; children eating melon; women grinding and drying meal, making pottery, building a kiln, making piki (bread), getting water from a well or a river, and building an adobe home; small groups traveling with horses or standing near horses and burros; sheep herding; a farmer smoking a cigarette; views of adobe homes and villages; and still life images of pottery, baskets, smoke jars, and household utensils. Ceremonials include a Snake and Antelope dance, a Buffalo dance, a Flute Dance (rain making ceremony), and associated activities including gathering and washing snakes, and ceremonial spectators.

PHOTOGRAPHER: Edward S. Curtis

DATE(S): 1900-1921

EXTENT: 135 photographic prints, some sepia-toned

LOT 12316

Tiwa and Keres: Pueblo Indian Tribes of New Mexico

DESCRIPTION: **12316-A-Acoma:** Unidentified individual and group portraits of men, women, and girls, many wearing traditional clothing and jewelry; girls carrying water jars on their heads, getting water, and posed with pottery; Feast of San Estavan (San Estaban) and St. Stephens dance activities; views of the pueblo and surrounding trails; and churches, church bells, a mission, and a cemetery. **12316-B-Taos:** Portraits of men, women, and children, many identified; native and non-native spectators at Feast Day; and a view of the pueblo. **12316-C-Isleta, Cochiti, Laguna, Sia (Zia), and Jemez:** Portraits of men (including a Jemez fiscal-Christian clergyman), women, and children wearing traditional clothing and jewelry, some identified; a boy holding a drum; women replastering an adobe home; a Zia Buffalo dancer; pottery; and a watchtower at Pagate.

PHOTOGRAPHER: Edward S. Curtis

DATE(S): 1904-1906

EXTENT: 77 photographic prints, some sepia-toned

LOT 12317

Zuni Indians of New Mexico

DESCRIPTION: Portraits of men, including a Governor and a house chief (head rain priest), and women, many wearing jewelry and traditional clothing, some identified; men hauling wood on a donkey, drilling beads with a pump drill, grinding medicine, and firing pottery; women carrying water jars on their heads, making bread, and making pottery; shrines and effigies; waffle fruit and vegetable gardens; views of the village including terraced houses and street; ruins of the pueblo Hawikuh; still life pottery; and Onate's inscription on Inscription Rock.

PHOTOGRAPHER: Edward S. Curtis

DATE(S): 1903-1907

EXTENT: 39 photographic prints, most sepia toned

LOT 12318

Indian Tribes of California, the Pacific Northwest, and the Great Basin

DESCRIPTION: **12318-A-Cahuilla:** Portraits of men and women, some identified; a woman and a girl standing under palms with baskets; views of Palm Canon; brush and wooden homes and structures; and remains of an ancient fishing area. **12318-B-Chemehuevi:** Portraits of women, men, and children; brush and wooden homes and granary; a still life with baskets and pottery; and a trail between trees. **12318-C-Hupa:** Portraits of men (including a chief) and women (including a shaman), many wearing traditional clothing; men fishing for salmon or trout in canoes, on fishing platforms or weirs; a trout trap; Jumping Dance dancers wearing woodpecker-scalp headbands, some holding deer effigies; White Deerskin dancers; homes and sweat-houses; and still life images of baskets, beaded dress work, dentalium money purses, and sticks used in guessing game. **12318-D-Tolowa:** Portraits of men and women (including a basketmaker), some wearing traditional clothing or facial tattoos; a woman standing on the shore; a man measuring shell money; and elk-horn spoons. **12318-E-Klamath:** Portraits of men, women, and children, most wearing traditional clothing; women gathering tule (cattails) and wokus (seeds of pond lily) and grinding wokus; men in canoes, hunting ducks, drumming, praying, and standing above Crater Lake; and a tule hut. **12318-F-Yurok, Karok, Achomawi:** Portraits of men and women, some identified; mother with a child in a cradleboard; fishing, drumming, and basket making; plank houses, sweat-houses, and other dwellings; traditional dugout canoes; cemetery; and baskets. **12318-G-Diegueno and Pomo:** Portraits of men, women, and young adults, some identified, some wearing ceremonial clothing; women cooking acorns and gathering seeds and tule; a man wearing a wig on the lake shore; a traditional canoe; dwellings and ceremonial structure; and baskets and magnesite beads. **12318-H-Paviotso (Northern Paiute), Washo and Yokuts:** Portraits of men (including a tribal chief) and women (including Datsolali, the Washo basket maker); men fishing, posing near a river, rock painting, and scraping a deerskin; a woman harvesting tule; dwellings; Walker Lake; and volcanic mud formations. **12318-I-Cupeno, Kato, Maidu, Miwok, Mono, Wailaki, Wappo, Yuki, Serrano, and California:** Portraits of men, women, and children, most unidentified; a man fishing; a woman making baskets; dwellings; a canoe made from tule (tule balsa); and bowls made from steatite (soapstone) and sandstone.

PHOTOGRAPHER: Edward S. Curtis

DATE(S): 1905-1924

EXTENT: 278 photographic prints, some sepia-toned

LOT 12319

Sioux Indian Tribes of North and South Dakota

DESCRIPTION: **Teton Sioux** (Brule and Oglala) **and Yanktonai:** Portraits of men (including Red Cloud and other tribal chiefs, medicine men, and a sun dancer), women, and children, most identified and most wearing ceremonial or traditional clothing, including peace medals; men riding horses, wearing headdresses, carrying rifles and coup-sticks, singing and drumming, praying, hunting, and preparing for war; women drying meat on racks, constructing tepees, carrying wood, and riding horses; a Hukalowapi ceremony; animal skulls; ceremonial pipes (calumets) and pipe bags; altars; tepees; and a ceremonial mud lodge. **Blackfoot (Sihhaspa):** Portraits of men wearing traditional clothing; a man wearing a medicine headdress; a woman scraping an animal hide; a burial site; and tepees.

PHOTOGRAPHER: Edward S. Curtis

DATE(S): 1905-1908

EXTENT: 193 photographic prints

LOT 12320

Crow (Apsaroke) Indians of Montana

DESCRIPTION: Individual and group portraits of men, women, and children, most identified, most wearing traditional or ceremonial clothing including peace medals, headdresses, necklaces, fur, animal tails, quillwork, and face paint; an "Indian judge;" and Eagle medicine man; a Sun dancer; a boy fishing; men in groups looking out over a rock tower, on horses crossing a river, traveling on horses in the snow, trading goods, making an oath toward the sky, and smoking pipes; men simulating war parties, holding coup-sticks, ceremonial staffs, tomahawks, rifles, bows and arrows; women riding horses, carrying wood bundles on their backs, holding a pipe, stretching and scraping animal hide, and getting water from a river; a mother and a child in a horse buggy; Crow scouts for General George Custer on horses holding rifles; the photographer E.S. Curtis with a group of Crow men wearing western clothing in front of the General George Custer monument or near it; a Tobacco ceremony; a sweat lodge; tepee camps including one on the Little Big Horn river; animal skulls; medicine bags hanging from a tripod; a burial platform; and a log cabin (Camp Curtis).

PHOTOGRAPHER: Edward S. Curtis

DATE(S): 1905-1908

EXTENT: 216 photographic prints

LOT 12321

Siouan and Arikara Indian Tribes of North and South Dakota

DESCRIPTION: **12321-A-Hidatsa:** Portraits of men, women, and children, including a family portrait, most identified, most wearing traditional clothing; a man holding a bow and arrows; a man holding incense over a medicine bundle; a man praying; an Eagle Catcher (wearing eagle-feathered clothing) standing on a rock tower; a man holding a vessel (bowl) near the water as part of the ceremony of the bowl; images associated with Hidatsa legends including a stone, a tree, and home of the "water monster;" a winter tepee camp; a bull boat; and an abandoned village. **12321-B-Mandan:** Portraits of men, women, and children, many identified; ceremonial figures and objects including Numak-mahana, Scattered Corn woman (keeper of sacred objects), a Buffalo dancer, an Okipe (Okipa) ceremonial Buffalo dancer, a man holding a buffalo skull to the sky, sacred turtle drums, contents of a medicine bundle, and a pictographic record of sacred turtle custodians; women gathering rush, picking berries, and paddling a bull boat; men standing on river banks; and an earthen lodge. **12321-C-Assiniboine:** Portraits of identified men, some wearing fur clothing; a man holding an eagle as part of a ceremony; women setting up tepees; and tepee camps. **12321-D- Arikara:** Portraits of men (including a tribal chief), women (including the "keeper of the medicine bundle"), and children, some identified, wearing traditional clothing; group portrait of a medicine fraternity; objects and activities associated with the medicine and corn ceremonies including Bear, Buffalo, Ducks, and Night men singing and dancing, the Dance of the Black-Tail Deer, blessing children, carrying cedar, a medicine lodge, an altar, pipes, rattles, buffalo medicine, bear medicine, waving osiers (willows), praying to cedar, medicine bundles; women gathering rush; and tepees.

PHOTOGRAPHER: Edward S. Curtis

DATE(S): 1908

EXTENT: 99 photographic prints

LOT 12322

Algonquian Indian Tribes of Montana, Wyoming and Oklahoma

DESCRIPTION: **12322-A-Atsina (Gros Ventres):** Portraits of men, most identified, wearing traditional clothing, some holding shields, pipes, or coup-sticks; warriors and tribal chiefs on or near horses; a scout holding a rifle; girls or women talking, getting water from river, constructing travois, carrying a baby on a travois; groups traveling on horses and carrying belongings on travois; ceremonial dances including the Fly, Scalp, and Crazy Dances; burial grounds; parfleches (storage bags made from rawhide); and tepees. **12322-B-Arapaho:** Portraits of unidentified men, women, and children, outdoors; a man smoking a pipe; a woman getting water from river; and a tepee. **12322-C-Piegan:** Portraits of men (including tribal chiefs and a scout), women, and children, most identified and most wearing traditional clothing including headdresses, fur, tails, and necklaces; family portraits; men holding a medicine pipe, a bow and arrow, and coup-sticks; men on horses overlooking a river; a ceremonial pledger; a lodge housing an alarm clock and sacred objects including calumets and medicine bags; girls gathering goldenrod; buffalo stones (iniskim); medicine bags on a tripod; wooden home and grave house; and a rock formation for a buffalo fall. **12322-D-Cheyenne:** Portraits of men (including tribal chiefs and a peyote leader), women, and children, many identified, most wearing traditional clothing including headdresses, peace medals, fur, and scalps; objects and activities associated with the Sun Dance ceremony including cutting timber for lodge poles, painting the poles, carrying boughs, women carrying wood, constructing the lodge, dancers with whistles, dancers with painted bodies, and pipe rituals; objects and activities associated with Animal Dances including Buffalo Society dancers, Wolf dancers, Clown dancers, Crazy dancers, a water purification ceremony, and altars; men (including scouts and warriors) riding horses; a beaded cradleboard; beaded footwear; a sweat lodge frame; gravesites; and rock formations at Lone Deer.

PHOTOGRAPHER: Edward S. Curtis

DATE(S): 1905-1910

EXTENT: 197 photographic prints

LOT 12323

Indian Tribes of Oklahoma

DESCRIPTION: Includes portraits of Ponca, Comanche, Osage, Pawnee, and Wichita Indians; Ponca, Pawnee, and Wichita ceremonial dancers; a Wichita woman using a mortar; and a Wichita grass house.

PHOTOGRAPHER: Edward S. Curtis

DATE(S): 1927

EXTENT: 13 photographic prints

LOT 12324

Indian Tribes of Alberta, Canada

DESCRIPTION: Includes portraits of Chipewyan, Kainah (Blood), Cree, and Sarsi Indians; a Kainah Horn Society lodge with ceremonial bags, a Kainah Matoki Society man wearing face paint and headdress; a Cree man "calling a moose" on a birch-bark trumpet; a Cree woman collecting moss; Cree canoe and tepee; a Sarsi woman preparing food; and a Sarsi woman wearing a rabbit fur garment.

PHOTOGRAPHER: Edward S. Curtis

DATE(S): 1927

EXTENT: 18 photographic prints

LOT 12325

Shahaptian Indian Tribes of Idaho, Oregon and Washington

DESCRIPTION: **12325-A-Yakima (Yakama):** Portraits of men (including a chief) and children, some identified, some wearing ceremonial clothing; a woman gathering roots (piyake) and drying "piahe;" and tepees (including Curtis's), lodges, and other structures. **12325-B-Klickitat (Klikitat):** Portraits of men, most identified; baskets; the Klickitat River; and men in canoes on the river. **12325-C-Nez Perce:** Portraits of men (including Chief Joseph), many identified, many wearing traditional clothing, and a woman; men on horses; scouts; a man in a dugout canoe; a sweat lodge, tepees, and other lodges; rock art; and an agency building at Fort Lapwai. **12325-D-Umatilla:** Portraits of men and children, some identified, some wearing traditional clothing; and a mat lodge and tepee.

PHOTOGRAPHER: Edward S. Curtis

DATE(S): 1905-1910

EXTENT: 67 photographic prints

LOT 12326

Chinookan and Quileute Indians of Washington and Oregon

DESCRIPTION: **12326-A-Wishham (Tlakluit):** Portraits of men, women (including a bride), and children, many identified, many wearing ceremonial clothing (including nose ornaments made from dentalium shells); men, women, and families rowing in canoes on the Columbia River; women making baskets, filling water baskets, pounding fish in a bowl, preparing salmon, and carrying fish in an open-mesh bag; men fishing on a platform, catching salmon with a double-pronged spear, and dipping fish nets into pools of water; girls on horses; a man standing on the water's edge where, according to Curtis, Lewis and Clark first encountered the Wishham people; a young boy sliding down a rock; an island where the dead are mourned; caches; petroglyphs; and still life images of baskets, beadwork, and a bowl. **12326-B-Quillute (Quileute and Hoh):** Portraits of men, one identified, and a girl. **12326-C-Chinook:** Portraits of an unidentified woman; a woman with a staff and a clam basket on mud flats. **12326-D-Cascade Indians:** A woman standing next to a canoe and sitting in a canoe; landscapes of the Columbia River and mountains; and bone carvings.

PHOTOGRAPHER: Edward S. Curtis

DATE(S): 1910-1913

EXTENT: 53 photographic prints

LOT 12327

Salishan Indian Tribes of Washington State and British Columbia

DESCRIPTION: **12327-A-Nespilim (Nespelem):** Portraits of women wearing traditional clothing, most unidentified; and a tepee encampment. **12327-A-Spokane (Spokane):** Portraits of men and women, wearing traditional and western clothing, most unidentified; a group on horses above the Spokane River and riding on a trail; Curtis talking to a group of Spokane Indians in his camp; and a tepee encampment. **12327-A-Kalispel:** Portraits of men and women (including a chief and his wife), and children, some identified, most wearing traditional clothing; men and women in pine bark and cedar canoes on the Pend Oreille River; and tepees, wooden houses, and other structures in Kalispel. **12327-A-Flathead (Salish):** Portraits of men (including a warrior and Chief Red Owl), women, and children, wearing traditional clothing, some identified; groups in tepee camps, talking or dancing; a girl getting water from a river; a girl drinking water from a horn; women making beef jerky; a woman sitting on a horse with horse trappings (beadwork, fringe, and decorative cloth); a baby in a cradleboard; and tepees. **12327-B-Quinault:** Portraits of unidentified women and girls, wearing traditional clothing including shell jewelry; women carrying baskets on shore; a bare-breasted woman wearing a cedar-bark skirt; small groups near and in dug-out canoes at the mouth of the Quinault river; a man making a canoe; a woman picking (continued on next page)

LOT 12327 (continued from next page)

berries; net fishing; wooden houses; canoes; and a still life image of baskets. **12327-B-Skokomish:** Portraits of men and women, dressed traditionally, many identified; women seated or standing next to dug-out canoes near mat shelters, mat houses, and a summer fishing camp; a chief's daughter, wearing a fur robe, sitting next to a canoe and baskets; a female basket maker; and a still life of baskets. **12327-B-Quilcene:** Portraits of identified women, a man, and a boy, dressed traditionally. **12327-B-Cowichan:** Portraits of a woman; warriors holding a dagger, wearing a scalp headdress, and wearing a feather headdress; a man spearing salmon; a woman harvesting tule (gathering, drying, and transporting); a girl standing above a river, wearing a goat hair robe; the villages of Qamutsun and Henipsum; traditional houses and house frames; a goat hair blanket on a loom; the Cowichan River; and the Quamichan Lake. **12327-B-Shoalwater Bay tribes:** Portraits of an unidentified man; men and women rowing in canoes on Shoalwater Bay; and a woman digging roots. **12327-B-Puget Sound tribes:** Women and a baby sitting under a mat shelter in a fishing camp and a still life image of baskets. **12327-B-Chimakum:** Portraits of an unidentified woman.

PHOTOGRAPHER: Edward S. Curtis

DATE(S): 1905-1913

EXTENT: 141 photographic prints

LOT 12328

Kwakiutl and Nootka Indian Tribes of British Columbia

DESCRIPTION: **12328-A-Kwakiutl:** Portraits of men (including a chief and a warrior) and women (including a chief's daughter), many wearing ceremonial clothing and nose rings, many identified; ceremonial dancers (including Winter Dance participants), some holding skulls and skeleton parts, wearing masks, wigs, fur, feathers, and cedar bark clothing, some resembling animals, and performing rituals including a healing; a bridal ceremony; men and women rowing in dugout canoes and sailboats; a group playing a hand game; an octopus hunter; women gathering clams and abalone shells on the shore; a woman painting a spruce root hat; a woman preparing cedar bark; a skeleton on a burial platform; totem poles and other carvings; houses and villages; structural house frames; and distant views of a cemetery and a mortuary house. **12328-B-Nootka:** Women, wearing cedar bark clothing, in or near canoes and a nude man holding a bow and arrow. **12328-B-Hesquiat:** A young woman wearing attire of a virgin; and women, wearing cedar bark clothing, carrying baskets, boarding canoes, and preparing to pick berries or gather bark. **12328-B-Clayoquot:** Women gathering seaweed and rowing canoes; a whaler holding a spear and performing a ceremony; and a man spearing fish.

PHOTOGRAPHER: Edward S. Curtis

DATE(S): 1910-1914

EXTENT: 129 photographic prints

LOT 12329

Kutenai and Cayuse Indians of Washington, Idaho, Oregon, and Montana

DESCRIPTION: **12329-A-Kutenai:** Portraits of men, women, and young adults, wearing some traditional clothing, most unidentified; women in canoes gathering rush, standing near canoes on shore, rowing canoes across lake, and dressing animal skins in camp; a duck hunter in a canoe; a tepee camp (near Flathead Lake, Montana, where Curtis worked); and traditional canoes. **12329-B-Cayuse:** Portraits of men (including a warrior), women, and children, wearing traditional clothing, most unidentified; women standing next to horses decorated with trappings of fringe and beadwork; a small girl on a horse; and a woman with a baby in a beaded cradleboard.

PHOTOGRAPHER: Edward S. Curtis

DATE(S): 1910

EXTENT: 37 photographic prints

LOT 12330

Eskimo Indian Tribes of Alaska

DESCRIPTION: **12330-Nunivak:** Portraits of men, women, and children, most identified, wearing traditional clothing including furs, parkas, nose rings, labrets, and ceremonial masks; boys in a kayak; a drummer holding a drum made from a walrus stomach or bladder, used chiefly in winter ceremonies; a man carving ivory; a seal hunter in a kayak; fish drying racks; a large group of reindeer; kayaks and kayak frames; seal hunting equipment; line-stretching posts; a sled; dwellings and other structures in villages and camps; and still life images of baskets and dishes. **12330-Noatak:** Portraits of men, women, and children, most unidentified, most wearing fur parkas; men, dogs, and supplies in a sailboat; men in kayaks; and log cabins and other dwellings. **12330-Kotzebue:** Portraits of men wearing parkas, some identified; hunting and preparing beluga; picking berries; men in a sailboat; muskrat hunter in kayak; a umiak and umiak frame; and food containers (pokes). **12330-Cape Prince of Wales:** Portraits of men wearing parkas, most identified; traditional homes and other structures; and men preparing for a whale hunt. **12330-King Island:** Portraits of identified men wearing fur parkas; a man using a bow drill to drill ivory; and settlements of houses on stilts. **12330-Kobuk:** Charlie Wood wearing fur parka and fur trousers; and dishes made from bark. **12330-Diomedes:** Portraits of men and a girl, some identified, traditionally dressed; men launching and rowing a boat; walrus hide drying on a rack; settlements of stone and wooden houses; whale rib drying racks; and walrus boats. **12330-Selawik:** Portraits of traditionally dressed men, women, and children, some identified; boats; and sod houses. **12330-Hooper Bay:** Portraits of men, women, and children, traditionally dressed, some identified; whale meat drying on racks; elevated food caches; a grave post; and log, sod, and canvas dwellings.

PHOTOGRAPHER: Edward S. Curtis

DATE(S): 1929

EXTENT: 111 photographic prints

LOT 12331

American Indians

DESCRIPTION: Large-size portraits of individuals from various tribes including Acoma, Apache, Apsaroke (Crow), Cheyenne, Hopi, Jicarilla, Mohave, Navajo, Nespelim, Nez Perce, Piegan (Blackfeet), and Walla Walla. Other images include men on horseback, medicine men, a campsite, babies in cradleboards, and Geronimo and five other tribal leaders on horseback.

PHOTOGRAPHER: Edward S. Curtis

DATE(S): ca. 1899 - ca. 1921

EXTENT: 101 photographic prints

LOT 12337

National Photo Company-Native Americans and Eskimos (Inuit), 1909-1932

DESCRIPTION: Contents are divided into four sections. Section 12337-1: Indians visiting Washington, D.C. includes Southern Cheyenne, Osage, and Yakima chiefs; Hopi Indians performing snake dance and war dance at Capitol; representatives from an unnamed Connecticut state tribe; and various other groups of unidentified Indians. Section 12337-2: Indian chiefs includes individual portraits (most identified on the back of the photograph) of chiefs from Apache, Brule, Cheyenne, Sioux, Shoshoni, Nez Perce, Umatilla, Osage, Kiowa, Pima, Tonkawa, Warm Springs, Comanche, and Flathead (Salish) tribes. Also includes a group of Ute chiefs and a Blackfeet Indian chief recording his language on recording device. Section 12337-3: Eskimos includes half-tone reproductions of reindeer herding and freighting in Alaska; group portraits of Eskimo women with reindeer; a group of children sitting on porch; and an Eskimo man smoking a cigar. Section 12337-4: Hopi includes a series of photographs documenting stages of a snake dance and other ceremonies in a pueblo village, including a purification ceremony; and three (continued on next page)

LOT 12337-4 (continued from previous page)

portraits of Yu-Kehomia, a "hostile, opposed to education." Section 12337-4: Paiute includes posed outdoor portraits of various Paiute men; three men starting a fire with kindling; an Indian agency in Utah; and daily life in a small town. Section 12337-4: Navajo includes women weaving on looms outdoors; adobe buildings and village; and portraits of unidentified man. Section 12337-4: Apache and Pima includes various photographs of men laboring on the Salt River Project, Arizona, efforts such as irrigation, agriculture, and road construction. Women are shown weaving blankets, making baskets, and gathering wood near dwellings. Section 12337-4: Education includes school girls in cooking class and a laundry instruction class, and boys in a sawing class at Carlisle Indian Industrial School, Pennsylvania; boys in a carpentry class and the school choir from Flandreau Indian School, South Dakota; a sewing class from Bismark Indian School, North Dakota; a group portrait of students from Mesquakie Day School (Fox), South Dakota; a Shoshone Indian School building and a Kickapoo Indian School building; and small children in night clothes "watching for Santa Claus." Section 12337-4: Agriculture includes men with horse-drawn farming equipment; women husking corn; a flower garden; men irrigating with shovels; a Thanksgiving dance; fruits and vegetables; and sheep. Section 12337-4: Dwellings include a Shoshone tepee; western home of an Omaha woman; view of plains on the Blackfeet Reservation; a Chippewa wigwam; Colville agency; cliff dwellings; and a totem pole. Section 12337-4: Miscellaneous--Individual & Group Portraits represents Taos Pueblo, Seminole, Shoshone, Apache, Kickapoo, Cherokee, Blackfeet, Comanche, and Sioux tribes, most of which are identified in captions.

CREATOR: National Photo Company

DATE(S): 1909-1932

EXTENT: 150 photographic prints

LOT 12363

Harold L. Ickes Collection

DESCRIPTION: Section 1-C: Secretary of the Interior Ickes with delegates of the Confederated Tribes of the Flathead Reservation, Seminoles, Comanche, and unidentified tribes. Section 3-T: Image of John Sitting Eagle Hunter.

PHOTOGRAPHER: unknown

DATE(S): ca. 1930

EXTENT: 6 photographic prints and 2 color slides in larger collection

LOT 12369

Carlisle Indian Industrial School

DESCRIPTION: Photographs documenting activity at Carlisle, Pennsylvania, Indian school include individual and group portraits; classroom scenes; training in home economics, farming, blacksmithing, shoemaking, and carpentry; and other activities such as sports (croquet and gymnastics), gardening, band, and residential life.

PHOTOGRAPHER: Frances Benjamin Johnston

DATE(S): 1901-1903)

EXTENT: 103 photographic prints (96 cyanotype, 7 silver gelatin)

LOT 12371

Frances Benjamin Johnston's Collection of Works by other Photographers

DESCRIPTION: Section 12371-6 ("collected works by Young"): eight posed images include an unidentified man and woman rowing a canoe and standing in front of a tent on the banks of a river; a man holding a bow; and an older woman holding a child on a cradleboard.

COLLECTOR: Frances Benjamin Johnston

DATE(S): ca. 1890-1910

EXTENT: 8 photographic prints in section 6

LOT 12372

Great Lakes Region, Sites, Activities, and People

DESCRIPTION: Among scenes from Mackinac Island, Michigan, are photographs of an Indian woman and girl near a garden; an Indian guide with boats, canoes, and fishing gear; an Indian man wearing a headdress and carrying a camera bag; individual portraits (most unidentified); and Indian actors in various scenes from the play "Hiawatha."

PHOTOGRAPHER: Frances Benjamin Johnston

DATE(S): 1903

EXTENT: 21 photographic prints in larger collection

LOT 12552

C.M. Bell Glass Negative Collection

DESCRIPTION: A section of microfilm reel #2 shows images made from glass negatives of Fox, Pawnee, Sioux, Comanche, Gros Ventre, Assiniboine and unidentified tribes. Images include individual studio portraits, small delegations, other groups, and male/female couples visiting Washington, D.C., some wearing traditional clothing. Captioned identification is incomplete.

PHOTOGRAPHER: C.M. (Charles Milton) Bell

DATE(S): ca. 1873

EXTENT: 50 images in larger collection

LOT 12566

North American Indian Delegations in Washington, D.C.

DESCRIPTION: Large photographs document Sioux and Fox delegations, most wearing western suits, some posed with government officials, to Washington, D.C. Captions below photographs identify sitters. The collection includes a studio portrait of Sioux delegation (20 individuals), Feb. 1891; U.S. Commissioners and delegations of Sioux chiefs visiting Washington, D.C., Oct. 15, 1888, on the steps of the Capitol building [Rosebud, Standing Rock, Pine Ridge, Cheyenne River, Crow Creek, and Lower Brule agency delegations are represented]; a delegation of Sioux Indians, 1891 (40 individuals); a delegation of Sioux chiefs to ratify the sale of lands to the U.S. government, Dec. 1899 (21 individuals); a group of seven Sioux "warriors," Feb. 1891; and a group of five Fox Indians wearing traditional clothing, 1890.

PHOTOGRAPHER: C.M. (Charles Milton) Bell

DATE(S): 1888 - ca. 1891

EXTENT: 8 photographic prints

LOT 12567

Portraits of Sioux Indians

DESCRIPTION: Individual Washington, D.C., studio portraits of Sioux Indians wearing traditional clothing, some holding peace pipes, include Little Wound, Spotted Elk, Fire Lightning, High Hawk, Big Road, Two Strike, and Young Man Afraid of His Horses.

PHOTOGRAPHER: C.M. (Charles Milton) Bell

DATE(S): ca. 1891

EXTENT: 7 photographic prints (cabinet cards)

LOT 12592

Proofs for Bank Note Vignettes

DESCRIPTION: Small engravings and etchings, eight of which depict images of North American Indians. Untitled pieces include a warrior on a cliff overlooking approaching ships; frontiersman attempting to save a white woman and child from an Indian warrior holding a hatchet; an Indian sitting beside a slain deer; and an Indian family on a hillside watching approaching ships. A titled image "Boone rescued by Kenton" shows a frontiersman battling Indians in the wilderness.

PRINTER: Rawdon, Wright, Hatch, and Edson Companies

DATE(S): ca. 1852 - ca. 1857

EXTENT: 8 images in larger collection

LOT 12593

Proofs for Bank Note Vignettes

DESCRIPTION: Among this collection of small engravings are three depicting North American Indians. They include an Indian family in a canoe, the father spearing a fish; an Indian chief counseling a small group of Indians in the wilderness; and two Indians in traditional dress on a mountainside, overlooking an industrial town.

PRINTER: Bald, Cousland & Co. and others

DATE(S): ca. 1852 - ca. 1859

EXTENT: 3 images in larger collection

LOT 12594

Proofs for Bank Note Vignettes

DESCRIPTION: Six North American Indian-related etchings or engravings (one duplicate) include a group of Indians watching colonists negotiate an agreement; two Indians on horseback hunting buffalo with long spears; a buffalo hunter on horseback, holding a spear; an Indian and a sailor standing beside a New York City arms emblem; and Indian hunters being attacked by bears.

PRINTER: Toppan, Carpenter & Co.

DATE(S): ca. 1856 - ca. 1857

EXTENT: 6 images in larger collection

LOT 12595

Proofs for Bank Note Vignettes

DESCRIPTION: Eight North American Indian-related etchings or engravings (including duplicates) include an Indian man, woman and child in a canoe; Indian men and women standing in front of a tent, overlooking an industrial city in the valley below; Indian men and women looking at a waterfall; and an Indian holding a bow, sitting on a rock, with foot on slain bear; and Indians with rifles tracking an enemy.

PRINTER: American Bank Note Company

DATE(S): ca. 1859 - ca. 1860

EXTENT: 8 images in larger collection

LOT 12601

Proofs for Bank Note Vignettes

DESCRIPTION: Two engravings depict an Indian man with a bow and arrow, sitting on a carved stone, gazing into the sky, and an Indian community greeting four Pilgrims arriving in a canoe.

ENGRAVER: Alfred Jones

DATE(S): ca. 1854 - ca. 1893

EXTENT: 2 images in larger collection

LOT 12671

Washington, D.C. Personages & Visitors

DESCRIPTION: One item in this collection is a retouched photomontage of Bishop Hare, a missionary, with a delegation of Sioux Indians visiting Washington, D.C. in 1875. Included are Swan [Miniconjou], Black Bear [Oglala], Little Wound ["Kioksas"], Spotted Tail [Brule], Lone Horn [Miniconjou], Mandan [Two Kettle Band], Red Cloud [Oglala], and Rattling Ribs [Two Kettle Band].

PHOTOGRAPHER: unknown

DATE(S): 1875

EXTENT: 1 photographic print in larger collection

LOT 12684

Arizona Views and Hopi Indians

DESCRIPTION: Among this group of mammoth plate images from the Detroit Publishing Company are six photographic prints of Arizona Native Americans. Included are a Navajo woman weaving; an Isleta woman carrying a pottery vase on her head; a Hopi basket weaver; a Hopi man in a cornfield with a hoe; and a Hopi man carrying harvested crops on his back.

PHOTOGRAPHER: William Henry Jackson

DATE(S): c. 1899-c. 1910

EXTENT: 6 photographic prints in larger collection

LOT 12737

Portraits of Papago (Tohono O'Odham) Women

DESCRIPTION: Includes studio portraits and women posing at various activities such as getting water from well, carrying water, woman bearing Ki-ho basket on her back, and a grandmother carrying small child.

COPYRIGHT CLAIMANT: Al Buehman

DATE(S): c1932

EXTENT: 8 photographic prints

LOT 12738

Portraits of Chief of Onondagas, Mystique Krewe of Ka-noo-no in War Attire

DESCRIPTION: Chief posed with bow, arrow, and shield.

COPYRIGHT CLAIMANT: Arthur J. Brewster

DATE(S): 1908

EXTENT: 3 photographic prints

LOT 12739

Indians (possibly Ojibwa) Posed in Traditional Dress, Canoeing and Cooking

DESCRIPTION: Includes man posed wearing headdress, woman standing with bow and arrow, and woman holding up baby in cradle carrier.

COPYRIGHT CLAIMANT: Edward Butler

DATE(S): 1925

EXTENT: 6 photographic prints

LOT 12740

Portraits of Montana Yankton Sioux Indians and Yankton Sioux on Horseback

DESCRIPTION: Portraits include women clothed in robes and jewelry; "Lame Soldier," a 104 year old man wearing headdress; and a family consisting of two women and a girl wearing traditional dress and a man in Western attire.

COPYRIGHT CLAIMANT: John Bjornson

DATE(S): 1909

EXTENT: 9 photographic prints

LOT 12741

American Indians on Horseback, Children, and Individual and Group Portraits

DESCRIPTION: Children include two girls posed and playing adults beside tepee and infant held by woman on a horse; Spokane Indian family portrait; man posed holding rifle; and a Nespelim Indian medicine man.

COPYRIGHT CLAIMANT: Harry J. Allyn

DATE(S): 1899

EXTENT: 13 photographic prints

LOT 12742

Umatilla Indians at Annual Pendleton, Oregon, Round-Up

DESCRIPTION: Includes Umatillas in traditional dress mounted on horseback in parade; and women and children spectators.

COPYRIGHT CLAIMANT: W.S. Bowman

DATE(S): 1910

EXTENT: 6 photographic prints

LOT 12743

Studio Portraits of Comanche and Sioux Indians in Traditional Dress

DESCRIPTION: Studio portraits from Bates Studio, Lawton, Oklahoma, includes men holding pistols, woman wearing shirt with shellwork, and baby in cradle carrier.

PHOTOGRAPHER: Bates Studio

DATE(S): 1910-1911

EXTENT: 5 photographic prints

LOT 12744

Indian Pow Wow at Lac du Flambeau, Wisconsin

DESCRIPTION: Indians posed for portrait and grouped in circle with spectators on bleachers behind them. (Indians are probably Chippewa, the predominant tribe in the Lac du Flambeau area of Wisconsin).

COPYRIGHT CLAIMANT: Frank and Gertrude Arvidson

DATE(S): 1935

EXTENT: 2 photographic prints

LOT 12745

Portraits of Women and a Child and Salmon Drying

DESCRIPTION: Women and child are possibly Athapascan and salmon drying near the Yukon River is probably in Alaska.

COPYRIGHT CLAIMANT: C.L. Andrews

DATE(S): 1904-1908

EXTENT: 4 photographic prints

LOT 12746

Chippewa Indians Posed for Portraits and Gathered for "War Dance"

DESCRIPTION: Includes man holding bow and man posed beside doorway of dwelling. War dance includes drum in foreground.

COPYRIGHT CLAIMANT: Alfred A. Bish

DATE(S): 1907

EXTENT: 4 photographic prints

LOT 12747

Havasupai Indian Reservation, Cataract Canyon, Arizona

DESCRIPTION: Includes group portraits of school children; Chief Ma-na-ka-ja; tepees in (photographer's?) camp at head of Topocobya Trail; and Indian Reservation Agency buildings.

COPYRIGHT CLAIMANT: T. Stith Baldwin

DATE(S): 1908

EXTENT: 5 photographic prints

LOT 12748

Studio Portraits of North American Indian Chiefs, Possibly Siksika

DESCRIPTION: Includes Chief Many Tail Feathers, Chief Bird Rattler, Chief Bull Calf, Chief Curly Bear, and Chief Wades in the Water in traditional dress.

PHOTOGRAPHER: William Bull

DATE(S): 1910-1950

EXTENT: 5 photographic prints

LOT 12749

American Indians at Pine Ridge, South Dakota and Rushville, Nebraska

DESCRIPTION: Pine Ridge images are probably Oglala and include "squaw dance," meat drying, and Two Strike band. White women and baby posed with Indian man and child in Sioux village at Rushville.

COPYRIGHT CLAIMANT: S.D. Butcher

DATE(S): 1908

EXTENT: 5 photographic prints

LOT 12750

American Indians at Glacier National Park, Montana

DESCRIPTION: Includes Indians, many identified, posed in traditional dress, on horseback, painting animal figures on a hide. Indian camps showing tepees, including one at Two Medicine Lake. (Captions identify Indians as "Blackfoot").

COPYRIGHT CLAIMANT: Kiser Photo Company

DATE(S): 1912

EXTENT: 11 photographic prints

LOT 12751

Hopi and Havasupai (?) Indians in Arizona

DESCRIPTION: Includes Hopi man spinning and weaving; men and women grinding corn and cooking piki bread. Portraits of men in native dress include one holding rifle and another, identified as "Havasupai," looking at waterfall.

PHOTOGRAPHER: Kolb Brothers

DATE(S): 1911

EXTENT: 9 photographic prints

LOT 12752

Sioux Indians in Camp

DESCRIPTION: Includes Indians in traditional dress standing with white men among tepees and covered wagons. Also Indian men (one holding a rifle) and women posed outside tepees; man posed with horse; and portrait of a man smoking a pipe. (Clothing and camp style indicate that Indians are Sioux.)

COPYRIGHT CLAIMANT: P.H. Kellogg

DATE(S): 1903-1904

EXTENT: 6 photographic prints

LOT 12753

Yuma, Kumeyaay, and Others near San Diego and Mesa Grande, California

DESCRIPTION: Close-up portraits of mothers and children, and elderly men and women (many identified); includes man holding ceremonial rattle, Tatahula dancer adorned with paint and feathers, and man holding eagle. Some show activities such as women making baskets and woman using metate to grind corn. Candid portraits of elderly Yuma man beside his dwelling and playing drum.

COPYRIGHT CLAIMANT: Edward H. Davis

DATE(S): 1909-1914

EXTENT: 26 photographic prints

LOT 12754

Blackfeet (Siksika) People Posed Outside Tepees

DESCRIPTION: Blackfeet (Siksika) people posed outside tepees, possibly in the vicinity of Glacier National Park. Indians in traditional dress posed at various activities, including mounted on horseback, performing "prayer to the sun," holding peace pipe, and teaching young man to use bow and arrow.

COPYRIGHT CLAIMANT: David Davidson

DATE(S): 1914

EXTENT: 8 photographic prints

LOT 12755

Portraits of American Indians, Probably Sioux

DESCRIPTION: Individuals and couple posed in traditional dress beside log dwellings; men are holding rifles or peace pipe. (Probably taken at Standing Rock reservation in vicinity of Isabel, South Dakota.)

COPYRIGHT CLAIMANT: Frank Cundill

DATE(S): 1912

EXTENT: 5 photographic prints

LOT 12756

Pine Ridge Agency, South Dakota

DESCRIPTION: Includes camp of the 7th Cavalry and Indian camp, showing tepees, carts, and horses; group portraits, including Indians in traditional dress posed beside agency buildings and white officers posed with Indian scouts in U.S. Army uniform; a Sioux (probably Oglala) Indian dance; and soldiers posed beside mounted rifle gun.

PHOTOGRAPHER: William R. Cross

DATE(S): 1891

EXTENT: 9 photographic prints

LOT 12757

Studio Portraits of American Indians

DESCRIPTION: Indian men from unidentified tribes, displaying headdress, beadwork, and other elements of dress. (Dress indicates people or their clothes are from various tribes or sources).

PHOTOGRAPHER: Cornish & Baker

DATE(S): 1906

EXTENT: 14 photographic prints

LOT 12758

Crow Indians

DESCRIPTION: Close-up portraits of chiefs Bell Rock and Fire Bear, and of White Swan, who was a scout with General Custer; all in traditional dress. Also, a group portrait with Chief Two Leggings (in traditional dress), a couple in front of a tepee, and an overview of a tepee and tent camp near the Crow Agency. Photos were probably taken at the annual Crow Indian Fair and Celebration.

COPYRIGHT CLAIMANT: Chapple's

DATE(S): 1937

EXTENT: 6 photographic prints

LOT 12759

Portraits of Wasco Individuals

DESCRIPTION: Studio portraits of Wasco brave wearing a blanket in one image and wearing western style shirt and hat in another. Portraits of woman wearing traditional dress; posed on horseback in one.

PHOTOGRAPHER: J.D. Drake

DATE(S): 1908

EXTENT: 4 photographic prints

LOT 12760

Osage People

DESCRIPTION: Includes studio portraits of men, couples, and children, most in traditional dress; also includes one portrait of Gov. Bigheart in suit and one of adults and children posed outside dwelling. One image of "Osage camp" (probably taken on reservation in northeastern Oklahoma) and Geronimo (Apache) standing over dead bison (probably taken at Fort Sill in western Oklahoma).

COPYRIGHT CLAIMANT: O. Drum

DATE(S): 1906

EXTENT: 16 photographic prints

LOT 12761

Individual and Group Portraits of Inuit People

DESCRIPTION: Includes bust and full-length studio portraits of young women, men, and mother and child in native clothing. Also includes group portrait of four women beside boat.

COPYRIGHT CLAIMANT: B.B. Dobbs

DATE(S): 1903

EXTENT: 9 photographic prints

LOT 12762

Apache, Yuma, Mohave, Navajo, and other Southwestern Indians

DESCRIPTION: Full-length portraits of Apache men, women, and children, including Chiricahua, San Carlos, White Mountain, and Tonto tribes, most in traditional dress, alone or in groups, many identified by name and located at Fort Grant and San Carlos, Arizona; posed in a studio or outdoors with infants in cradles, water carrying containers, baskets, a stars and stripes banner, rifles, and other objects. Includes women carrying hay to sell to U.S. Cavalry and family outside a dwelling. A white woman and soldiers appear in two groups. Also, Yuma women with baskets or holding photographs of Indian men; Navajo Jose Largo and family, Rock Spring, N.M.; and view of a Mexican pueblo, Cubero, N.M. One portrait identifies a woman as being a Tonto Mojave.

PHOTOGRAPHER: Gentry

DATE(S): 1908-1909

EXTENT: 23 photographic prints

LOT 12763

Seminole Indians Posed in Traditional Dress

DESCRIPTION: Portraits of Seminole women, children, and men in native ribbon and patchwork clothing, posed gathered around open cooking fire or seated in thatched structure. Appears to be a display village, possibly Musa Isle Indian Village near Miami, Fla. (Photos were probably used for postcard views.)

COPYRIGHT CLAIMANT: Alligator Farm

DATE(S): 1921

EXTENT: 5 photographic prints

LOT 12764

Studio Portraits of Native Americans at Carlisle Indian School

DESCRIPTION: Includes portraits of students at Carlisle Indian School in traditional dress, and Sioux leaders in Euro-American and traditional dress, who had their pictures taken while they visited the school. Sioux leaders include American Horse, Hollow Horn Bear, Two Strikes, and Young Man Afraid of His Horses. Also includes three combination photographic prints, two of adults entitled "Noted Indians" and "Noted Indians Chiefs" and one of students entitled "Our Boys and Girls." "Noted Indians" includes portraits by C.M. Bell.

PHOTOGRAPHER: John N. Choate and C.M. Bell

DATE(S): 1879-1891

EXTENT: 11 photographic prints

LOT 12765

Western Apache Indians, San Carlos Indian Reservation, Arizona

DESCRIPTION: Includes numbered series of images of Apache Indian dance featuring the gans or gaans (masked male dancers, Mountain Spirit impersonators) performing in female puberty ceremony in ceremonial dress and body paint; an old woman ("Apache Alice") gathering kindling; people making and displaying baskets, grinding acorns, making tortillas, emerging from sweat bath; a mother and child; a young woman in traditional clothing; and an "Apache fiddle maker." Many photos are from San Carlos Indian Reservation.

PHOTOGRAPHER: Gracie S. Taylor

DATE(S): 1927

EXTENT: 55 photographic prints

LOT 12766

Makah Indians

DESCRIPTION: Makah Indian whalers, capturing whale and with whaling boat pulled up on shore at Neah Bay, Washington; community on beach, cutting up whale; women carrying large baskets on their backs; and women weaving baskets.

PHOTOGRAPHER: Asahel Curtis

DATE(S): c. 1910

EXTENT: 10 photographic prints

LOT 12767

Apache and Taos Pueblo Indians and Views of Taos Pueblo

DESCRIPTION: Portraits of Apache Indians, including group from Jicarilla; family bathing at Ojo Caliente. Portraits of Signor Peso, "chief of scouts that captured Geronimo." Crowds on horseback and wagons gathered for Feast of San Geronimo, featuring Indian dance and pole climbing, Taos Pueblo. One view of Taos Pueblo structures.

PHOTOGRAPHER: Dana B. Chase

DATE(S): 1889

EXTENT: 9 photographic prints

LOT 12768

Chiricahua (?) Apache Indians

DESCRIPTION: Includes images of crafts, a pole game, pony issue day(?), scouts and encampments, Chilcuhana and his family, crown dancers (or gaan dancers) in ceremonial garb, group portraits of Indians and Anglos, and agency buildings; may be in Arizona.

PHOTOGRAPHER: Katherine Taylor Dodge

DATE(S): 1899

EXTENT: 20 photographic prints

LOT 12769

Southeastern Arizona Scenes Including Pictographs

DESCRIPTION: Scenes show rock formations ("city of rocks"), century plants (agaves), angora goats, an old Spanish(?) fort, and rocks painted with pictographs.

PHOTOGRAPHER: Katherine Taylor Dodge

DATE(S): 1899

EXTENT: 7 photographic prints

LOT 12770

Studio Portraits of Navajo Indians

DESCRIPTION: Copy photographs showing men holding bows and arrows; one showing two women dressed in blankets and one of woman wrapped in blanket carrying a baby on cradleboard on her back. Possibly taken for U.S. Army Signal Corp. during period of Navajo incarceration at Bosque Redondo or Fort Sumner.

COPYRIGHT CLAIMANT: Cyrus P. Jennings

PHOTOGRAPHER: John Gaw Meem

DATE(S): 1864-1868

EXTENT: 5 photographic prints

LOT 12771

Northwest California Indian Ceremonial Dancers

DESCRIPTION: Individuals (Tolowa?) wearing ceremonial attire, including elaborate headdresses.

COPYRIGHT CLAIMANT: C. Hart Merriam

DATE(S): 1908

EXTENT: 9 photographic prints

LOT 12772

Studio Portraits of Walla Walla Indians

DESCRIPTION: Shows men wearing traditional dress and holding objects such as a peace pipe. Assumed to be Walla Walla Indians because one of the sitters, Peopeomoxmox, has been identified as a Walla Walla chief. Other sitters include: Peopeotahlike, Crow Blanket, Yellow Bull, and Jesse James.

COPYRIGHT CLAIMANT: Fred S. Merrill

DATE(S): 1905

EXTENT: 5 photographic prints

LOT 12773

Sioux at Pine Ridge Reservation and Gordon, Nebraska

DESCRIPTION: Six images relate to the filming of the movie "The Indian Wars," on the Pine Ridge Reservation in 1913. Depicted are an Indian encampment at Wounded Knee, U.S. troops surrounding the encampment, and Buffalo Bill, the main consultant for the film, with Major Brennan. Also includes two images of Sioux in Gordon, Nebraska; one showing an encampment at the Gordon Fair, and the other of Sioux men in feather headdresses. Included are portraits of Oglala Chief Red Cloud with his son Jack Red Cloud, and a woman, possibly Red Cloud's granddaughter; Jack Red Cloud, and Chief American Horse.

COPYRIGHT CLAIMANT: James A. Miller

DATE(S): 1909-1915

EXTENT: 12 photographic prints

LOT 12774

Hopi, Navajo, and Pueblo Indians in the Southwest

DESCRIPTION: Includes Hopi children posed outdoors, nude; Hopi matron posed beside structure and beside well, holding a pot. Navajos shown against landscapes: Montana Rock, Ariz; Canyon de Chelly, Cañon del Muerto; and Monument Cañon. Also includes aged man; basket weavers; Isleta Pueblo women posed beside outdoor oven; and Pueblo mother with child on her back.

PHOTOGRAPHER: Frederick Monsen

DATE(S): 1907-1908

EXTENT: 15 photographic prints

LOT 12775

Crow Fair

DESCRIPTION: Images are of the Crow fair which was held annually at the Crow Agency in Montana. Depicted are Crow men racing horses; Crow and Euro-Americans in bleachers; two Crow girls on horseback; a group of Crow men, some wearing masks, on horseback; an exhibit of vegetables and crafts; a view of a Crow camp with tepees, canvas tents, and wagons; and an interior view of a tepee with a Crow family seated around a sewing machine. One portrait depicts Spotted Elk, a Sioux man wearing traditional clothing.

PHOTOGRAPHER: T. A. Morris

DATE(S): 1906

EXTENT: 8 photographic prints

LOT 12776

Studio Portraits of Iroquois (?) Man

DESCRIPTION: Artistically-posed studio portraits (entitled Indian chief, Big chief, Indian warriors, War Eagle, Chief Thundercloud), all depicting the same man in different clothing.

COPYRIGHT CLAIMANT: Emil Strub, Hubert Bros., and National Art. Co.

DATE(S): 1909-1914

EXTENT: 6 photographic prints

LOT 12777

Ojibwa and Salish (Flathead) Indians

DESCRIPTION: Ojibwa men and women in mixture of Euro-American and traditional dress posed near tepees. Several of the men wear beaded garments; the American flag appears in several images. Sitters include Wa-Kon-Da-Du-Tas and "Mr and Mrs" We Chas Ta Was Ta. Also includes pictures of Salish (Flathead) Indians on horseback, in Montana during the visit of Secretary of the Interior, James Rudolph Garfield. According to caption, one image is a picture of Garfield's "Indian escort." One photographic depicts Yellow Rock, a man dressed in a loin cloth and necklace, dancing.

COPYRIGHT CLAIMANT: Chas. L. Nelson

DATE(S): 1905-1907

EXTENT: 10 photographic prints

LOT 12778

Portraits of Fox Indians at Tama Reservation, Iowa

DESCRIPTION: Portraits of Fox men, women, and children, most in Euro-American dress with blankets wrapped around shoulders. Sitters include Jim Eagle and his family, Wa-Ne-Ta-Wa-Na, and Push-E-The-Ne-Qua or Po-Sa-Ta-Nic. Two images depict a young boy in a roach hair piece and beaded arm band.

PHOTOGRAPHER: Warren Z. Newton

DATE(S): 1907

EXTENT: 10 photographic prints

LOT 12779

Eskimos and Tlingit Indians in Alaska

DESCRIPTION: Images of Eskimo men, women, and children dressed in mix of Euro-American clothing and traditional fur garments; most from the Nome, Alaska vicinity. Some studio portraits, most images in outdoor camp settings. Includes mothers and children; children on a Nome beach; women cooking, stringing up fish, breast feeding children; a group of Eskimos in an automobile; children with puppies including a boy with a dog next to a can with a White Cloud label; a man carving ivory; Eskimos at a service at the Congregational Church Mission, Nome; and a fishing camp with a skin boat and fish drying racks. Also includes portraits of Siberian Eskimos (?); Tlingit women at Fort Wrangell, Alaska; and Eskimo women and children at the Alaska-Yukon-Pacific Exposition in Seattle, Washington. Sitters include A-Pa-Look and his wife Wy-Ung-Ena, Happy Jack and his wife, and John Spoon.

PHOTOGRAPHER: Frank H. Nowell

DATE(S): 1904-1909

EXTENT: 70 photographic prints

LOT 12780

Sioux Indian Performers

DESCRIPTION: Sioux Indians in ceremonial clothing, including feather headdress, standing beside canvas tepees, and on horseback near circus (or carnival) sideshow banner, S.D.; probably performers.

COPYRIGHT CLAIMANT: W.O. Olson

DATE(S): 1909

EXTENT: 3 photographic prints

LOT 12781

Studio Portraits of Indian Performers

DESCRIPTION: Mounted studio portraits of individual Indians in traditional dress; some with painted backdrops. Indians were in New York while performing with Buffalo Bill Wild West Show; photos were made in New York. Sitters include Samuel American Horse and his wife, Iron White Man, Holy Bear, others including children; all identified.

PHOTOGRAPHER: Oxford & Dillhoff

DATE(S): 1902

EXTENT: 26 photographic prints

LOT 12782

Portraits of Sitting Bull and Nephew, One Bull, of the Hunkpapa-Teton (Sioux)

DESCRIPTION: Shows Sitting Bull seated and standing, holding peace pipe; image of One Bull.

PHOTOGRAPHER: Palmquist & Jurgens

DATE(S): 1884

EXTENT: 10 photographic prints

LOT 12783

Portraits of Navajo, Mohave, Paiute, and Hopi Indians

DESCRIPTION: Navajo men, women, and children in mix of Euro-American and traditional clothing; most of them posed against a masonry wall. Includes images of a woman weaving a blanket on a loom, a Hopi mother and daughter, a Paiute woman making a basket, and a group of Mohave Indians inside a shelter mourning the death of Chief Sistuma(?), and the funeral pyre of Chief Sistuma.

COPYRIGHT CLAIMANT: C.C. Pierce

DATE(S): 1901-1903

EXTENT: 23 photographic prints

LOT 12784

Crow Indians in Montana, Including the Child Johnson American Horse

DESCRIPTION: Individual portraits of the child Johnson American Horse, and group portraits of five chiefs, and four scouts (Custer's scouts), all in traditional dress; Anglo man (Dr. Fewkes?) appears in the two group portraits.

COPYRIGHT CLAIMANT: Dr. Fewkes

DATE(S): 1907

EXTENT: 4 photographic prints

LOT 12786

Ute Indians in Colorado

DESCRIPTION: Portraits of two men; one described as "a Ute bridegroom"; portrait of young couple.

COPYRIGHT CLAIMANT: Charles E. Emery

DATE(S): 1906

EXTENT: 3 photographic prints

LOT 12787

Indian Performers with the 101 Ranch Wild West Show

DESCRIPTION: Most images portray individuals or groups, dressed in feather headdresses, fringed shirts, and beaded accessories. Included are Chief Iron Tail (one of models for the Indian head nickel), Standing Elk, Black Hawk, White Eagle, Chief Fighting Bear, High Chief, Chief Good Boy, Thunder Bird, Eagle Shirt, American Bear, and Winnona. Tribes represented include Ponca, Cheyenne, Sioux, and Osage. Also included are images of performers engaged in activities including a "war dance," meeting with a non-Indian man, and riding horseback. Wagon with "101 Ranch" logo and show tent in background of some prints. Several images may not relate to wild west show including images of the "Ghostdance," a "Ponca Indian Council," an Osage man, Rope Maker; and two Osage children.

PHOTOGRAPHER: Vince Dillon

DATE(S): 1914-1923

EXTENT: 28 photographic prints

LOT 12788

Portraits of Yurok and Hupa Indians

DESCRIPTION: Most portraits are highly stylized images of Yurok and Hupa Indian women posed in studio and outdoors. Women wear fringed skin dresses decorated with shells and beaded headbands with feathers. Some subjects have Navajo blankets draped over shoulders. One image depicts a Yurok woman surrounded by baskets. Sitters include Vivian Chase, Jessie Cleveland, Bertha Thompson, Grace Wayman, and Bertha Stevens. One portrait depicts Yurok Indian, Robert Spott, wearing a blanket and holding a forked stick. Also includes image of five generations of a Yurok family in Euro-American dress.

PHOTOGRAPHER: Emma B. Freeman

DATE(S): 1915

EXTENT: 22 photographic prints

LOT 12789

Indian Grave Sites

DESCRIPTION: Unidentified man (Ralph Glidden?) unearthing skeletons; human skeletons, bones or skulls in dirt or sand. Probably on California coast.

COPYRIGHT CLAIMANT: Ralph Glidden

DATE(S): 1919

EXTENT: 9 photographic prints

LOT 12790

Portraits of Inuit (Eskimo) Women, Children, and Men

DESCRIPTION: Includes several images of mothers holding or nursing children as well as one of family posed at entrance to their tent (?), one of man holding washboard, and one of group ("Eskimo School") in front of First Congregational Church. Sitters dressed in variety of clothing styles, including fur garments. Also includes three images of a family of Eskimos from Labrador in Seattle, Wash., for the Alaska-Yukon-Pacific Exposition (1909); they wear fur garments and pose in front of painted backdrop and in fake igloo; women are identified as "Miss Columbia and her mother."

PHOTOGRAPHER: Otto Daniel Goetze

DATE(S): 1906-1909

EXTENT: 12 photographic prints

LOT 12791

Portraits of Ojibwa or Chippewa Indians

DESCRIPTION: Individual head-and-shoulders studio portraits of five different people, Chippewa (Ojibway) Indians, including six of elderly, wrinkled man, "John Smith."

COPYRIGHT CLAIMANT: N.L. Hakkerup

DATE(S): 1911-1922

EXTENT: 13 photographic prints

LOT 12792

Northern Paiute Indians

DESCRIPTION: Indian children, including baby in cradleboard, and older children.

COPYRIGHT CLAIMANT: Rolly Ham

DATE(S): 1912-1913

EXTENT: 4 photographic prints

LOT 12793

Portraits of Southwest Indians

DESCRIPTION: Group portrait of non-Indians (including members of the Elks Club) and Indians; portrait of Navajo woman weaving; two Indian men outside a general store; garlands of chili peppers drying next to a kiln (beehive oven).

COPYRIGHT CLAIMANT: Milton Edmund Hanna

DATE(S): 1921-1925

EXTENT: 4 photographic prints

LOT 12794

Portraits of Siksika (Blackfeet) Indians

DESCRIPTION: Images of Siksika (Blackfeet) Indians in traditional dress probably in Glacier National Park, where they worked in the tourist trade. Images depict Lazy Boy and others with a horse drawing a travois; Crow Feathers (?) on horseback; and men including Lazy Boy and Rides at Door seated in a circle. Other images show men including Lazy Boy and Three Bears standing in front of a log lodge, with drums.

COPYRIGHT CLAIMANT: Jack Ellis Haynes

DATE(S): 1917

EXTENT: 6 photographic prints

LOT 12795

Portraits of Chief Two Dogs

DESCRIPTION: Chief "Two Dogs" (Shoonkah Nonpah), a Sioux (?) Indian performer in a wild west show, posed in front of canvas tepees and curtain, holding a wooden club. He is wearing a feather headdress with trailer, beaded vest, cuffs and moccasins.

COPYRIGHT CLAIMANT: C.J. Hibbard

DATE(S): 1912

EXTENT: 3 photographic prints

LOT 12796

Portraits of Indians Who Performed in Buffalo Bill's Wild West Show

DESCRIPTION: Chief (Joe) Black Fox posed holding bow & arrow and wearing headdress and breastplate; one shows him smoking the "pipe of peace" with Chief (Sam) Rock and Goose Face. One portrait of Chief Rock and Goose Face. One portrait of Chief Rock.

COPYRIGHT CLAIMANT: Ira L. Hill

DATE(S): 1900

EXTENT: 5 photographic prints

LOT 12797

Winnebago Indians at Home and Indian Burial Grounds

DESCRIPTION: Indian family in front of log cabin dwelling and in front of wickiup, with a non-Indian man writing in large flat book ("U.S. Census taking"); Indian burial ground showing low wooden structures in field.

COPYRIGHT CLAIMANT: Hocking Brothers

DATE(S): 1911

EXTENT: 3 photographic prints

LOT 12798

Portrait of Nez Perce Indians

DESCRIPTION: Outdoor portraits of Nez Percé men in ceremonial dress, including feather headdress; some with a horse or tepee nearby. Sitters include Jim McConville (?), Jackson Sun-Down, Jonas Whitebear, and Jim Whitebird.

COPYRIGHT CLAIMANT: A.H. Hilton

DATE(S): 1923

EXTENT: 6 photographic prints

LOT 12799

Sinkiuse-Columbia, Nespelim, & Nez Perce Indians on Colville Reservation

DESCRIPTION: Mostly portraits of women and children dressed in a mix of Euro-American and traditional dress, posed inside tepees or outdoors. Women often depicted holding traditional corn husk or beaded bags; babies are in beaded cradleboards. Also includes images of Nez Percé men in ceremonial dress and two portraits of "Chief Moses," possibly the nephew of the Columbia Chief Moses (1829-1899). One group portrait of men and women gambling and two images of an Indian camp at the town of Nespelem, showing a circle of tepees, Indians on horseback, and Euro-American observers; possibly taken during the annual July 4th celebration.

COPYRIGHT CLAIMANT: Clair Hunt

DATE(S): 1910-1912

EXTENT: 21 photographic prints

LOT 12800

Portraits of Hopi Performers

DESCRIPTION: Hopi men, women, and children, probably performers for tourists, posed outdoors. Includes images of snakedancers with snakes draped over shoulders and in mouth, buffalo dancers, women in tablita headdresses, men in feather headdresses carrying bows and arrows, women with children, performers dancing and drumming, and a group of the performers with two Euro-American men.

COPYRIGHT CLAIMANT: Ralph Murphy (Ingleside Inn)

DATE(S): 1924

EXTENT: 32 photographic prints

LOT 12801

Studio Portraits of Ute Indians

DESCRIPTION: Individual and group portraits of Ute men, women, and children dressed in mixture of western and traditional clothing, posed in front of painted backdrops. Men's clothing includes feather headdresses, trade cloth shirts, bone breast plates, and chokers; some carry pipes and tobacco bags. Women's clothing includes western shawls and elk tooth shawls. A baby in a cradleboard appears in some images.

PHOTOGRAPHER: Jackson-Smith Photo Company

DATE(S): 1898

EXTENT: 7 photographic prints

LOT 12802

Inuit Portraits

DESCRIPTION: Studio portraits of young woman in fur jacket with fur trimmed hood; portrait of woman with a child on her back.

PHOTOGRAPHER: Albert Barnes Kinne

DATE(S): 1905

EXTENT: 3 photographic prints

LOT 12803

Native American Performers with the 101 Ranch Wild West Show

DESCRIPTION: Individual and group portraits of Native American performers in outdoor setting dressed in feather headdresses, fringed shirts with beadwork, and shell necklaces. Includes two portraits of Chief Lone Bull. Tepee with "101 Ranch" written on it in background of one photograph. Also includes two studio portraits of unnamed Native American man in fringed shirt with beaded moccasins and belt, and panorama photograph of performers, possibly taken in Boston.

COPYRIGHT CLAIMANT: L.C. Kramer and Carl J. Horner

DATE(S): 1909 and 1911

EXTENT: 7 photographic prints

LOT 12804

Studio Portraits of Kickapoo Indians

DESCRIPTION: Portraits of Ke-Ke-Neh-Che-Ke or Oscar Wilde, wearing feather headdress, fringed shirt, and moccasins. One image depicts him standing in front of a painted backdrop, holding a calumet. Also includes images of Alex White Eagle; bare chested, wearing feather headdress; and Stanley Wilde in front of painted backdrop, wearing an elaborate "fancy dance" clothing with feather headdress, beaded kilt, fringed vest, and leggings with bells.

COPYRIGHT CLAIMANT: Anna W. Lewis

DATE(S): 1926-1927

EXTENT: 7 photographic prints

LOT 12805

Crow Indians at Crow Agency, Montana

DESCRIPTION: Includes two images of a Crow Indian parade depicting lines of Indians on horseback with tepees and wagons in the foreground and background. Also includes one image of a Crow "war dance" and a view of the cemetery on the battlefield of the Battle of the Little Big Horn.

PHOTOGRAPHER: H.R. Locke

DATE(S): 1894-1895

EXTENT: 4 photographic prints

LOT 12806

Inuit (Eskimo) Ceremonial Dancers and Nunivak Woman

DESCRIPTION: Dancers (possibly from Ukivok--King Island--Alaska) posed wearing ceremonial dress, which includes wolf masks and elaborate headdress; one image appears to show dancers in motion. Furs and hides surround the dancers and cover the floors. Nunivak "princess" wearing ear and nose jewelry. Also includes images of Inuit hunters in kayaks in the Bering Sea and a portrait of arctic explorer Knud Rasmussen and Inuit "members of the expedition," probably the Fifth Thule Expedition (1921-1924).

PHOTOGRAPHER: Lomen Brothers

DATE(S): 1914-1925

EXTENT: 10 photographic prints

LOT 12807

Hopi Indian Dwellings and Activities

DESCRIPTION: Woman mixing substance (piké) in clay bowl; man seated at base of ladder leading down into stone structure; group of older people seated behind a group of pottery vessels (emetic brought by snake priestess), with others--possibly Euro-Americans observing behind (a photographer is visible); view of Walpi pueblo; and women making baskets at Oraibi Pueblo.

COPYRIGHT CLAIMANT: James & Pierce

DATE(S): 1901

EXTENT: 5 photographic prints

LOT 12808

Portraits of Sioux and Arapaho Indians at the Louisiana Purchase Exposition

DESCRIPTION: Portraits of Arapaho and Sioux men, women, and children in mix of Euro-American and traditional dress; tepees and other structures in the background at the 1904 World's Fair in St. Louis, Missouri. One image of a tepee surrounded by brush fence. Sioux sitters include Two Charge, Chief Yellow Hair, Langius (?) Goose, and Julia Fall Cream.

COPYRIGHT CLAIMANT: Louisiana Purchase Exposition Company

DATE(S): 1904

EXTENT: 9 photographic prints

LOT 12809

Blackfeet Indian Portraits and Encampments

DESCRIPTION: Images include portrait of Chief Mad Dog wearing bone whistle around neck; an interior of a tepee with two women seated near a stone lined fireplace; men racing horses; mounted warrior in encampment; and man on horseback overlooking a river.

PHOTOGRAPHER: Walter McClintock

DATE(S): 1906

EXTENT: 7 photographic prints

LOT 12810

Pima Indian Sites in Arizona

DESCRIPTION: Images probably relating to the Pima Indians, including a stone flour mill under a branch shelter; a pile of rocks over a child's grave surrounded by cactus wood stakes; and a stone wall on a hill identified by caption as "Indian fortification."

COPYRIGHT CLAIMANT: McCulloch Brothers

DATE(S): 1923

EXTENT: 3 photographic prints

LOT 12811

Iroquois (?) Portraits

DESCRIPTION: Portraits of two men, possibly Iroquois, wearing feather headdresses, fringed garments, and beaded accessories. Images depict a "medicine man" (So-Non-Gy-Es) with a small drum, an "Iroquois chief" or "archer" (So-Son-Du-Wah) with a bow and arrow, and the "medicine man" drumming while the "Iroquois chief" dances.

COPYRIGHT CLAIMANT: Robert R. McGeorge

DATE(S): 1907

EXTENT: 6 photographic prints

LOT 12812

Salish (?) in Montana

DESCRIPTION: Most images depict a Salish (?) man in traditional dress, including feather headdress, posed on rocks near rivers identified in captions as "LoLo Hot Springs," "LoLo Springs," "Traveler's Rest Creek," (probably LoLo Creek), and the "Pend D'Oreille" river in Southwest Montana. Man holds rifle or calumet in some images. Several images depict scenery in the same area, without man. One image is of a Salish (?) man in front of a cliff on which are rock paintings. Includes one portrait of La Moose (Joe) in ceremonial dress in front of a tepee and a panorama view of a Salish encampment with tepees.

COPYRIGHT CLAIMANT: Rollin H. McKay

DATE(S): 1922-1925

EXTENT: 16 photographic prints

LOT 12813

Portraits of Yuma Indians

DESCRIPTION: Images of elderly Yuma Indians probably in Arizona or California including "Lousia" seated in front of tent, holding a basket, and "Yellow Sky" (A-mi-gut-a-gus), a man seated outdoors.

COPYRIGHT CLAIMANT: Charles F. Pettey and C.W. McKee

DATE(S): 1909 and 1913

EXTENT: 4 photographic prints

LOT 12814

Sioux Indians Near Rapid City, South Dakota

DESCRIPTION: Portraits of Sioux men, women, and children, dressed in mixture of Euro-American and traditional dress, including Chief Long Dog, Nancy Kills A Hundred, and a young boy. Also includes images of Sioux men (some holding rifles) and women on horseback parading through a street in Rapid City, South Dakota; a woman skinning a dog as a man and boy watch; and a reenactment of a Sioux Indian attack on a covered wagon train, possibly a souvenir view for a railroad jubilee.

COPYRIGHT CLAIMANT: Edward McNamara

DATE(S): 1907-1908

EXTENT: 6 photographic prints

LOT 12815

Nez Perce Indians and Rock Paintings on the Naches River, Washington State

DESCRIPTION: Mostly portraits of warriors who fought in the Nez Percé War of 1877, dressed in a mix of traditional and Euro-American clothing. Some hold rifles or pistols, and have cartridge belts around their waists. Sitters include Yellow Wolf, About Asleep, and Eagle Making a Roar. Also included are portraits of a child, Hannah; the daughter of Chief Kmiakur; and images of a Nez Percé encampment with Yellow Wolf's wife and son in front of tepee. One image depicts Yellow Wolf, Lucullus Virgil McWhorter, and Thomas Hart in front of tepee. (Sitters identified in book written by Yellow Wolf Yellow Wolf: His Own Story, 1940.) Also includes images of rock paintings on cliffs of the Naches River, Yakima County, Washington State.

COPYRIGHT CLAIMANT: Lucullus Virgil McWhorter

DATE(S): 1907-1915

EXTENT: 23 photographic prints

LOT 12816

Studio Portraits of Oregon Indians

DESCRIPTION: Most images are of women (some identified as "Celilo" Oregon Indians), probably Tlakluit (Wishram) or Wasco Indians, dressed in beaded buckskin dresses, holding beaded bags. One woman is dressed in Euro-American clothing and holds a beaded handbag. Includes two images of a barechested man wearing a bear claw necklace and a roach hairpiece.

COPYRIGHT CLAIMANT: Benjamin Clayton Markham

DATE(S): 1928

EXTENT: 7 photographic prints

LOT 12817

Portraits of Apache and Sioux Indians

DESCRIPTION: Images of Apache chief Geronimo, wrapped in a blanket, tepee in background; Sioux men, women, and children in front of a tepee; Sioux men leading horses; Sioux chief and family seated in front of tepee, and a man possibly Osage or Fox, shooting a bow and arrow in front of a reed mat shelter. Also includes image of Indian men on horseback, some wearing feather headdresses, which purports to be Crazy Snake's band of Creek Indians preparing for an attack on Oklahoma settlers.

COPYRIGHT CLAIMANT: William H. Martin

DATE(S): 1909

EXTENT: 8 photographic prints

LOT 12824

Inuit People and Seamen Using Radio Aboard Ship in Northern Alaska

DESCRIPTION: Inuit men, women, and children broadcasting and listening to radio messages in the company of ship personnel. One image of "Eskimo missionary class," showing Inuit people reading with seaman.

COPYRIGHT CLAIMANT: H.H. Roemer

DATE(S): ca. 1926

EXTENT: 5 photographic prints

LOT 12825

Southwest Indians, Pueblos and Navajo

DESCRIPTION: Pueblo ceremonial dancers at Acoma and Santo Domingo; portraits of Zuni and Navajo men and women, including a Navajo woman with an infant in a cradleboard; Santo Domingo and Laguna pueblo exteriors, including kiva entrance; interior of a Zuni pueblo; and one image of an Acoma church. Portrait of a Spanish-American man on a burro loaded with a bale of alfalfa.

PHOTOGRAPHER: Robert C. Price

DATE(S): 1906

EXTENT: 17 photographic prints

LOT 12826

Studio Portraits of Sioux Indians

DESCRIPTION: Portraits of Sioux men dressed in mix of Euro-American clothing (cloth shirts) and traditional accessories (headdresses and moccasins). Five photographic prints are head and shoulder views, one is a full figure standing. Three photographic prints depict Walk Stone.

COPYRIGHT CLAIMANT: Gay A. Spencer

DATE(S): 1904

EXTENT: 6 photographic prints

LOT 12827

Wasco Indian Portraits

DESCRIPTION: Portraits of Chief Shen No Wetch, posed in studio in a mixture of traditional and nontraditional clothing, holding weapons in some. Posed portraits of men in feather headdress and hat. Group portrait of women, child, and man next to tepee with Indian school building in background near Dalles, Oregon.

PHOTOGRAPHER: Dio D. Wilder

DATE(S): 1902-1903

EXTENT: 7 photographic prints

LOT 12828

Drama of Hiawatha

DESCRIPTION: Elaborate outdoor production of Hiawatha, with canoes on a water way, a bear, tepees, an array of props, and a detailed backdrop. A large cast of Indians wearing traditional costumes. Includes a combination of Indian artifacts with different regional styles.

COPYRIGHT CLAIMANT: Charles Sydney Bradford

DATE(S): 1902

EXTENT: 6 photographic prints

LOT 12829

Indian Arts and Crafts

DESCRIPTION: Indian vendors displaying crafts (baskets, pottery, weavings, masks) in front of Fred Harvey Indian Building probably near railroad station, Albuquerque, N.M. Exterior views of Hopi house at Grand Canyon, Ariz.; interiors of same house with crafts displayed in second floor display rooms. Hopi house was built to house Indian craftspeople demonstrating weaving, silversmithing, etc.

COPYRIGHT CLAIMANT: George W. Hance

DATE(S): 1905

EXTENT: 5 photographic prints

LOT 12830

Kwakiutl Indians at Fort Rupert, Vancouver Island, British Columbia, Canada

DESCRIPTION: Portraits of Kwakiutl women, men, and children, some in traditional dress; includes women weaving baskets; tents in background. Sitters include Kas-noo-ma-lash, Ka-lal-ka-la, Clak-la-sum-kah, Kwa-hy-a-la- na-kwo, and Kil-a-day.

PHOTOGRAPHER: Oliver P. Anderson

DATE(S): 1899

EXTENT: 9 photographic prints

LOT 12831

Ponca Indian Sun Dance at the Ponca Reservation

DESCRIPTION: Most of the images depict a line of male dancers dressed in traditional clothing, some with body paint, during the Sun Dance. One image portrays Ponca women in Euro-American dress holding cloth banners on poles. Also includes a group portrait of Ponca men and boys, and two Euro-American men (possibly Colonel George W. Miller and his son Joe C. Miller) on the dancing grounds with dancers in the background.

PHOTOGRAPHER: Thomas Croft

DATE(S): 1894-1903

EXTENT: 6 photographic prints

LOT 12832

Ponca and Pawnee Indians on the 101 Ranch, Oklahoma

DESCRIPTION: Ponca men, women, and children engaged in various activities including skinning a buffalo, dancing, and riding horseback. Some images are probably staged. Also includes views of Pawnee and Ponca camps, with tepees, wagons, and drying racks.

COPYRIGHT CLAIMANT: H.H. Clarke

DATE(S): 1892-1930

EXTENT: 7 photographic prints

LOT 12833

Indians of the Southwest

DESCRIPTION: Navajo, Hopi, Pueblo, Apache (?), Taos, and Isleta men, women, and children in traditional dress. Includes formal studio portraits and stylized genre scenes of various activities such as making pottery, weaving, painting on animal skins, riding horseback, and story telling. Also includes several images of people posed outdoors near pueblo buildings.

PHOTOGRAPHER: Carl Moon

DATE(S): 1905-1924

EXTENT: 49 photographic prints

LOT 12834

Ponca Indians on the 101 Ranch, Oklahoma

DESCRIPTION: Includes two probably staged images, one of Ponca men on horseback wearing feather headdresses, and the other of a "pow wow" depicting men sitting in a circle in front of a tepee. Also includes one image of Ponca dancers dressed in traditional clothing during the Sun Dance.

COPYRIGHT CLAIMANT: Perley C. Rowland

DATE(S): 1907

EXTENT: 3 photographic prints

LOT 12835

Portraits of Ute and Navajo Men

DESCRIPTION: Portraits of Ute men including The Left Hand, Shorty, and John Merry, in Euro-American clothing; and one group portrait of Ute men and "Sullivan," a Euro-American man. Also includes portrait of a Navajo shaman and two Navajo men on horseback in front of "old shiprock."

COPYRIGHT CLAIMANT: William M. Pennington and Wesley R. Rowland

DATE(S): 1914-1915

EXTENT: 6 photographic prints

LOT 12836

Winnebago (?) Indian Performers

DESCRIPTION: Winnebago (?) Indian performers dressed in beaded garments, feather headdresses, and roach hairpieces, posed on rocks at the Dells of the Wisconsin River. Some carry tomahawks and bows and arrows. Performers include Chief Blackberry, Silver Tongue, and a Euro-American, Captain Parsons. One image depicts the performers and Captain Parsons posed on an open-air stage, with spectators seated in a hillside amphitheater behind them.

COPYRIGHT CLAIMANT: Photoart House

DATE(S): 1925

EXTENT: 11 photographic prints

LOT 12837

Sioux Indians in South Dakota

DESCRIPTION: Images include a Sioux Indian encampment and Sioux men in feather headdresses doing a "war dance" in Mobridge, South Dakota; two Sioux women and a man in Euro-American dress in front of a tent at Cheyenne River Indian Reservation; a portrait of Judge Nearrior (?) with a baby; and a Sioux Indian family in Euro-American dress in front of a painted tepee.

COPYRIGHT CLAIMANT: E.E. Plympton

DATE(S): 1909

EXTENT: 6 photographic prints

LOT 12838

Portraits of Ute Indians

DESCRIPTION: Ute men, women, and children in an outdoor park probably in Colorado, dressed in a mixture of Euro-American and traditional clothing. Tepees and blankets appear in some images. Sitters include Buckskin Charlie and his family, and Severo and his family, including Piah. Images include two staged scenes, one depicting Deputy Sheriff Walker on horseback being attacked by Ute men and another showing Ute men attacking John Taylor, an African-American man lying on a blanket.

COPYRIGHT CLAIMANT: Horace S. Poley and W.E. Hook

DATE(S): 1894

EXTENT: 6 photographic prints

LOT 12839

Views of Taos Pueblo and Portrait of Ute Man

DESCRIPTION: Scenes of Taos Pueblo including an adobe oven, a man descending a ladder on a pueblo building, and a person seated on the side of a structure. Also includes portrait of a Ute man, Colorado, in a feather headdress.

PHOTOGRAPHER: Tod Powell

DATE(S): 1914 and 1922

EXTENT: 4 photographic prints

LOT 12840

Siksika, Hopi, and Navajo Portraits and Scenes

DESCRIPTION: Portraits of Siksika (Blackfeet), Hopi, Navajo, and other unidentified people. Sitters include O-Nah-Skin-Ah-Yah-Wog or Kin-E-Kinnic, Gah-Gway-De-Boy-Ni-De-W (?), Crazy Head, White Hawk, White Wolf, Little Martin, and Many Goats. Includes posed genre scenes of various activities such as Siksika on horseback (probably in Glacier National Park); two people seated next to body on a scaffold; two men smoking peace pipes on a river shore with canoes in the background; and men praying on rocks near a river. Also includes images of a Southwest trading post, a Siksika camp with painted tepees, and a view of Walpi Pueblo.

PHOTOGRAPHER: Roland Reed

DATE(S): 1907-1913

EXTENT: 24 photographic prints

LOT 12841

Indian Congress of Trans-Mississippi and International Exposition

DESCRIPTION: Predominantly studio portraits of Sioux men and women in traditional or mix of Euro-American and traditional dress (some holding weapons or pipes). Other tribes depicted include Assiniboin, Apache, Kiowa, Tonkawa, Arapaho, Pueblo, Sac and Fox, Wichita, and Siksika (Blackfeet). Sitters include Sioux chiefs Hollow Horn Bear and American Horse, and Apache leader, Geronimo. Also includes images of the Indian encampment on the exposition grounds showing Pueblo making bricks, Cheyenne and Arapaho doing the Ghost Dance, a Siksika (Blackfeet) woman and baby in front of a tepee, and a group portrait of the Indian Congress attendees.

PHOTOGRAPHER: Adolph F. Muhr

COPYRIGHT CLAIMANT: Frank A. Rinehart

DATE(S): 1898

EXTENT: 66 photographic prints

LOT 12842

Kiowa and Comanche Portraits

DESCRIPTION: Outdoor portraits of Elk Tongue, a Kiowa man, on horseback in a feather headdress, and with his daughter A-ke-aj; and Comanche chief Quanah Parker, on horseback in a feather headdress, and seated in front of a tepee. Also includes images of three of Quanah Parker's babies in cradleboards, and a shield, tomahawk, arrows, and other objects on a blanket.

COPYRIGHT CLAIMANT: H.P. Robinson

DATE(S): 1891

EXTENT: 7 photographic prints

LOT 12843

Salish (Flathead) Indians

DESCRIPTION: A Salish (Flathead) encampment, probably in Montana, with tepees, tents, and American flag, and a Salish man (Machelle?) standing in front of tepee. Includes studio portrait of Salish man and woman in "parade dress" and image of the same couple posed on horseback in front of hedgerow.

COPYRIGHT CLAIMANT: D.F. Ross

DATE(S): 1917

EXTENT: 3 photographic prints

LOT 12844

Scenes from Hiawatha

DESCRIPTION: Scenes from an outdoor production of Hiawatha; possibly staged in Michigan. Images depict Hiawatha, Minnehaha, Nokomis, and other characters in "traditional" dress, in woods and near a lake. Stage set includes painted tepees, canoes, and other props.

PHOTOGRAPHER: Andrew Edward Young

DATE(S): 1907

EXTENT: 12 photographic prints

LOT 12845

American Indians Portrayed in Encounters with Euro-American Culture

DESCRIPTION: Umatilla, Arapaho, and Sioux Indians portrayed in encounters with Euro-Americans and Euro-American culture. Includes Indians riding horses in Roundup parade, Pendleton, Oregon; one carries American flag, another nurses a baby on a cradleboard from a bottle; Indian dancers wearing long underwear; Indian man shaking hands with pilot of U.S. mail plane; Indians posed with woman in bathing suit; Euro-American boy shaking hands with Indian boy; and Euro-American man using sign language to communicate with Indian man.

COPYRIGHT CLAIMANT: Rotofeatures

DATE(S): 1923

EXTENT: 7 photographic prints

LOT 12846

Paiute Indians

DESCRIPTION: Paiute Indians, probably Northern Paiute, in Euro-American dress, probably in Nevada, engaged in various activities. Images of men and women gambling with cards in front of a wickiup, boys aiming sling shots at bottle, women holding sticks for "polo game," and a man shaving another man while girls watch.

COPYRIGHT CLAIMANT: Sage Brush Art Company

DATE(S): 1897-1898

EXTENT: 6 photographic prints

LOT 12847

Jemez Pueblo Feast Day

DESCRIPTION: Images include Pueblo men and women dancing and drumming in front of an adobe building with ladders, men selling woven blankets, and a woman and children in front of an adobe structure.

COPYRIGHT CLAIMANT: Gustaf Sandahl

DATE(S): 1925

EXTENT: 5 photographic prints

LOT 12848

Mohawk Basket Makers at Saint Regis Mohawk Indian Reservation

DESCRIPTION: Mohawk women, men, and children posed with completed and partially completed baskets, logs, and splints; buildings in background. One image of a horse drawn wagon loaded with baskets, surrounded by Mohawk people with P. Daly, Jr. a "basket buyer." One image of "St. Regis Indian Show Company" of Mohawk men and a woman in "traditional" clothing, standing or on horseback.

COPYRIGHT CLAIMANT: W.S. Tanner and F.E. San Jule

DATE(S): 1894 and 1906

EXTENT: 5 photographic prints

LOT 12849

Indian Family Portraits

DESCRIPTION: Studio portraits of a woman, man, and two children, possibly Mohawk Indians, posed with a Euro-American man dressed in Iroquois style clothing. Also includes portrait of man in theatrical "Indian" costume, including feather and horn headdress, aiming bow and arrow.

PHOTOGRAPHER: Napoleon Sarony

DATE(S): 1885-1893

EXTENT: 3 photographic prints

LOT 12850

Tlingit Man and Indian Man & Woman Wearing Plains and Plateau Style Dress

DESCRIPTION: Oval-shaped portrait of Tlingit man wearing Northwest coast woven textiles. Portrait of couple wearing elements of Sioux, Winnebago and other traditional dress as well as two images showing the woman standing outdoors and seated in front of Chilkat blanket.

COPYRIGHT CLAIMANT: The Shotridges

DATE(S): 1912

EXTENT: 4 photographic prints

LOT 12851

Portraits of Plains and Plateau Indians

DESCRIPTION: Studio portraits of men, women, and children of the Northwest Plains and Plateau tribes, including Sioux and Siksika (Blackfoot), dressed in traditional and Euro-American clothing. Sitters include Birds Eye, Two Guns, Yellow Kitten, Chief Four Horns, and Bull Child, a Sioux shaman. Also includes image of a Cree tepee on the Plains.

COPYRIGHT CLAIMANT: Arthur Benjamin Smith

DATE(S): 1905-1906

EXTENT: 18 photographic prints

LOT 12852

Washington State Indians, Some Probably Yakima

DESCRIPTION: Includes men on horseback, some wearing headdresses and others wearing broad brimmed hats, shown riding in annual fair procession; posed beside tepee, engaging in Sun ceremony; playing "bone game"; and posed for studio portraits. Also shows men and women wearing vests and blankets posed in front of reed mat-covered lodge.

COPYRIGHT CLAIMANT: A.J. Splawn

DATE(S): 1908-1911

EXTENT: 11 photographic prints

LOT 12853

Studio Portraits of American Indians

DESCRIPTION: Studio portraits of men and women, possibly Potawatomi Indians, in feather headdresses and clothing decorated with beads and cut ribbon work in stylized floral designs. Some images have painted backdrops. Sitters are identified by probably spurious names including Hiawatha, Minnehaha, Moon Beam, and Chief Strong Arm. Also includes one image of boys in carpentry shop at Haskell Indian Junior College.

COPYRIGHT CLAIMANT: C.F. Squires

DATE(S): ca. 1900-1920

EXTENT: 5 photographic prints

LOT 12854

Inuit and Tlingit Indians

DESCRIPTION: Images include Tlingit women and men in red cedar canoes; Inuit men in a skin boat with kayaks attached; an Inuit mother and baby; an Inuit boy in fur garments; an Inuit woman in cloth dress and fur garments; and a view of Yakutat, Alaska with Native Americans in canoes in the foreground.

COPYRIGHT CLAIMANT: Douglas Tancred

DATE(S): 1905

EXTENT: 6 photographic prints

LOT 12855

Yakima and Nez Perce Portraits

DESCRIPTION: Yakima and Nez Percé Indians, possibly at annual fair or pow wow, probably in Washington State. Includes images of "warriors" and boys in feather headdresses, seated on horses or standing, with tepees in background. Also includes images of Yakima women in traditional dress, holding textile handbags, seated on horses, standing, or seated with children. Sitters include Caesar Williams, Mrs. Caesar Williams, Captain Jack, Paul Ainius, Yellow Wolf, and Gilbert Minthorne.

PHOTOGRAPHER: John Warren Langdon

DATE(S): 1914-1922

EXTENT: 17 photographic prints

LOT 12856

Studio Portraits of Young Indian Woman

DESCRIPTION: Full-length portraits of a young woman wearing fringed buckskin dress, beaded leggings and accessories in Sioux style.

COPYRIGHT CLAIMANT: Howard Tees and Frank P. Burke

DATE(S): 1904-1907

EXTENT: 5 photographic prints

LOT 12857

Washo Indian Portraits

DESCRIPTION: Studio portraits of Washo men, women, and children. Includes images of woman in skin garments with child and baskets; the same woman with a child in a cradleboard; and several images of Mam-Da-Wa (Big Deer) wearing feather headdress.

COPYRIGHT CLAIMANT: P.J. Thompson

DATE(S): 1905

EXTENT: 6 photographic prints

LOT 12858

Pima and Papago Indians of Arizona

DESCRIPTION: Pima granary and dwelling; Pima women at work; Papago (Tohono O'Odham) women making pot (olla) and carrying water in pot balanced on head; and cliff dwellings ("Montezuma's castle").

COPYRIGHT CLAIMANT: George P. Thresher

DATE(S): 1900

EXTENT: 6 photographic prints

LOT 12860

Osage and Ponca Portraits

DESCRIPTION: Studio portraits of Peter Bigheart, "Chief of the Osage," holding a birdwing fan and wearing a pin with design similar to swastika; Non-See-Ki, "Chief of the Ponko," wearing a feather headdress and holding a wooden club and birdwing fan; Michelle, an "Osage Indian dancer"; and See-Haw, an Osage man. Also includes images of Osage boys wearing feather headdresses and leggings, Osage girls wearing fringed dresses, holding bows and arrows; and a studio portrait of the Osage Indian School football team. Photographic prints probably taken in Oklahoma.

PHOTOGRAPHER: William John Boag

DATE(S): 1909-1913

EXTENT: 17 photographic prints

LOT 12861

Portraits of Coast Salish Indians

DESCRIPTION: Studio portraits of a Coast Salish elderly woman, "Little Annie" in Euro-American clothing. One image is of "Little Annie" and a Coast Salish man "Little Sam," with a painted backdrop. Images probably taken in Washington State.

COPYRIGHT CLAIMANT: Ferdinand Brady

DATE(S): 1907

EXTENT: 3 photographic prints

LOT 12862

Studio Portraits of Salish (?) Indians

DESCRIPTION: Portraits of three young men, probably Salish wearing traditional dress including horn headdress, feather headdress, and skin garments decorated with beads, fringe, and fur. One image depicts a man kneeling, holding a bow and arrow. Sitters include Kaukenaukot and Batchese.

COPYRIGHT CLAIMANT: J.W. Britain

DATE(S): 1902

EXTENT: 7 photographic prints

LOT 12863

Studio Portraits of Umatilla Indians

DESCRIPTION: Studio portraits of Umatilla men and women dressed in mixture of traditional and Euro-American dress. Includes one image of elderly man wearing a blanket, and one image of a woman holding a woven handbag. Sitters include Nellie Salmon and Pow-oh.

COPYRIGHT CLAIMANT: Robert Burns

DATE(S): ca. 1900-1920

EXTENT: 6 photographic prints

LOT 12864

Scenes from Hiawatha

DESCRIPTION: Depictions of scenes from Hiawatha, including images of Arrowmaker in front of a tepee, Nokomis, and Hiawatha, Minnehaha, and Arrowmaker with a deer in front of a tepee. Also includes image of Native American man in fringed clothing with Native American boy in feather headdress.

COPYRIGHT CLAIMANT: Alfred S. Campbell Art Company

DATE(S): 1904

EXTENT: 3 photographic prints and 1 photomechanical print

LOT 12865

Ponca (?) Indians

DESCRIPTION: Images of Ponca or Osage Indians including two studio portraits of women wearing bead necklaces; one sitter is identified as kaw-u-tz. Also includes images of men on horseback posed near a stream and in front of a row of tepees.

COPYRIGHT CLAIMANT: George Bancroft Cornish

DATE(S): 1906-1908

EXTENT: 4 photographic prints

LOT 12866

Navajo and Hopi Portraits

DESCRIPTION: Formal head-and-shoulders portraits of men and young women in native dress. Sitters are A-taid-se-ce, Navajo; Keh, Navajo; Mongue, Hopi; Mul-tean, Navajo; and Ad-deck-coy, Navajo. Two portraits are rectangular and four are oval.

COPYRIGHT CLAIMANT: Hugh and Ruth Elliott

DATE(S): 1909

EXTENT: 6 photographic prints

LOT 12867

Ponca and Sioux Portraits

DESCRIPTION: Head-and-shoulders studio portraits of men in traditional dress, including feather headdresses; some are holding pipes.

COPYRIGHT CLAIMANT: Waldon Fawcett

DATE(S): 1905-1906

EXTENT: 11 photographic prints

LOT 12868

Carlisle Indian School Students

DESCRIPTION: Boys and young men of undetermined tribes posed in school workshops making leather shoes and harnesses, tin buckets and containers, and woodworking. Group of Northern Arapaho children upon their arrival at Carlisle, March 11, 1881, with Euro-American man.

COPYRIGHT CLAIMANT: Waldon Fawcett

DATE(S): 1881 and ca. 1904

EXTENT: 5 photographic prints

LOT 12870

Northern Paiute Indians

DESCRIPTION: Portraits of elderly people, including "Captain John" and "Teha," wearing feather garments, and two unnamed women with baskets; and a young woman with infant in cradleboard on her back.

COPYRIGHT CLAIMANT: A.A. Forbes

DATE(S): 1902-1905

EXTENT: 5 photographic prints

LOT 12871

Klikitat, Wasco, and Yakima Indians

DESCRIPTION: Individual and group portraits of Indians, many posed, in traditional clothing; a few images of domestic activity and of dugout canoes on the Columbia River, and tepees. Portrait of mother and child, "Oregon's Indian madonna."

PHOTOGRAPHER: Benjamin A. Gifford

DATE(S): 1897-1912

EXTENT: 27 photographic prints

LOT 12872

Portraits of American Indian Wild West Show Performers

DESCRIPTION: Mostly portraits of Sioux performers with Pawnee Bill's Great Far East (Show) probably taken in Boston, Mass. Some are posed outdoors in front of painted backdrops. Sitters include Iron Shell, Annie Iron Shell, Henry Iron Shell, Walter Iron Shell, Big Turkey, Black Thunder, Red Bird, and Prairie Flower. Also includes images of other wild west show performers including Sioux Richard Lipp and Wenona, posed outdoors with rifle and horse. Also includes studio portraits of men, possibly Iroquois, including Split Sky, "Hiawatha," Running Wolf, a man in a loin cloth making a fire, and a portrait of a woman, Wootonekanuske, in ceremonial dress posed in front of a doorway.

COPYRIGHT CLAIMANT: Fred and Emma Glasier

DATE(S): 1901-1924

EXTENT: 25 photographic prints

LOT 12873

Inuit in Alaska

DESCRIPTION: Images of a group of Inuit girls in fur garments; a group of Inuit men and boys in fur garments in front of a building; Inuit men and Euro-American men in kayak on shore; Inuit village with kayak and dog sled; and the village of Unalaska, depicting wooden buildings, a sailing ship, and mountains in background.

PHOTOGRAPHER: Hartmann and Weinland

DATE(S): ca. 1890-1900

EXTENT: 5 photographic prints

LOT 12874

Hopi Ceremonies

DESCRIPTION: Images of Hopi performing the Snake Dance and Kachina Dance; Ni-ha-poo-ma, an Antelope priest removing a ceremonial object from a kiva; and an altar sand painting inside a kiva. Also includes an image of a "blind Indian singer" seated with children outside a pueblo structure.

COPYRIGHT CLAIMANT: Hartwell and Hamaker

DATE(S): 1899

EXTENT: 6 photographic prints

LOT 12875

Portraits of Person Dressed as American Indian

DESCRIPTION: Person, possibly Euro-American, dressed in assortment of clothing including feather headdress, blanket, jewelry and plaid skirt (?); posed with American flag, bow and arrow, and tomahawk, in front of blanket draped over doorway. Images probably taken by amateur photographer.

COPYRIGHT CLAIMANT: Mary A. Hugg

DATE(S): 1905

EXTENT: 3 photographic prints

LOT 12876

Sioux Indian Portraits

DESCRIPTION: Sioux men and women posed in front of tepee, wearing mixture of Euro-American and traditional clothing including a quillwork vest, feather headdresses, a beadwork yoke, and blanket. Some men hold objects including a peace pipe, shields, a rifle, and spears. The American flag appears in some images. Sitters include Grey Eagle.

COPYRIGHT CLAIMANT: Truman Ward Ingersoll

DATE(S): 1900

EXTENT: 5 photographic prints

LOT 12877

Northern Paiute Portraits

DESCRIPTION: Studio portraits of an elderly Paiute "medicine man" and his wife, dressed in Euro-American clothing, posed against a painted backdrop. Also includes two images of a Paiute baby in a cradleboard.

COPYRIGHT CLAIMANT: Cornelia Knox

DATE(S): 1899-1901

EXTENT: 4 photographic prints

LOT 12878

Umatilla, Nez Perce, Yakima and Spokane Portraits

DESCRIPTION: Studio portraits of Yakima, Umatilla, Nez Percé, and Spokane men and women dressed in mix of Euro-American and traditional clothing; some posed in front of painted backdrops. Sitters include Peo, Wa-nik-noote, Tipya-la-lwilpilp, Paul Shawaway, and an unidentified mother with a baby in a beaded cradleboard. Also includes one image of Native American women selling baskets in Sitka, Alaska.

COPYRIGHT CLAIMANT: Frank La Roche

DATE(S): 1890-1910

EXTENT: 12 photographic prints

LOT 12879

Pacific Northwest Indian Portraits

DESCRIPTION: Studio portraits of a young woman wearing beaded garments, a bone breastplate, bone choker, and in one image, a feather headdress. Captions give spurious names such as "Princess Chinquilla" and "Lone Feather."

COPYRIGHT CLAIMANT: Edward Leach

DATE(S): 1905

EXTENT: 5 photographic prints

LOT 12880

Ojibwa Camp Life

DESCRIPTION: Images of Ojibwa camp life, probably in Ontario, Canada. Includes men on beach of Lake of the Woods; a woman standing next to tepee; a family in a canoe; a man mending a canoe; a fish drying rack in front of a tepee; a corn drying rack; and a woman in canoe in a paddy of wild rice.

COPYRIGHT CLAIMANT: Carl Gustave Linde

DATE(S): 1913

EXTENT: 7 photographic prints

LOT 12881

Northern Paiute Portraits

DESCRIPTION: Portraits of Northern Paiute dressed in mix of traditional and Euro-American clothing. Sitters include Tee-Yo-Niko, Grey Eagle, and No-deck-quato.

COPYRIGHT CLAIMANT: Esther Letitia Linton

DATE(S): 1907

EXTENT: 3 photographic prints

LOT 12882

Washington State Indian Portraits

DESCRIPTION: Portraits of Coast Salish (?) men and women, dressed in Euro-American clothing. Includes images of four generations of one family and an elderly woman braiding spruce root fibers.

COPYRIGHT CLAIMANT: Colin MacKenzie

DATE(S): 1906

EXTENT: 4 photographic prints

LOT 12883

Havasupai, Hopi, and Navajo Indians

DESCRIPTION: Images include Havasupai branch shelters in Cataract Canyon, Arizona; a Havasupai woman with basket on her back; a Havasupai woman making a basket; and a Havasupai family in a "rock camp" in Cataract Canyon. Also includes images of a Hopi snake dance, a Navajo woman weaving a blanket, and a view of Oraibi Pueblo, Arizona.

COPYRIGHT CLAIMANT: Frederic Hamer Maude

DATE(S): 1900

EXTENT: 7 photographic prints

LOT 12884

"Indian Bob," "Indian George," and a Woman, All Probably Chinook Indians

DESCRIPTION: Studio portraits of "Indian George," one with his "Squaw," wearing traditional dress. "Indian Bob" squatting outdoors beside fire. (Assumed to be survivors of the Columbia River people, the Chinook, who lived on Columbia River, in vicinity of Vancouver, out of which the photographer operated.)

PHOTOGRAPHER: Jesse A. Meiser

DATE(S): 1903-1904

EXTENT: 4 photographic prints

LOT 12885

Portraits of Red Cloud

DESCRIPTION: Studio portraits of Oglala Chief Red Cloud in suit and bow tie, in feather headdress holding a peace pipe, wearing a bone breast plate and a feather in his hair; and outdoor portraits of Red Cloud standing, holding a peace pipe; and posed with his son Jack Red Cloud and a woman. Also includes a wood engraving done from a photograph by Mathew Brady of Chief Red Cloud with a delegation of Sioux and Arapaho leaders visiting Washington, D.C.

COPYRIGHT CLAIMANT: Trager and Kuhn, James A. Miller, J.H. Bratley, and Joseph A. Kern

DATE(S): 1870-1915

EXTENT: 6 photographic prints

LOT 12886

Umatilla and Yakima Indians

DESCRIPTION: Studio portraits of men, including several of Chief Peo and of Charley Van Pelt; some posed with mannered arm positions. Studio portraits of women, including mother and baby, and several of Edna Kash-Kash, posed outside woven reed mat covered tepee. Elements of traditional clothing, such as beadwork, headdresses, and blankets are featured in most portraits. Two images of babies swaddled on cradleboards; one showing canoeing on the Columbia River; and one of tepees beside Umatilla River.

PHOTOGRAPHER: Lee Moorhouse

DATE(S): 1900

EXTENT: 41 photographic prints

LOT 12887

Sioux Indian Portraits and Scenes

DESCRIPTION: Studio portraits of Rain in the Face, alone, and with his wife; Gall, Sitting Bull, alone and with Buffalo Bill; Sitting Bull's children, Crow Foot and Standing Holy; and outdoor portraits of Sitting Bull's family in front of his house and tepee. Also includes images of a group of Sioux grass dancers, cattle being slaughtered in a fenced corral for meal distribution to the Sioux, scaffold burials in trees, and Sioux and Euro-Americans gathered around Euro-American men at tables for census at Standing Rock.

PHOTOGRAPHER: David F. Barry

DATE(S): 1880-1910

EXTENT: 35 photographic prints

LOT 12888

Crow Chiefs Medicine Crow, Wolf Lies Down, Buffalo Calf, and Gray Bull

DESCRIPTION: Half-length studio portraits showing chiefs wearing beaded buckskin shirts, holding accessories or implements such as tomahawk.

COPYRIGHT CLAIMANT: Oberg and Armstrong

DATE(S): 1904

EXTENT: 4 photographic prints

LOT 12889

Portraits of Participants in the Trial of Plenty Horses

DESCRIPTION: Portraits of American Indians and Euro-Americans involved in the murder trial of Plenty Horses, a Brulé Sioux Indian accused of killing Lieutenant Edward H. Casey near Pine Ridge Agency. Includes portraits of Plenty Horses alone, and with Living Bear (his father), Phillip H. Wells, and Chris Mathison; and two group portraits of these individuals and other trial participants.

PHOTOGRAPHER: L.T. Butterfield

DATE(S): 1891

EXTENT: 5 photographic prints

LOT 12890

Havasupai and Pueblo Portraits

DESCRIPTION: Portraits of male and female students in front of the Havasupai Indian school at Cataract Canyon, Arizona and "Supai Charlie" in front of branch shelter. Also includes image of "Tzu-chey," a Pueblo woman with a ceramic vessel on her head, at Laguna Pueblo, New Mexico.

PHOTOGRAPHER: Henry G. Peabody

DATE(S): 1901-1902

EXTENT: 3 photographic prints

LOT 12891

Sioux Indians at Rosebud Indian Reservation, South Dakota

DESCRIPTION: Portraits, including man wearing quill work vest; group portrait showing Yellow Horse, Rain Water, and Cheyenne Butcher; and one showing men, and girls in "full dress" standing beside man wearing Euro-American clothes and sheriff's badge (?). Women engaged in activities outside log cabin home with neighboring tent. Little Crow Indian Cemetery with wooden building in background.

COPYRIGHT CLAIMANT: Perry & Petrik

DATE(S): 1907-1909

EXTENT: 5 photographic prints

LOT 12892

Portraits of Arapaho and Shoshoni Men

DESCRIPTION: Studio portraits, primarily head-and-shoulders length views showing men wearing combinations of ceremonial clothing made of trade cloth and blankets, along with headdresses, hoop necklaces, and breastplates. Includes two each of Indians Elote, James A. Garfield, Sego, Charlie Washakie, Dick Washakie, William Shakespeare, Weasaw, and portrait reproductions of Washakie, Shoshoni chief.

COPYRIGHT CLAIMANT: Rose & Hopkins

DATE(S): 1899-1900

EXTENT: 25 photographic prints

LOT 12893

Ute and Pueblo Portraits

DESCRIPTION: Studio portraits of Ute men and women dressed in mix of traditional and Euro-American dress; some posed in front of painted backdrops. Sitters include Ute chief, Buckskin Charlie and Pee-a-rat with baby in cradleboard. Also includes portraits of Alvino Chavaria, a Pueblo man.

COPYRIGHT CLAIMANT: Rose & Hopkins

DATE(S): 1899

EXTENT: 30 photographic prints

LOT 12894

Formal Portraits of Montauk, Sauk & Fox, and Other Indians

DESCRIPTION: Studio portraits of the Sauk tribe's Chief Keokuk Jr. in ceremonial dress, with his son Charles in Euro-American suit; seated portrait of Charles; seated portraits of unnamed Montauk men in Euro-American clothing; a head-and-shoulders portrait of O-Ta-Dan (Plenty), in blanket. Montauk portraits are in ovals.

PHOTOGRAPHER: A. Zeno Shindler

DATE(S): 1868

EXTENT: 5 photographic prints

LOT 12895

Portraits of Sioux Wild West Show Performers

DESCRIPTION: Studio portraits of performers including group portraits of women and children, and one image of a man in feather headdress and beaded clothing.

COPYRIGHT CLAIMANT: U.S. Lithograph Company

DATE(S): 1903

EXTENT: 3 photographic prints

LOT 12896

Northern Ute Portraits

DESCRIPTION: Studio portraits of Northern Ute men, women, and children in Euro-American clothing, in front of painted backdrop. Sitters include Chief Eggelston, a leader of the Uncompahgre band; Chief Seglo; Chief White Crow; Red Nail (Sytou); and three women, probably the wives of the men; and a child. Also includes one image of the four Ute men and a Euro-American man.

COPYRIGHT CLAIMANT: Edwin P. Mays

DATE(S): 1902

EXTENT: 10 photographic prints

LOT 12897

Portraits of Tribal Chiefs, a Warrior, and a Family

DESCRIPTION: Three individual studio portraits of men (George Eagle Nest, Chief Circle Left Hand, and "Yellow Hammer, a Modoc Warrior") in ceremonial dress including headdress, one full-length and two head-and-shoulders; one outdoor group portrait of Cheyenne chief Standing Bull and family (including George Eagle Nest) by canvas tepee.

COPYRIGHT CLAIMANT: J.A. Shuck

DATE(S): 1903-1906

EXTENT: 4 photographic prints

LOT 12898

Portraits of Native American Performers with Pawnee Bill's Wild West Show

DESCRIPTION: Studio portraits of Sioux performers with Pawnee Bill's Wild West Show dressed in traditional clothing and posed in front of backdrops. Images include individual portraits of Sleepy Bear (?) dressed as "medicine dancer," Running Bear, Black Heart, Picks His Arrows, and Princess Wenona, and a group portrait of Princess Wenona, Gordon W. Lillie (Pawnee Bill), and other Sioux men. Also includes images of performers posed in tableaux including "The Departure of Minnehaha," "Pocahontas and John Smith," "The Departing Race," "The Death of Custer," and scenes of Princess Wenona with rifle and deer.

COPYRIGHT CLAIMANT: Siegel, Cooper & Company

DATE(S): 1905

EXTENT: 16 photographic prints

LOT 12899

Duwamish Portraits

DESCRIPTION: Outdoor portraits of Duwamish (Salishan) men, women, and children wearing mix of Euro-American and traditional dress including feather, cedar root, and bark headdresses. Sitters include Mrs. Peter Rogers, Peter Rogers, Mrs. Harry Fiske, and Wilson George. Includes one group portrait of men, women and children, with some men holding spirit boards.

COPYRIGHT CLAIMANT: John J. Terry

DATE(S): 1925

EXTENT: 6 photographic prints

LOT 12900

Portraits of American Horse

DESCRIPTION: Portraits of American Horse (Oglala Lakota) standing, wearing a feather headdress and beaded garments, and seated with his son Thomas and grandson Johnson. Also includes image of American Horse seated at a table with the U.S. Allotting Surveyor and his interpreter. The surveyor is recording American Horse's citizenship in a book.

COPYRIGHT CLAIMANT: Edward Truman

DATE(S): 1907

EXTENT: 3 photographic prints

LOT 12901

Sioux Portraits

DESCRIPTION: Images of Sioux men in ceremonial dress, and a man, woman, and child posed in front of canvas tepees, canvas tents, and wagons. Sitters include Chief Hump and Scar Leg.

COPYRIGHT CLAIMANT: E.H. Webber

DATE(S): 1910

EXTENT: 3 photographic prints

LOT 12902

Salish (Flathead) and Kutenai Portraits

DESCRIPTION: Salish (Flathead) and Kutenai men, women, and children attending a fair in Montana, posed in front of canvas tepees and a race track stand. People dressed in mixture of Euro-American and traditional dress, some wear face paint. Includes one studio portrait of "Woolf Mocasin" wearing feather headdress and holding tomahawk.

COPYRIGHT CLAIMANT: J.R. White

DATE(S): 1907

EXTENT: 7 photographic prints

LOT 12903

Studio Portraits of Chauncey Yellow Robe Holding Bow & Arrows

DESCRIPTION: Shows Yellow Robe, identified as Sioux, wearing feather headdress and cloth fringed shirt (not traditional Sioux shirt). (Chauncey Yellow Robe, also known as Canowicakte--"Kills in the Woods"--or Tashinagi, was an educator in Indian schools, including the Rapid City Indian School.)

PHOTOGRAPHER: Ole Anders Vik

DATE(S): 1926

EXTENT: 4 photographic prints

LOT 12904

Portraits of American Indians

DESCRIPTION: Three-quarter-length and half-length formal portraits of individual men and women, or mothers with children, in native dress, probably taken at the Louisiana Purchase Exposition (St. Louis World's Fair, 1904). Includes numerous Sioux, and one each of Acoma Pueblo and Arapaho, as well as an Ainu woman, a Chinese man, a turbanned "Hindoo-fakir," and an Igorot man.

COPYRIGHT CLAIMANT: H.J. Wallace

DATE(S): 1904

EXTENT: 14 photographic prints

LOT 12905

Hopi and Apache Portraits

DESCRIPTION: Artistically-posed individual portraits of unnamed Apache and Hopi girls and men, as well as named subjects: Apache chief Alchise, his daughter, a Hopi bride, a Hopi Snake chief Shona, Woopa, Daho-mana, [P]ikami.

COPYRIGHT CLAIMANT: Carl N. Werntz

DATE(S): 1902

EXTENT: 17 photographic prints

LOT 12906

Menominee Portraits

DESCRIPTION: Posed outdoor portraits of Menominee children, an old woman, and a family, in traditional dress. Named sitters include Old No-ko-mis, Ke-no-ke, Oscuss (Oshkosh), and O-pa-tah Me-tah-mo.

COPYRIGHT CLAIMANT: William Henry Wessa

DATE(S): 1922-1931

EXTENT: 12 photographic prints

LOT 12907

Penobscot Portraits

DESCRIPTION: Studio portraits of Penobscot man and woman in "gala day" costumes. Man's clothing consists of feather headdress, wampum bead tie, pierced metal arm band and a vest of bead and cut ribbon work. The woman's clothing consists of a feathered, pierced metal hat and a necklace of wampum beads and metal disc.

PHOTOGRAPHER: Frank C. Weston

DATE(S): 1884

EXTENT: 2 photographic prints

LOT 12908

Crow Portraits and Camp Scenes

DESCRIPTION: Includes images of Crow tepees and encampments; and Crow women, men, and children in ceremonial dress on horseback, dancing, and posed standing. Sitters include Crow warrior Two Leggings.

PHOTOGRAPHER: William Wildschut

DATE(S): 1919-1920

EXTENT: 22 photographic prints

LOT 12909

Navajo and Pueblo Portraits

DESCRIPTION: Studio portraits of three identified Navajo men wearing blankets, necklaces, and headbands, and boy from Tesuque Pueblo identified as a "vendor of turquoise."

COPYRIGHT CLAIMANT: J.R. Willis

DATE(S): 1920

EXTENT: 6 photographic prints

LOT 12910

Native Americans of the Southwest

DESCRIPTION: Portraits of Apache, Mohave, Pueblo, Hopi, and Havasupai people and views of pueblos and ceremonies in Arizona and New Mexico. Includes images of Apache men and children in front of brush shelter and in field with cattle; Havasupai men and women in Supai Canyon, Arizona; water carriers near Acoma; portraits of Peaches, a scout for General Crook; Nana, a Chiricahua Apache chief; Tzashmina, wife of the governor of Laguna; Mohave women with facial tattoos wearing bead capes; a Mohave or Hualapai woman in a plaid cape; the "granddaughter of Cochise" and others. Also includes views of Canyon de Chelly, Rattlesnake Rock, near Wingate, New Mexico; Acoma Pueblo, Zuni Pueblo, Walpi Pueblo and images of the Hopi snake dance at Walpi Pueblo; and the Shalako ceremony and Ka-k'ok-shi dance at Zuni Pueblo.

PHOTOGRAPHER: Ben Wittick

DATE(S): 1896-1899

EXTENT: 46 photographic prints

LOT 12911

Apache Portraits

DESCRIPTION: Portrait of Apache girl, Us-tay, and of an Apache man with bow and arrow posed in woods, in front of a tree. Also an image of shelters near a river, with an Apache man, woman, and children nearby.

COPYRIGHT CLAIMANT: George Wooster

DATE(S): 1906-1907

EXTENT: 3 photographic prints

LOT 12912

Native American Portraits

DESCRIPTION: Studio portraits taken at the Louisiana Purchase Exposition (St. Louis, Missouri World's Fair) in 1904 of Native American leaders including Apache chief Geronimo, Sioux leaders Hollow Horn Bear, American Horse, and Jack Red Cloud; and Cheyenne chief Wolf Robe. Clothing of sitters includes feather headdresses, beaded vests and shirts, and peace medals.

COPYRIGHT CLAIMANT: H.W. Wyman

DATE(S): 1904

EXTENT: 21 photographic prints

LOT 12913

Portraits of Native Americans, Warm Springs Reservation, Oregon

DESCRIPTION: Women and girls on horseback or standing, holding woven or beaded handbags; man on horseback; man with three boys; "chief of the dancers" with his wife and a boy; family in front of a shelter; and a woman holding two beaded bags standing in front of a line on which are draped textiles. Also includes image of four Native Americans wearing bear skins, possibly for a ceremony.

COPYRIGHT CLAIMANT: Fred Andrew Young

DATE(S): 1902

EXTENT: 10 photographic prints

LOT 12914

Native American Portraits

DESCRIPTION: Mostly studio portraits of Ute, Apache, Ojibwa, Pueblo, Crow, and Hopi men, women, and children. Sitters include Ute chiefs Ignacio and Buckskin Charlie, Apache chief James Garfield, Hopi snake priest Taqui, and Chief Paupukkeewis, an Iroquois adopted by the Ojibwa. Also babies in cradleboards and a pony race at Fort Belknap.

COPYRIGHT CLAIMANT: Detroit Publishing Company

DATE(S): 1899-1914

EXTENT: 6 photographic prints; 15 photolithographs

LOT 12915

Siksika (Blackfoot) Fair

DESCRIPTION: Images include painted tepees; a parade of Siksika men and women in ceremonial dress on horseback; men and women dancing; and a woman on horseback with child in travois. Frame buildings in background of some images.

COPYRIGHT CLAIMANT: Arthur Young

DATE(S): 1907

EXTENT: 10 photographic prints

LOT 12916

Blackfeet and Southern Cheyenne Indians

DESCRIPTION: Outdoor group portrait of seven Cheyenne chiefs in traditional dress; dramatic images of man on cliff and of scouts on horseback on the plains; image of "Blackfoot tipis" showing decorative motifs; and seven Blackfeet in ceremonial dress "singing war song." Also includes images of a tepee by a river; women gambling with "plum stones"; a woman carrying wood on her back; a woman cutting cattails; men on horseback; procession of mounted men; horses fording a creek; a seated group in ceremonial dress ("The Last Great Indian Council"); Umapine, a Cayuse chief; and Apache chief Koon-Ka-Za-Chy.

PHOTOGRAPHER: Joseph Kossuth Dixon

DATE(S): 1910-1927

EXTENT: 29 photographic prints

LOT 12917

Portraits and Scenes of Eskimos and Other Peoples of Alaska and the Arctic

DESCRIPTION: Studio and informal group and individual portraits of Eskimos, "Tonsina River natives," Athabascans, Siberians, and unidentified tribes; most subjects wear fur garments. Other subjects include totem poles, an ivory carver, children with advertising signs, berry pickers, man holding snowshoes, "Siberian natives," Alaskan baskets, women nursing children, construction of an igloo, Indian supply caches, Eskimo wrestlers, and an image entitled "Scenes and people about Hudson Bay."

COPYRIGHT CLAIMANT: various (see online catalog)

DATE(S): 1897-1935

EXTENT: 31 photographic prints

LOT 12918

Portraits of Native Americans from the Basin Region

DESCRIPTION: Identified tribes include Ute, Paiute, and Washo. Includes images of Paiute family in Euro-American dress in front of brush shelter; rock art on a cliff in Utah; a man trying to make a fire; human skeletons and other artifacts in Nevada burial cache; mothers with infants in cradleboards; Ute men and women in front of a tepee; and a woman making baskets in front of a log structure. Sitters include Ute chiefs Ignacio and Ouray, Chief Atchee, and Washo woman basket maker, Datsolali (also called Louisa). Also includes one stereograph of two Ute (?) women in traditional dress.

COPYRIGHT CLAIMANT: various (see online catalog)

DATE(S): 1870-1900

EXTENT: 37 photographic prints

LOT 12919

Portraits and Scenes of Northeastern & Midwestern Tribes and Individuals

DESCRIPTION: Wide-ranging subjects include studio and informal portraits of individuals and groups in native dress, mothers and children, old men and women, wickiups and other structures, "medicine men," young woman using sewing machine, women making baskets, a group of men in feather headdresses in an automobile, families, Ojibwa "Chief Caupolican" (?) and canoe, Shinnecock woman "Aunt Becky Kellis," and a delegation (?) portrait. Not all tribes are identified; those which are include Fox, Seneca, Ojibwa (Chippewa), Potawatomi, Iroquois, Shinnecock, and "Musquakie," i.e. Fox Indians.

COPYRIGHT CLAIMANT: various (see online catalog)

DATE(S): 1894-1933

EXTENT: 47 photographic prints

LOT 12920

Portraits of Native Americans from Plains Tribes

DESCRIPTION: Most images are of individuals--primarily men in ceremonial dress; also women, a mother and child and children. One image shows an "Indian cowboy" with cowboy hat and lasso. Sitters include Chief Red Wolf, Ta-go-on-quaste (Tail of the Rabbit), Rain-in-the-Face, Chief Drag Wolf, Chief Plenty Coos (i.e. Coups), Hollow Horn Bear, Luther Standing Bear, Quanah Parker, Chief Iron Tail, Two Guns White Calf, Long Pine, Chief American Horse, Bacon Rind, Elizabeth Penny, and many others. Includes group portrait of Mountain Chief, Chief Owen Heavy Breast, and Princess Guiding Star with General Hugh Scott, and another group portrait of Indians and Euro-Americans decorating an Indian hero's grave. Also includes combination photo of 16 images of portraits of men, women, and children. Tribes resented include Blackfeet (Siksika), Mesquakie (Fox), Mandan, Sioux, Crow, Cheyenne, Oglala, Nez Percé, Osage, and others.

COPYRIGHT CLAIMANT: various (see online catalog)

DATE(S): 1882-1949

EXTENT: 78 photographic prints

LOT 12921

Native American Life in the Plains Region

DESCRIPTION: Images relating to the Atsina (Gros Ventre), Sioux, Kansa, Pawnee, Crow, Sarsi, Siksika (Blackfoot), Assiniboin, Cheyenne, and other tribes. Includes images of encampments with tepees, canvas tents, people, and horses, some possibly of the Crow Fair; Cheyenne men dancing in a street, the "Ghost Dance," horses pulling travois; group portraits of Sioux men, women, and children, and of a Blackfeet (?) group in traditional dress; a Euro-American man at Pine Ridge, South Dakota; a group of Pawnee men in a field holding stickball racquets; three young girls playing with doll-sized tepees; and scaffold burials in trees.

COPYRIGHT CLAIMANT: various (see online catalog)

DATE(S): 1870-1940

EXTENT: 42 photographic prints

LOT 12922

Pacific Northwest and Alaska Indian Portraits and Scenes

DESCRIPTION: Mostly formal and informal portraits of individuals, especially old women, and groups of Indians of the Pacific Northwest, including Alaska. Portrait subjects include Chief Seattle and his daughter Angeline, Old Jennie, Si-a-gut, Wyl-lehy, Geo. Leschi, Pilchuck Julia, and Nakomis. Other images show Seattle, Wash.; woman with sewing machine; a Siwash (Salishan) family; home of Chief Ka-teth Sha-doc in Ketchikan, Alaska, showing totem pole; Puget Sound Indians in tent; man and woman in hops field with picking implements; hut interior with "Kloutchmen" in Ft. Wrangell, Alaska; Coeur d'Alene family in an automobile; and 1964 photo of the presentation to Gerald Sepass of a book of poems written by his grandfather, Chief K'Hhalserten Sepass, in Vancouver, B.C.

COPYRIGHT CLAIMANT: various (see online catalog)

DATE(S): 1890-1922 and 1964

EXTENT: 25 photographic prints

LOT 12923

Portraits of Native Americans from the Plateau Region

DESCRIPTION: Studio and outdoor portraits of women, infants, and men of several Plateau groups including Yakima, Spokane, Cayuse, Nez Percé, Kutenai, and Salish (Flathead). Includes images of babies in cradleboards, a mother breast feeding a baby outdoors, and family groups. Sitters include Annie Kash Kash, Curly Jim, Minnie Krailey, Antoine, and Joseph Cregg.

COPYRIGHT CLAIMANT: various (see online catalog)

DATE(S): 1896-1937

EXTENT: 24 photographic prints

LOT 12924

Portraits and Scenes of Native Americans from the Plateau Region

DESCRIPTION: Images relating to Yakima, Salish (Flathead), Umatilla, Nespelim, Cayuse (?), and other Plateau tribes. Includes studio and outdoor portraits of men, women, and children including a Nespelim elderly woman carrying branches on her back, a Salish woman and baby, two babies in beaded cradleboards, Chief White Elk in a feather headdress and beaded garments, a family posed in front of a tepee next to a river, and a family in front of a branch shelter. Also includes two images of Native Americans, probably in a side show, posing with telephone and camera; Native Americans gathered around a large tepee, tepees surrounding an arena, possibly at the Pendleton Round-up in Oregon; and rock art on a cliff with bones in the foreground.

COPYRIGHT CLAIMANT: various (see online catalog)

DATE(S): 1900-1939

EXTENT: 17 photographic prints

LOT 12925

Seminole and Cherokee Portraits

DESCRIPTION: Group or individual portraits, mostly of Seminole men, women, and children, some in patchwork style clothing, including a woman with a baby in a shawl on her back; children at Seminole Village, Silver Springs, Florida; people gathered around a campfire in the woods; and people in wooden canoes on the Miami River. Sitters include Seminole war chief Billy Bowlegs. Also includes portrait of a Cherokee woman, "The Fortune Teller," a derogatory "monument" to Seminole Chief Tolomato, and two images of people of an unidentified Southeast tribe in Oklahoma, including a group portrait of the "Indian Mission Conference of East Oklahoma, Methodist Episcopal Church South" and a family in front of a frame structure barbecuing meat on a wood grill.

COPYRIGHT CLAIMANT: various (see online catalog)

DATE(S): 1875-1942

EXTENT: 13 photographic prints

LOT 12926

Portraits of Native Americans from the Southwest

DESCRIPTION: Portraits of Native Americans including Navajo, Mohave, Hopi, Maricopa, Yuma, Havasupai, Cocopa, Apache, Pueblo, Isleta, Pima and Acoma (?) people, and others not identified. Includes images of a Yuma man playing the flute; a Maricopa man with bow and arrow; a woman, possibly Acoma, descending a ladder; an Apache scout with revolver in his belt; a group portrait of elderly Mohave men and women in a street; an Acoma (?) woman displaying pottery; a woman standing beside a smoking adobe (?) kiln or oven; a man wearing feather and bead dance clothing; five young Navajo men; posed group portrait of school children and nuns at St. Xavier Mission, Tucson; mothers with babies in cradleboards; Hopi woman basket weaver with large decorated basket; Navajo woman blanket weaver at loom; six Hopi girls with baskets; two portraits of Pueblo men in blankets; Isleta Indians dancing "New Years dance" and "Pah-co-te dance"; and a Hopi boy on a ladder of a pueblo building. Sitters include Hopi potter Nampeyo decorating pottery; Des-chi-ne, a Navajo medicine man; and Hyronom, a Cocopa chief near a brush shelter.

COPYRIGHT CLAIMANT: various (see online catalog)

DATE(S): 1870-1938, 194-?

EXTENT: 41 photographic prints

LOT 12927

Native American Life in the Southwest

DESCRIPTION: Images of structures, activities, and ceremonial dances of the Cochiti, Taos, Hopi, Zuni, San Juan, San Ildefonso, Isleta, Pima, Yuma, and Apache people. Includes portraits of a San Ildefonso woman making pottery, a Pima woman making a basket, Taos women winnowing grain, Apache men and boys, and "Miquelito" making a phonograph record. Structures include cliff dwellings in Southwest Colorado, Walpi Pueblo buildings, a Yuma town in Southern Arizona, Taos Pueblo buildings and streets, a Hopi snake altar, and Hopi House at the Grand Canyon. Also includes views of Euro-Americans watching dances at Taos Pueblo, the Comanche Dance and Planting Dance at San Ildefonso Pueblo, the Deer Dance at San Juan Pueblo, a "Cochiti Indian Dance," an Apache Crown (?) Dance, wooden Kachina dolls, and ceremonial kivas.

COPYRIGHT CLAIMANT: various (see online catalog)

DATE(S): 1870-1940

EXTENT: 37 photographic prints

LOT 12928

Portraits of Native Americans from the West Coast

DESCRIPTION: Images relating to Chinook, Yurok, Modoc, and other tribes, primarily in California. Includes images of a woman seated in a chair making a basket; two elderly Chinook women; a Pomo family; "clam diggers," with baskets in front of a frame structure; an elderly woman making tamales in front of an adobe brick building; a baby in a cradleboard; a "Saboba fire eater" performing in front of a crowd; and a procession of cloth images during "La Fiesta de Los Muertos." Also includes portraits of Yurok author, Lucy Thompson, with baskets, and Modoc leader, Winema.

COPYRIGHT CLAIMANT: various (see online catalog)

DATE(S): 1892-1916

EXTENT: 14 photographic prints

LOT 12929

Sioux Performers With Buffalo Bill's Wild West Show

DESCRIPTION: Most of images are of Sioux men, women, and children performers with Buffalo Bill's Wild West Show, some posed on horseback and in front of painted backdrop draped over wagon. Sitters include Joe Black Fox, Iron Tail, Whirlwind Horse, Sam Lone Horse, and Flying Hawk. Also includes images of Walpi Pueblo, Arizona, including Hopi children among pueblo buildings, participants in the Corn Dance, and the Snake Dance; and Navajo men on horseback and Navajo people inside a branch shelter.

COPYRIGHT CLAIMANT: John F. Byrnes & Company

DATE(S): 1901

EXTENT: 70 photographic prints

LOT 12930

Tlingit and Inuit Portraits

DESCRIPTION: Studio portraits of Tlingit and Inuit men, women, and children, some posed in front of painted backdrops. Many of Tlingit are dressed in clothing for potlatch ceremony including Chilkat blankets, carved wood and horn headdresses, and nose rings. Some wear face paint and hold decorated staffs and rattles. Objects and clothing appear to be studio props, as different people are depicted wearing same garments. Inuit are dressed in fur garments and appear with snow shoes and other props. Captions identify some sitters as "Medicine man" and "Shaman," and two images depict medicine men "healing" a sick woman. Also includes images of Tlingit in ceremonial dress outside a wood frame building at the Sitka potlatch, nude women draped in furs and blankets, a woman making baskets with a child, and men in boats shooting the White Horse rapids.

COPYRIGHT CLAIMANT: Case & Draper

DATE(S): 1906-1907

EXTENT: 62 photographic prints

LOT 12931

Indians of the Southwestern United States

DESCRIPTION: Includes formal and informal portraits of men, women and children, both individual sitters (many identified), and small groups involved in daily activities. Also includes images of pueblos, missions and other structures. Tribes depicted are Apache, Hopi, Isleta, Laguna, Nambe, Navajo, San Ildefonso, San Juan, Santa Clara, Santo Domingo, Taos, Tewa and Zuni. One image entitled "Copper and Gold" is a portrait of two little girls, one Euro-American, the other Navajo. Includes several images of "Corn dance" of the Santo Domingo Indians.

PHOTOGRAPHER: Carl Moon

DATE(S): 1906-1914

EXTENT: 97 photographic prints

LOT 12933

Blackfeet (?) Portraits

DESCRIPTION: Three head-and-shoulders portraits of young men, one full-length portrait of a man and woman, and one full-length portrait of young man standing in front of "Sitting Bull's deserted tepee" in Canada (this image is the right half of a stereograph). Subjects wear a mix of traditional jewelry and Euro-American cloth garments.

PHOTOGRAPHER: Frank Jay Haynes

DATE(S): 1884?

EXTENT: 5 photographic prints

LOT 12934

North American Indians on Display

DESCRIPTION: Two images of "Pawnee, the Redskin Giant," a tall male Pawnee (?) in the passenger seat of a three wheeled vehicle operated by a Euro-American man in cowboy hat and chaps. One image titled "Horn Dog and family" shows a man in a feather headdress and a woman with child, in ceremonial dress, in the same tricycle-like conveyance. All are posed in front of canvas tepees.

COPYRIGHT CLAIMANT: Theodore K. Hastings

DATE(S): 1906

EXTENT: 3 photographic prints

LOT 12935

North American Indian Delegates to Washington, D.C.

DESCRIPTION: Individual studio portraits of seated Oglala, Yuma, and Brulé Indians; individually identified respectively as White Hawk, José Pocati, and Cho-Ni-Cha Wa-Ni-Cha ("No Flesh"). Sitters wear traditional or Euro-American clothing and ornaments, and sit in tasselled chair used by photographer Gardner.

PHOTOGRAPHER: Alexander Gardner

DATE(S): 1870-1880

EXTENT: 3 photographic prints

LOT 12936

Washo Basket Makers

DESCRIPTION: Elderly Washo women seated in branch and canvas shelter making baskets. A blind (?) Washo man with sign around his neck appears in one image.

COPYRIGHT CLAIMANT: Frank Edmund Hill Frost

DATE(S): 1907

EXTENT: 3 photographic prints

LOT 12937

Salish (Flathead) Portraits

DESCRIPTION: Includes images of Moise, "Head Chief of the Flatheads," in ceremonial dress standing in front of tepees, and with wife and daughter; Duncan MacDonald on horseback with woman on horseback in front of tepees; and a man in loincloth near tepee.

COPYRIGHT CLAIMANT: Norman A. Forsyth

DATE(S): 1907

EXTENT: 6 photographic prints

LOT 12938

Pawnee and Sioux Pow-wow

DESCRIPTION: Photographic prints taken during pow-wow and peace pipe conference August 5-8, 1925, held by Pawnee and Sioux to commemorate the 52nd anniversary of the battle of Massacre Canyon. Images include group and individual portraits of Pawnee, Sioux, and Euro-American men standing in front of a tree in Massacre Canyon, near Trenton, Nebraska. Also includes image of a Pawnee man with peace pipe, kneeling with two Euro-American boys in sailor suits on either side, and a group of Sioux and Pawnee men and women participants in the "peace conference."

COPYRIGHT CLAIMANT: Martin A. Ellingson

DATE(S): 1925

EXTENT: 10 photographic prints

LOT 12939

Portraits of Sioux Tribal Chiefs and other Native Americans

DESCRIPTION: Color halftone photomechanical reproductions of formal head-and-shoulders black and white photographic portraits of tribal chiefs, other men (some holding pipes or weapons), and two women. Subjects include Sioux chiefs Painted Horse, High Hawk, Left-Hand Bear, Little Wound, Broken Arm, Shot-in-the-Eye, and Susie Shot-in-the Eye; also James Lone Elk (Crow), Yellow Shirt (Brulé), Chief Wolf Robe (Cheyenne), Big Man, Chase-in-the-Morning, Stella Yellow Shirt and baby. Original photos possibly taken in Omaha, Nebraska during Indian Congress.

PHOTOGRAPHER: Herman Heyn

DATE(S): 1898-1903

EXTENT: 17 photomechanical prints

LOT 12940

Portraits of Sitting Bull and Chief Gall

DESCRIPTION: Studio portraits of Sitting Bull holding peace pipe; two images show him wearing glasses. Also an image of Gall, the Hunkpapa chief, standing, wearing loincloth, in front of painted backdrop.

PHOTOGRAPHER: Orlando Scott Goff

DATE(S): 1881 and 1885

EXTENT: 4 photographic prints

LOT 12941

Sioux Portraits and Camp Life

DESCRIPTION: Postcard portraits of Sioux woman with baby in cradleboard in front of painted backdrop, and "Chief Lone Dog" in ceremonial dress outdoors. Also includes image of Sioux camp with canvas tepees, wagons, and man on horseback, probably in Montana.

COPYRIGHT CLAIMANT: Elma Arnette

DATE(S): 1906

EXTENT: 3 photographic prints

LOT 12942

Winnebago Performers

DESCRIPTION: Images include Winnebago performers in ceremonial clothing and a steamboat near Stand Rock at the Dells of the Wisconsin River, and "Eagle Dancers" performing outdoors. Also includes portrait of Chach-scheb-nee-nick-ah (Young Eagle) wearing beaded garments, holding a tomahawk.

COPYRIGHT CLAIMANT: Henry H. Bennett

DATE(S): 1904 and 1929

EXTENT: 3 photographic prints

LOT 12943

Crow Fair, Montana

DESCRIPTION: Includes images of Crow men and women in ceremonial dress, on horseback, a horse with a saddle, men dancing, and canvas tepees and tents.

COPYRIGHT CLAIMANT: Henry Fair

DATE(S): 1906

EXTENT: 9 photographic prints

LOT 12944

Chippewa, Pueblo, Kiowa, Mescalero Apache, Blackfeet, and Osage Portraits

DESCRIPTION: Various images of individuals and groups meeting and working, some wearing traditional dress and others in Euro-American clothing. One old woman making corncob bundles; an infant in cradleboard chewing on the corner of a book, "Indians at work"; elaborately dressed Blackfeet sitting near tepees; Mescalero Apache devil dancers; group of Kiowa in meeting house or church in Oklahoma (?); Osage and Euro-American men, including "Comm. Sells, Interior Dept." One image appears to be ca. 1925.

COPYRIGHT CLAIMANT: unknown

DATE(S): ca. 1925, ca. 1940-1950

EXTENT: 9 photographic prints

LOT 12945

Ute Portraits

DESCRIPTION: Images of Ute man seated in front of shelter and lying in shelter, and baby in cradleboard on wolf skin rug. Also includes image of Ute men and women performing the Bear Dance at Uintah Reservation, Utah.

COPYRIGHT CLAIMANT: Alta Ida Newcomb

DATE(S): 1907

EXTENT: 4 photographic prints

LOT 12946

Sioux Camp Scenes

DESCRIPTION: Images of Sioux camp life. Includes images of men and boys on horseback, a man in Crow ceremonial dress, Grey Eagle with his family, women and children in front of a tepee, and a Sioux girl and Euro-American girl. Also includes posed scenes of activities such as Sioux men sitting in council, men passing the peace pipe, and a "Sioux scout" looking for a trail.

PHOTOGRAPHER: Truman Ward Ingersoll

DATE(S): 1900

EXTENT: 13 photographic prints

LOT 12949

Pueblo Indians in New Mexico

DESCRIPTION: Images of elderly Pueblo women at Laguna Pueblo, Tesuque Pueblo men performing the Eagle Dance at Santa Fe, a view of San Domingo Pueblo, a group portrait of men and women in ceremonial dress at Laguna Pueblo, a collection of Native American artifacts on a blanket, and stone ruins of the "Aztec tower."

PHOTOGRAPHER: Ben Wittick

DATE(S): 1879-1883

EXTENT: 6 photographic prints

LOT 12950

Simulated Scenes of Native American Life

DESCRIPTION: Native American man and young woman posed in outdoor scenes depicting an "Indian maid" in the woods, an eagle attacking a man, a "Sioux hunter" stalking a deer, and a man with bow and arrow behind a cliff.

PHOTOGRAPHER: International Stereograph Company

DATE(S): 1908

EXTENT: 5 photographic prints on stereocards

LOT 12951

Shawnee, Sauk, and Fox in Oklahoma

DESCRIPTION: Shawnee, Sauk, and Fox camp life in Oklahoma including images of women gambling; families posed in front of rush mat or canvas dwellings; the interior of a canvas dwelling; Shawnee hunters with rifles; and a "Sac and Fox warrior" in ceremonial dress.

PHOTOGRAPHER: Strohmeyer & Wyman

DATE(S): 1900

EXTENT: 18 photographic prints on stereocards

LOT 12952

Nez Perce Dancers

DESCRIPTION: Nez Percé men in ceremonial dress, performing dances at fair in Idaho, in front of Euro-American audience.

PHOTOGRAPHER: Fair & Thompson

DATE(S): 1902

EXTENT: 6 photographic prints on stereocards

LOT 12953

Native Americans in Arizona

DESCRIPTION: Apache men playing cards, an Apache man, "Hearty Jack," in front of a bush shelter, and a group of Apache men and a few Euro-American men, in front of buildings, possibly at San Carlos Reservation. Also includes images of a Yuma man watching "emigrants" arrive in wagons, a Yuma girl, and a Mohave man and boy.

PHOTOGRAPHER: Continent Stereoscopic Company

DATE(S): 1870-1900

EXTENT: 6 photographic prints on stereocards

LOT 12954

Shoshoni Portraits

DESCRIPTION: Images of a "chief of the Snake River Indians" in feather headdress, a family of women and children seated in front of a tepee, and a group of men in ceremonial dress dancing.

PHOTOGRAPHER: Carleton H. Graves

DATE(S): 1903

EXTENT: 3 photographic prints on stereocards

LOT 12955

Sioux Portraits and Views

DESCRIPTION: Individual and group portraits of Sioux (probably Oglala) adults and children (some identified as being from the Pine Ridge Agency) in traditional dress; burial scaffolds; drying meat; tepees; camp scenes; and a reproduction of an earlier (pre-1890) image of Sitting Bull with wife.

PHOTOGRAPHER: William R. Cross

DATE(S): 1907

EXTENT: 10 photographic prints on stereocards

LOT 12956

Sarsi Indians

DESCRIPTION: Men on horseback and with horses; woman at entrance to tepee; and a woman with child on her back.

PHOTOGRAPHER: Strohmeyer & Wyman

DATE(S): 1900

EXTENT: 4 photographic prints on stereocards

LOT 12957

Group Portraits of Ojibwa (?) Indians

DESCRIPTION: Outdoor portraits of posed couples, family groups or "braves," sitting inside or in front of reed mat houses or tepees. Some individuals are holding lacrosse racquets. Some are identified by name or tribe, although some are captioned with contradictory tribe names, e.g. "Blackfoot" on one and "Sioux" on a near-duplicate. Depicted are Maza-i-casuawin and Anpa-ohdinajin, Chief Black Hawk or Chief Black Head and family, and Green Cloud and family. Also includes portrait of Chach-scheb-nee-nick-ah (Young Eagle), a Winnebago man.

COPYRIGHT CLAIMANT: T.W. Ingersoll, H.C. White Company, and H.H. Bennett

DATE(S): 1898 and 1904

EXTENT: 10 photographic prints on stereocards

LOT 12958

Flathead and Kalispel Indians on Flathead Indian Reservation in Montana

DESCRIPTION: Outdoor portraits of Flathead chief Charlot, and another chief, Louison; group portraits of Charlot with his family; all photos show tepees and Flathead ceremonial dress and accessories. Photos of Charlot were taken before his death in 1900.

PHOTOGRAPHER: Norman A. Forsyth

DATE(S): 1908

EXTENT: 5 photographic prints on stereocards

LOT 12959

Portraits of Individuals and Groups of Native Americans

DESCRIPTION: Studio portraits of individuals and studio and outdoor group portraits of Crow, Ute, Ojibwa, Winnebago, Pawnee, Pueblo, Sioux, Pima, Cheyenne, and other Native Americans of unidentified tribes. Subjects wear traditional dress and mix of Euro-American and traditional dress. Includes portraits of Geronimo, Young Eagle, Ute chiefs Ignacio and Buckskin Charlie, Alvino Chavaria, Hos-Hos-Mox-Mox, Drag Wolf and Big Head, Cheyenne chief Magpie, Chief Eagle Elk, and High Eagle (C.C. Calhoun). Also includes an autographed group portrait of chiefs including Plenty Coos (i.e., Coups) with President Harding outside the White House; Pawnee dancers at ceremony honoring soldiers returned from World War I; a Crow delegation; group of Utes including Buckskin Charlie; Pima chief and family near wickiup; photoprint of a painting of "Short Bull's camp" with tepees, horses, and Sioux men, women and children engaged in camp activities; a photomechanical print of an image by C. M. Bell of a Sioux delegation to Washington D.C.; men and women on horseback, possibly Nez Percé or Yakima, at a "Pioneer Pow Wow" in Walla Walla, Washington; a group of Pueblo men in loincloths wearing bells on their legs in front of a building; and Boy Scouts dressed as "Indians" dancing in a gymnasium.

COPYRIGHT CLAIMANT: various (see online catalog)

DATE(S): 1872-1926

EXTENT: 23 photographic prints and 4 prints

LOT 12960

Native American Portraits

DESCRIPTION: Studio portraits of Native Americans, two identified as Winnebago, one possibly Oto. Sitters include four young men dressed in cloth shirts, beaded chokers, earrings, and bandanas, and a young boy, José Sabino Uc (?) in Euro-American dress seated on box, holding sword.

COPYRIGHT CLAIMANT: unknown

DATE(S): 1865-1880

EXTENT: 5 photographic prints

LOT 12961

Winnebago, Omaha, Iowa, Sioux, Ojibwa & Pawnee Portraits and Camps

DESCRIPTION: Formal portraits of individual men and women (many identified), including named tribal chiefs, and groups in native dress, with some Euro-American influences. Also numerous camp scenes, and groups with tepees or travois, a group at a (treaty or census?) table; and Omaha pipe dance; and manufacturing bricks. Two images show what may be the Winnebago agent's large frame house, with Indians lined up nearby.

PHOTOGRAPHER(S): C.L. Hamilton, Hamilton & Kodylek, and B.H. Gurnsey and others

DATE(S): 1865-1880

EXTENT: 65 photographic prints on stereocards

LOT 12962

Indians of Canada

DESCRIPTION: Posed outdoor portraits, and scenes of domestic activities including scraping moosehide, catching salmon and preparing them for drying, basket weaving, child care, hunting for prairie chickens, tending horses, and one snowy scene on Siwash reservation; locations range from Alberta and British Columbia, to Ontario and Prince Edward Island; named tribes are Siwash [Salishan] and Sarsi.

COPYRIGHT CLAIMANT: Underwood & Underwood, et. al.

DATE(S): 1900-1928

EXTENT: 17 photographic prints on stereocards

LOT 12963

Siksika (Blackfoot) Portraits

DESCRIPTION: Portraits of Siksika (Blackfoot) men, women, and children posed against stucco wall. Women wear dresses decorated with cowrie shells and beads, and men wear feather headdresses or fur caps and beaded shirts. Sitters include Chief Lazy Boy, Chief Three Bears, Chief Long Time Sleep, Mrs. White Calf and others.

COPYRIGHT CLAIMANT: (Joseph) Byron Company

DATE(S): 1912-1913

EXTENT: 10 photographic prints

LOT 12964

Siksika (Blackfoot) in Washington, D.C.

DESCRIPTION: Images of Siksika (Blackfoot) men and women visiting Washington, D.C. including painted tepees at campsite in northeast Washington, D.C., Two Guns White Calf and Siksika woman riding subway cars between the Capitol and Senate office building, and Siksika man in feather headdress at campsite with crowd of Euro-American spectators looking at him.

COPYRIGHT CLAIMANT: unknown

DATE(S): 1928

EXTENT: 6 photographic prints

LOT 12965

Native Americans at the Panama-California Exposition

DESCRIPTION: Images of the Painted Desert exhibit of Southwest Native American cultures at the Panama-California Exposition in San Diego, 1915-1916. Includes images of Zuni women making pottery under a drying platform, Pueblo women firing pottery, Hopi bake ovens, a trading post, and men doing the Dog Dance in a kiva.

COPYRIGHT CLAIMANT: Panama-California Exposition

DATE(S): 1914-1915

EXTENT: 5 photographic prints

LOT 12966

Siksika (Blackfoot) Portraits

DESCRIPTION: Portraits of Siksika (Blackfoot) men and one woman in ceremonial dress, posed outdoors, some in front of tepees. Sitters include Chief Lane Wolf, Wallace Night Gun, Eagle Calf, Wades in Water, Last Star, and Bird Sings Different.

COPYRIGHT CLAIMANT: unknown

DATE(S): 1900-1950

EXTENT: 5 photographic prints

LOT 12967

Images Relating to Ojibwa, Sioux, Salish, and Other Tribes

DESCRIPTION: Images include scalp of Sioux leader Little Crow; a Native American man holding a rifle inside the "deserted tepee" of Sitting Bull; cattle and horses probably on the Flathead Indian Reservation in Montana; an Ojibwa (Chippewa) "chief and medicine man" in front of boat; an Ojibwa woman with a baby in a cradleboard in front of a reed mat shelter; a Native American man and boy "hunting" in the snow; army tents, cannons, and horses gathered on the plains probably during the Riel Rebellion of Metis in 1885 in Saskatchewan, Canada; and Cherokee or Ojibwa men receiving money, possibly for land, from Euro-American men seated at a table (Odanah, Wisconsin).

COPYRIGHT CLAIMANT: Frank Jay Haynes et al.

DATE(S): c1870-1900

EXTENT: 9 photographic prints on stereocards

LOT 12968

Portraits of Sitting Bull and His Family

DESCRIPTION: Copy photographs of formal and informal individual and group portraits (both paintings and photographs) of Hunkpapa Sioux leader Sitting Bull. Also includes images of members of his family, including his daughter Standing Holy, son Crow Foot, other unidentified persons; and images of Sitting Bull's log cabin, his corral, the burial of his son, his "squaw and tepee."

COPYRIGHT CLAIMANT: unknown

DATE(S): ca. 1880-ca. 1950

EXTENT: 33 photographic prints

LOT 12969

Scenes of Mandan and Other Tribes

DESCRIPTION: Scenes depict Mandans, Minatarre (Hidatsa), and Arikara groups of men, women, dances, and dogsled. Also two portraits, one Mandan and one Arikara.

COPYRIGHT CLAIMANT: unknown

DATE(S): [published 1843]

EXTENT: 6 prints

LOT 12971

Portraits and Portrayals of Native American Women and Children

DESCRIPTION: Posed and informal portraits of individual women, and women with infants in cradleboards on their backs. One composite (?) photo of "Wionona" in traditional dress standing by a tree; five posed studio portraits of probably a non-Indian young woman portraying "White Wing" with Native American clothing, baskets, tepee.

COPYRIGHT CLAIMANT: Ethel Rawlins, Delia Marie Thompson, et al.

DATE(S): 1905-1915

EXTENT: 8 photographic prints

LOT 12972

Reproductions of Portrait Paintings and Other Graphics of Native Americans

DESCRIPTION: Graphics, photographic reproductions, and three dimensional works. Included are two engravings of portrait paintings of Indian leaders Sa-go-ye-wat-ha (Seneca chief Red Jacket) and Thayendanegea (Mohawk chief Joseph Brant); fourteen photos of portraits painted by Joe Scheuerle of Blackfeet (?) men, including Chief Curly Bear, Heavy Breast, Chief Big Moon, Chief Wolf Plume, and others; photo of three-dimensional work entitled "The Signal," of Native American man holding flaming stick aloft; mounted photo of painting of Indian camp in idyllic setting, entitled "State of Washington Views"; photo of pencil portrait of Acoma Pueblo Indian, by W. Langdon Kihn; halftone of portrait photos of Chief Bird Rattler and Chief Heavy Breast, by Hileman; photo of 1851 portrait sketch of Sioux Chief Little Crow by Frank B. Mayer, and modern copy photo of portrait of Little Crow; photo of painting of wood door, hung with rifle, pistol, bow, woven basket, fringed and beaded rifle case, and bighorn sheep head; photo of flint spear head; engraving of General Goffe "repulsing the Indians at Hadley"; two photos of engravings of Native Americans in Canada or Prince William Sound, Alaska; and photomechanical reproduction of a photo by William S. Soule depicting a Comanche camp with tepees.

ARTIST: Joe Scheuerle, et al.

DATE(S): ca. 1835-ca. 1950

EXTENT: 21 photographic prints, 3 engravings, 3 photomechanical reproductions

LOT 12973

Miscellaneous Group Portraits of Native Americans

DESCRIPTION: Includes images of Bald Eagle, Native American men, and a Euro-American man examining a gun on the ship "Recruit"; men in feather headdresses, and women, probably Cherokee, on Qualla Reservation; and an exhibition at the "Onteora County Fair" showing women, men, and boys, probably Euro-Americans, dressed in fringed clothing and feather headdresses with a paper tepee and baskets.

COPYRIGHT CLAIMANT: Conrad O. Bickelmann

DATE(S): 1903 and 1917-1950

EXTENT: 3 photographic prints

LOT 12974

Portraits of Native Americans

DESCRIPTION: Most prints consist of individual portraits or scenes, reproduced from photographs, surrounded by a decorative frame of Native American "motifs" such as canoes, bows and arrows, tepees, and feathers. Individual images include studio portraits of Nez Percé, Siksika (Blackfoot), Crow, Cree, and Sioux people. Sitters include Nez Percé chiefs Joseph and White Eagle, Siksika chiefs Yellow Quill, Big Thunder, and Black Wolf, and several Sioux chiefs. Also depicted are encampments with tepees, a Sioux war dance, and "Brady's warriors" during the 1885 Riel Rebellion in Canada.

PUBLISHER: Albertype Company

DATE(S): 1890-1920

EXTENT: 14 photomechanical prints in souvenir view book

LOT 12975

Portraits of Native Americans

DESCRIPTION: Two portraits probably taken in 1875 in Okmulgee, Indian Territory during the Grand Council of the Indian Territory. Sitters include Apple Tree, seated on rocks holding a tomahawk and wearing a roach hairpiece with a feather, and "Black Hawk," an Arapaho chief seated on rocks holding a peace pipe and wearing a peace medal. Also includes image of a Navajo shaman seated in front of a blanket backdrop.

PHOTOGRAPHER: John K. Hillers

DATE(S): 1872-1885

EXTENT: 3 photographic prints

LOT 12976

Reproductions of Portraits of Native Americans by E.A. Burbank

DESCRIPTION: Photographic prints and halftone prints of portrait paintings and drawings (some in color) of Native Americans. Subjects are mostly Crow men, including Chief Deaf Bull, White Swan, Cut Ear, Chief Plenty-Coos (i.e. Coups), Geronimo, and many others. Other subjects are men and women from tribes including Southern and Northern Cheyenne, Arapaho, Apache, Sioux, Brulé Sioux, Nez Percé, Navajo, Moqui (Hopi), Kiowa, and Columbia (Sinkiuse-Columbia).

COPYRIGHT CLAIMANT: E.A. Burbank

DATE(S): 1897-1903

EXTENT: 60 photographic prints and 23 photomechanical prints

LOT 12977

Portrayal of a Native American

DESCRIPTION: Studio portraits of a man portraying a Native American (?) in traditional attire. Two full-length and one head-and-shoulders portrait showing man wearing beaded accessories, fringed buckskin or cloth, and single feather at back of head. Probably photographed in connection with an historical play or tableau.

COPYRIGHT CLAIMANT: Mystique Krewe of Ka-noo-no

DATE(S): 1906

EXTENT: 3 photographic prints

LOT 12978

Portraits of Nez Perce Chief Joseph

DESCRIPTION: Portraits of Chief Joseph standing near river, wearing feather headdress and holding rifle; standing with A.C. Smith, a Euro-American man; and seated with Smohallah and Eagle of Light. Also includes two three-quarter length studio portraits.

COPYRIGHT CLAIMANT: various

DATE(S): 1870-1903

EXTENT: 5 photographic prints

LOT 12979

Portraits of Tal-a-mas-mico (John D. Bemo)

DESCRIPTION: Studio portraits of Seminole missionary Tal-a-mas-mico (John D. Bemo) in suit and bow tie. Includes full figure view of Tal-a-mas-mico, standing with cane and top hat, and half figure views of him seated in chair.

COPYRIGHT CLAIMANT: G.K. Nellis

DATE(S): 1875

EXTENT: 5 photographic prints

LOT 12980

Portraits of Geronimo

DESCRIPTION: Portraits of Geronimo dressed in mix of Euro-American and traditional clothing and various headdresses. Also includes one portrait of him and other Apache men, women, and a boy, at the Louisiana Purchase Exposition (1904 World's Fair, St. Louis, Missouri), and one image of him with his two nieces.

COPYRIGHT CLAIMANT: various

DATE(S): 1903-1937

EXTENT: 8 photographic prints

LOT 12981

Portrait Medallions of Native Americans

DESCRIPTION: Photographs of round portrait medallions sculpted by Edward Warren Sawyer, each a relief profile portrait of a named Native American. Subjects are men, women, and children of various tribes including Sioux, Cheyenne, Navajo, Crow, Pawnee, Arapaho, Apache, Southern Cheyenne, Comanche, Kickapoo, Osage, Yuma, and Wichita.

COPYRIGHT CLAIMANT: Edward Warren Sawyer

DATE(S): 1913

EXTENT: 31 photographic prints

LOT 12982

Southwestern Indian Portraits and Scenes

DESCRIPTION: Pima women and some men winnowing, sifting, threshing, and reaping wheat; a Pima woman displaying baskets outside her thatched-roof house; woman ("Old Bertha") grinding pinole (?); woman ("Cecilia") at a well; Taos woman and two children; Althkimbah (?) weaver weaving blanket; other named subjects include Susana, Christine Maribal standing by doorway and Kewan-Venema, an old man.

COPYRIGHT CLAIMANT: Max Wesley Kegley

DATE(S): 1932-1933

EXTENT: 13 photographic prints

LOT 12983

Tama (Fox) Portraits and Dance Scenes, Tama, Iowa

DESCRIPTION: Eight scenes of men, women, and boys in ceremonial dress, in "Pow Wow dance"; outdoor full length portraits of flutist; woman in Euro-American dress with baby; old woman; J. Buffalo family and others; a graveyard; and reed mat dwellings.

COPYRIGHT CLAIMANT: Fred R. Thedens

DATE(S): 1926

EXTENT: 17 photographic prints

LOT 12984

Sioux Portraits

DESCRIPTION: Stylized genre scenes of Sioux men and women engaged in various activities. Includes a woman mourning beneath a scaffold burial, a man making arrows, a man with a drum "calling the council," two women seated around a campfire, and a man (Ben Reifel) playing a flute.

PHOTOGRAPHER: John Alvin Anderson

DATE(S): 1929

EXTENT: 7 photographic prints

LOT 12985

Native Americans of the Pacific Northwest Coast

DESCRIPTION: Images depict Swinomish men in canoes, and a "Lummi chief" spearing and shooting salmon with bow and arrow. Photographic prints probably taken on San Juan or other islands of Puget Sound or on nearby mainland in Washington State.

COPYRIGHT CLAIMANT: Fred H. Kiser

DATE(S): 1924

EXTENT: 4 photographic prints

LOT 12986

Portraits of Chief Red Feather

DESCRIPTION: Studio portraits of "Chief Red Feather" wearing beaded clothing and feather headdress, and of an "Apache Chief" wearing fringed shirt, bone breastplate, and feather headdress.

COPYRIGHT CLAIMANT: Walter H. Edmond

DATE(S): 1921

EXTENT: 7 photographic prints

LOT 12987

Cliff Dwellings in Colorado and Arizona

DESCRIPTION: Three photographic prints of cliff dwellings at or near Mesa Verde, Colorado, including the "Round Tower." Also includes one image of cliff dwellings in Arizona.

COPYRIGHT CLAIMANT: Oliver Lippincott

DATE(S): 1898 and 1923

EXTENT: 4 photographic prints

LOT 12988

Cheyenne and Sioux Veterans of the Battle of the Little Big Horn

DESCRIPTION: Informal outdoor portraits of "survivors" of the Battle of the Little Big Horn (1876), taken fifty years later, 1926. Includes one image of "White Man Runs Him," the last living one of General Custer's scouts. All subjects are older men in ceremonial dress.

COPYRIGHT CLAIMANT: Elsa Spear Edwards

DATE(S): 1926-1927

EXTENT: 5 photographic prints

LOT 12989

Portraits of Native Americans of the Pacific Northwest and Alaska

DESCRIPTION: Includes studio portraits of a Yakima infant; a Yakima mother and child; a young Yakima woman, Wa-nik-noot; a Nez Percé man; and a Salishan (Siwash) basket maker surrounded by baskets and a totem pole. Also includes images of Yakima chief Chat-ta-ma-nee and his family posed outside a striped canvas tepee; a group of Yakima hop pickers; Maricopa women making baskets outside a brush shelter; Native American men and women in a tent in Taku, Alaska; a Tlingit (?) woman in a canoe in Hoonah, Alaska; and a view of an encampment, possibly of Crow people in Montana.

COPYRIGHT CLAIMANT: Frank La Roche

DATE(S): 1903

EXTENT: 11 photographic prints

LOT 12990

Isleta and Taos Portraits

DESCRIPTION: Portraits of a man butchering a sheep at Taos Pueblo; Maria of Isleta Pueblo, a woman on a wheat wagon; and a man delivering wood in a wagon at Taos Pueblo.

COPYRIGHT CLAIMANT: James G. Dyett

DATE(S): 1938

EXTENT: 4 photographic prints

LOT 12991

Scenes From Hiawatha

DESCRIPTION: Scenes from Hiawatha including Hiawatha with Nokomis in front of tepee, Hiawatha in canoe on lake, and Hiawatha and Minnehaha leaving her father's tepee.

COPYRIGHT CLAIMANT: Austin Tremaize Kempton

DATE(S): 1908

EXTENT: 7 photomechanical prints

LOT 12992

Apache Portraits

DESCRIPTION: Portraits of two Apache women and a baby with baskets, an elderly Apache woman holding a basket, and Apache chief Chilchuana.

COPYRIGHT CLAIMANT: The Lubken Company

DATE(S): 1907

EXTENT: 3 photographic prints

LOT 12993

Washo Portraits

DESCRIPTION: Portraits of an elderly woman wrapped in blanket and holding a staff, and an elderly man.

COPYRIGHT CLAIMANT: James A. Lawrence

DATE(S): 1938

EXTENT: 3 photographic prints

LOT 12994

Native American Portraits

DESCRIPTION: Stylized portrait entitled "Cheyenne greeting" depicting man in headdress and loincloth standing on cliff with arm raised in air; a Tewa dancer, "Wah-pah-nah-yah," in feather headdress; and a Kiowa man Alfred Kodaseet, in horn headdress.

COPYRIGHT CLAIMANT: Edmund Chase Shaw

DATE(S): 1938

EXTENT: 4 photographic prints

LOT 12995

Pueblo Scenes

DESCRIPTION: Images of Pueblo men and women posed in front of pueblo buildings. Also includes two portraits of Pueblo men wearing a blanket.

COPYRIGHT CLAIMANT: Betty H. Fryer

DATE(S): 1921

EXTENT: 6 photographic prints

LOT 12996

Native Americans in Washington State

DESCRIPTION: Native American men and women posed in genre scenes by lake, wearing a mixture of different clothing styles. Includes man wearing a wig, in fringed skirt and beaded apron, holding arrow in mouth standing with woman in fringed dress; the same man spearing fish in lake; "Princess Ne-wi-ke," wearing fringed dress and holding woven handbag; and "Modern Olympic Mt. Courtship" depicting a man wearing a blanket talking to a smiling woman.

COPYRIGHT CLAIMANT: Charlie Jones

DATE(S): 1925

EXTENT: 4 photographic prints

LOT 12997

Portraits of Monk Shavano, Arapaho or Comanche

DESCRIPTION: Formal full-length and head-and-shoulders portraits of Arapaho (?) or Comanche (?) man, Monk Shavano (or Chavaneaux), in ceremonial dress.

COPYRIGHT CLAIMANT: Ira P. Tomey

DATE(S): 1914

EXTENT: 3 photographic prints

LOT 12998

Portraits of Native Americans (Paiute?) in California

DESCRIPTION: Images depict a group of Native American children; a family in Euro-American dress; a group of men "playing the grass game," in front of a circular wood structure; and a group of people seated around poles hung with cloth (burial ceremony?).

COPYRIGHT CLAIMANT: William Thunen

DATE(S): 1906

EXTENT: 5 photographic prints on stereocards

LOT 12999

Postcards of Native Americans

DESCRIPTION: Postcards depicting scenes of Native American life and portraits of Native Americans. Includes images of Navajo woman weaving a blanket; a Pima baby; babies in cradleboards; a woman at Isleta Pueblo; Pueblo women selling pottery at a train; a Ute man in a feather headdress; and a Hopi man smoking a cigarette. Sitters include Angeline, the daughter of Chief Seattle; Ute chief Buckskin Charlie; Ojibwa chief Otossaway; Shoshoni chief Washakie; and Yellow Wolf.

COPYRIGHT CLAIMANTS: Detroit Publishing Co., Franz Huld, F.A. Rinehart, Charles Weidner, and the Indian Museum of Natural History

DATE(S): 1900-1920

EXTENT: 22 prints (postcards)

LOT 13000

Native American Portraits

DESCRIPTION: Copies of photographic prints collected by the U.S. Army Signal Corps. Includes portraits of Sioux men, Low Dog and Crow King, who fought in the Battle of the Little Big Horn; Curly, one of Custer's Crow scouts, with his horse; and the Indian Agent John P. Clum with two Apache men, Diablo and Eskaminzim, at the San Carlos Agency in Arizona in 1875. Also includes image of Native American women in front of log structure, tepees, and meat drying rack near Fort Laramie, Wyoming.

COLLECTOR: U.S. Army Corps of Engineers

DATE(S): 1875-1920

EXTENT: 5 photographic prints

LOT 13001

Native American Stickball Players

DESCRIPTION: Group portraits of Native American stickball players dressed in ribbon work loincloths and holding racquets and stetson style hats. Probably Creek or Cherokee. Probably photographed in Oklahoma.

COPYRIGHT CLAIMANT: George H. Farnum

DATE(S): 1924

EXTENT: 2 photographic prints

LOT 13002

Potawatomi and Ojibwa Delegation Portraits

DESCRIPTION: Studio portraits of Ojibwa chief Hole-in-the-Day, wearing blanket over Euro-American clothes and feathers in his hair; and of two Potawatomi men, one seated in chair wearing peace medal and holding tomahawk, and the other wearing a fringed buckskin shirt.

PHOTOGRAPHER: Mathew B. Brady

DATE(S): 1855-1870

EXTENT: 2 photographic prints

LOT 13003

Tlingit and Other Northwest Coast Artifacts

DESCRIPTION: Two images depict a Tlingit "raven hat" in the shape of raven head. The other image depicts a variety of artifacts from Northwest Coast people, possible Bella Coola, including baskets, wooden masks and statues and a "ceremonial board."

COPYRIGHT CLAIMANT: Arthur French and Sheldon Jackson Museum

DATE(S): 1901 and 1930

EXTENT: 3 photographic prints

LOT 13004

Elderly Native American in the Southwest

DESCRIPTION: Images of elderly Native American man, "Old Talle-yah," possibly Apache or Pima, wearing blanket, seated and standing near cactus, rocks, and a basket. Includes one image of him seated in a brush structure in front of a fire.

COPYRIGHT CLAIMANT: Ben Ward

DATE(S): 1914

EXTENT: 3 photographic prints

LOT 13005

Portraits of Native American Actors

DESCRIPTION: Portraits of Native American men in feather headdresses and beads and a Native American woman in headband. Sitters, who were probably actors, include Chief Clear Sky, Chief Big Tree, Chief Lux Oshi "as Young Turtle," and Trinida Mayado "as Red Wing." "Mission players" is written on some captions after sitter's names.

COPYRIGHT CLAIMANT: E. Willard Spurr

DATE(S): 1925

EXTENT: 6 photographic prints

LOT 13006

Native American Portraits

DESCRIPTION: Outdoor portraits of men, possibly Osage in Oklahoma, wearing blankets, bear claw necklaces, feather headdresses and Euro-American clothing; and holding feather fans, tobacco bags, and calumets. Sitters include Rush Roberts, and his son, George Roberts; Dog Chief, and Walking In.

COPYRIGHT CLAIMANT: unknown

DATE(S): 1930

EXTENT: 3 photographic prints

LOT 13007

Portraits of Native Americans at the Louisiana Purchase Exposition

DESCRIPTION: Portraits of Native Americans at the Louisiana Purchase Exposition of 1904 (St. Louis World's Fair, Missouri), including Cheyenne, Osage, and Pueblo people. Includes portraits of an "Osage warrior" and Cheyenne scout; a Pueblo family; a Pueblo mother and child; Pueblo men doing the Eagle Dance; and men performing an inaccurate version of the "snake dance," kneeling in front of a man taking a snake out of a pot. One image depicts a group of Native Americans with two Euro-American men.

COPYRIGHT CLAIMANT: Gerhard Sisters

DATE(S): 1904-1905

EXTENT: 13 photographic prints

LOT 13008

Navajo Portraits

DESCRIPTION: Studio portraits of Navajo men and women, probably members of delegations to Washington, D.C. Sitters include Navajo leader Manuelito (Te-han-ni-ba-dan-ne), his wife Juanita, Cle-thul-ny (The man with horses), Ganado Mucho (Many cattle), and a group portrait of Ten-net-sa-se (The slender man), Ten-na-chi-yin-ni-gey (The Dark Man), and Ma-ri-an-o. Sitters posed against paper maché rocks; some wear blankets, headbands, and leggings, and hold bows and arrows.

PHOTOGRAPHER: Charles Milton Bell

DATE(S): 1873-1880

EXTENT: 5 photographic prints

LOT 13009

Portraits of Sioux Men

DESCRIPTION: Outdoor portraits of Sioux men, some in ceremonial dress. Sitters include Tioagla, seated on a horse; Wosla Najain, holding bow and arrows; Cetan Waste with calumet; and Karmi Tanka posed leaning on a tree. Also includes one studio portrait of Broken Arm.

PHOTOGRAPHER: Herman Heyn

DATE(S): 1899-1900

EXTENT: 5 photographic prints

LOT 13010

Ute Portraits

DESCRIPTION: Images depict a group of Ute men and women in ceremonial dress in front of tepees, Ute men on horseback identified as the "cavalry remnant of Meeker Massacre," and men, women, and children seated inside a tepee "preparing for a game of Coon-Can." Sitters include Buckskin Charlie, Severo, Nanice, and Pe-veg-ge.

COPYRIGHT CLAIMANT: Frank Gonner

DATE(S): 1904-1907

EXTENT: 3 photographic prints

LOT 13011

Portraits of Sioux Men

DESCRIPTION: 1/2 figure portraits of Sioux men, Fire Lightning and Rushing Eagle. Rushing Eagle wears a bear claw necklace, a peace medal, three feathers in his hair, and holds a staff. Fire Lightning wears a bone breastplate, a Euro-American coat and two feathers in his hair.

COPYRIGHT CLAIMANT: Taber Prang Art Company

DATE(S): 1907

EXTENT: 2 photographic prints

LOT 13012

Portraits of Native American Men in Stylized Scenes

DESCRIPTION: Studio portraits of Native American men, possibly Wild West Show performers, posed in stylized scenes with backdrop of mountains; rocks and cactus in foreground. Men wear loincloths, bone breastplates, feather headdresses, and hold rifles.

COPYRIGHT CLAIMANT: William Arthur Gulick

DATE(S): 1897

EXTENT: 3 photographic prints

LOT 13013

Portraits of Knight Horse and Yellow Calf

DESCRIPTION: Individual portraits of Knight Horse and Yellow Calf, possibly an Arapaho, in ceremonial headdress and body paint.

COPYRIGHT CLAIMANT: George W. Godding

DATE(S): 1925

EXTENT: 3 photographic prints

LOT 13014

Sioux Indians at Missouri Slope Fair, North Dakota

DESCRIPTION: Group portraits of Sioux Indians, including one woman, and one Euro-American. Some standing on horses; some holding U.S. flag. Sitters include Chief Redfish, Major Welch, Mrs. Two Bears, and Two Bears.

COPYRIGHT CLAIMANT: Burton Laurence Brigham

DATE(S): 1921

EXTENT: 2 photographic prints

LOT 13015

Portraits of Native American Men

DESCRIPTION: Posed studio and outdoor portraits of men of unidentified tribes, or of men portraying Indians, in ceremonial dress. Includes named sitters Chief Kiutas Tecumseh, Chief Evergreen Tree, and "Benjamin Brave." Includes a publicity photo of "Lone Ranger" character Tonto.

COPYRIGHT CLAIMANT(S): H.R. Brumsmead, James A. Blosser, Lone Ranger, Inc., Simmer Studio, and Fred Ernst

DATE(S): 1915-1935

EXTENT: 6 photographic prints

LOT 13016

Group Portraits of Carlisle Indian School Students

DESCRIPTION: Group portraits of the first Sioux male and female students at Carlisle Indian School, posed in front of school buildings (hand painted by Angel DeCora Dietz). Also includes portrait of Carlisle Indian school football team and a combination photoprint of the "World's Fair Indian Band," possibly from Carlisle, at the Louisiana Purchase Exposition.

PHOTOGRAPHER: John N. Choate

DATE(S): 1879-1916

EXTENT: 4 photographic prints

LOT 13017

Eskimo Portraits and Scenes

DESCRIPTION: Portraits of Eskimo men, women, children and families, including Euro-Americans (possibly Mr. & Mrs. Frank Kleinschmidt). Scenes include hunting a polar bear, building an igloo, and traveling by dog sled.

COPYRIGHT CLAIMANT: Frank E. Kleinschmidt

DATE(S): 1924

EXTENT: 16 photographic prints

LOT 13018

Eskimo Portraits, Port Clarence, Alaska

DESCRIPTION: Individual and group portraits of Eskimo men, women, and children, in Port Clarence, Alaska. Includes portrait of fisherman and group portrait of deer (?) hunters in front of structure.

COPYRIGHT CLAIMANT: William Hester

DATE(S): 1900

EXTENT: 4 photographic prints

LOT 13019

Portraits of Inuit Man and Woman

DESCRIPTION: Portraits of Inuit people, Yoo-ka-Lucke (Johnny-Jump-Up) and Mary Dookshoode Annanuck in fur garments, who appeared at the World's Columbian Exposition in Chicago in 1893.

COPYRIGHT CLAIMANT: Place & Coover

DATE(S): 1893

EXTENT: 2 photomechanical prints

LOT 13020

Inuit Portraits and Scenes

DESCRIPTION: Portraits of individual Eskimo men, women and children; most are informally posed, a few are in action, e.g. hurling spear, hunting walrus, paddling kayak, and listening to a gramophone. Also includes scenes of an abandoned Eskimo village, a husky dog, men fishing, and a portrait "A Labrador Cree." Named sitters include Sapa, Allegoo, Tooktoo, and Nyla.

COPYRIGHT CLAIMANT: Revillon Frères Trading Company

PHOTOGRAPHER: Robert Flaherty

DATE(S): 1922

EXTENT: 18 photomechanical prints

LOT 13021

Inuit Portraits

DESCRIPTION: Studio portraits of Inuit men, women, and children in Euro-American dress. Caption identifies people as "Dr. Hall's Esquimaux."

PHOTOGRAPHER: I.A. Coombs

DATE(S): 1873

EXTENT: 2 photographic prints on stereocards

LOT 13022

Native American Portraits

DESCRIPTION: Portraits of Native American men and women, probably Ojibwa and Siksika (Blackfoot). Includes images of Ojibwa woman making birchbark vessels and boiling syrup, Ojibwa man in canoe, and Siksika men in "medicine lodge" and people on horseback with travois.

PHOTOGRAPHER: Roland Reed

DATE(S): 1908-1912

EXTENT: 7 photographic prints

LOT 13023

Portraits of "Old Gabriel"

DESCRIPTION: Studio portraits of elderly Native American man in Euro-American dress. According to caption, Old Gabriel "died at county hospital near Salinas, Monterey County California, on March 16th, 1890."

COPYRIGHT CLAIMANT: J. Ed Bacon

DATE(S): 1890

EXTENT: 3 photographic prints

LOT 13024

Photographic Views and Portraits of Arizona and Arizona Indian Tribes

DESCRIPTION: Images of Mohave, Yuma, Maricopa, Yavapai, Pima, and Apache people in Arizona and one image of California Native Americans. Includes portraits of Pretty Bird, a Mohave "captain"; two Tonto Apache girls; Apache and Yavapai prisoners in shackles at Camp Verde; Juana, a Pima woman with baskets and pottery; an Apache warrior with a Mexican captive; Juan Chivaria, a Maricopa leader and his family; and others. Also includes images of the "first Indian school in Arizona" with students and Euro-American couple in front of building; San Xavier del Bac mission; Tumacacori mission; the commanding officers' quarters at Camp Colorado; Camp Apache in the White Mountains; Hohokam ruins at Casa Grande; Maricopa Wells; a posed image of U.S. soldiers "repulsing" an attack of Apaches; and a bearded man, possibly Gentile, posed in rocks with wagon.

PHOTOGRAPHER: Charles Gentile

DATE(S): 1870-1872

EXTENT: 1 album (41 albumen photographic prints)

LOT 13300

Cook's Explorations to Alaska, Antarctica, and North Greenland

DESCRIPTION: Contents are divided into three sections. Section A: Photographic album includes individual and group portraits of Inuit men, women, and children, most wearing fur garments, some nude; camp scenes; man in kayak; man eating; Commander R.E. Peary with his daughter who is in Native dress; Peary's daughter posed with Inuit boy and girl; Inuit summer camp; Inuit women wearing Danish clothing; portraits of Ona Indians; and dwellings. Some captions refer to Natives as "savages" or "wild." Section B: Unmounted images of the same subjects noted in section A. Other images include parkas, baskets, kayaks, harpoons, totem poles, skulls, bows and arrows, sled, and other artifacts. Also, a man hunting a polar bear. Section C: stereographs include images similar to section A. Other images include additional group photographs of Inuit in outdoor settings; man with net; Inuit camp with boat in background; Inuit camp with mountain in background; and Inuit tents.

COPYRIGHT CLAIMANT: Frederick A. Cook Society

DATE(S): 1891-1909

EXTENT: 176 photographic prints in larger collection

LOT 13354

Views of 1876 Centennial Exposition, Philadelphia

DESCRIPTION: One image shows a Pacific Northwest native canoe exhibited in the government building and one image shows a carving and design on the front of an exhibit building.

PHOTOGRAPHER: Philadelphia Centennial Photographic Co.

DATE(S): ca. 1867

EXTENT: 2 stereographic prints in larger collection

LOT 13361

Fort Sill, Oklahoma

DESCRIPTION: One postcard image shows "Chalepah...Apache brave ready for the dance."

PHOTOGRAPHER: Bates

DATE(S): 1911-1922

EXTENT: 1 photographic print in larger collection

LOT 13452

Native American Clergymen

DESCRIPTION: Includes portraits of Rev. Christian Taopi and Rev. Paul Mazakuti; the font in the chapel of the church at the Santee Agency, Nebraska; exterior and interior views of the mission house and church of Our Merciful Savior at the Santee Agency. Also includes a portrait of an elderly Native woman. Images are part of series called "Wild Indians of Dakota."

PHOTOGRAPHER: Stanley J. Morrow

DATE(S): ca. 1870

EXTENT: 6 stereographic prints on stereo cards

LOT 13466

Wheeler Survey, 1871

DESCRIPTION: Stereographs from the geological survey "explorations west of the 100th meridian," include: one image of Mohave Indians participating in the departure of boats on the Colorado River at Camp Mohave; one image of Mohaves lying on the ground titled "caught napping" and one image of Maiman, a Mohave Indian, holding a bow and arrows.

PHOTOGRAPHER: Timothy O'Sullivan

DATE(S): 1871

EXTENT: 3 stereographic prints in larger collection

LOT 13470

Scenes on the line of the Atchison, Topeka & Sante Fe Railroad

DESCRIPTION: This incomplete set includes views of New Mexico. Images depict Santa Clara pueblo, San Juan pueblo, and the Plaza at Sandia Pueblo, revealing economy and agriculture of villages. Also, a view of railroad tracks at Apache Canon.

PHOTOGRAPHER: John K. Hillers

DATE(S): 1879 or 1880

EXTENT: 4 photographic prints

LOT 13474

Canyon de Chelly, Arizona

DESCRIPTION: Includes views of the canyon, mesa, and rock formations, including Spider Rock ("Captains of the Canyon"). Also includes one view of Canyon del Muerto, Arizona; one of "Navajo church," a rock formation near Fort Wingate, New Mexico.

PHOTOGRAPHER: John K. Hillers

DATE(S): 1879-1882

EXTENT: 7 photographic prints

LOT 13475

Pueblo Indian Village, Zuni, New Mexico

DESCRIPTION: Includes views of village; houses; some domestic artifacts; and a few villagers. Images reveal the economy and agriculture of the village. Also, two bird's eye views of the pueblo.

PHOTOGRAPHER: John K. Hillers

DATE(S): 1879

EXTENT: 7 photographic prints

LOT 13493

Views of Pueblos in New Mexico

DESCRIPTION: Stereographs from the series "Among the ancient and interesting scenery of New Mexico," include: a Tesuque pueblo man steering a plow driven by oxen; oxen pulling a cart at Tesuque pueblo; four men on horses titled "young bucks" at pueblo of San Juan; and the new and old church at Santo Domingo pueblo.

PHOTOGRAPHER: Bennett & Brown

DATE(S): ca. 1880

EXTENT: 4 stereographic prints in larger collection

LOT 13499

Stereographs from the Great West

DESCRIPTION: Two images from the "Great West" series include: Indian men and a non-Indian man and child, posing in front of a tepee (some of the men are holding weapons); and a group portrait of unidentified Indian women and children. Images were originally taken for F.V. Hayden's U.S. geological survey of the territories.

PHOTOGRAPHER: William Henry Jackson

DATE(S): 1870-1871

EXTENT: 2 stereographic prints in larger collection

LOT 13501

Crow Village near Yellowstone River

DESCRIPTION: One image shows a small group of Crow Indians standing in front of tepees. Image is titled "Crow Indian village, at the Council Tree, on the Yellowstone River."

PHOTOGRAPHER: H.B. Calfee

DATE(S): ca. 1867

EXTENT: 1 stereographic print in larger collection

SUBJECT INDEX

(numbers refer to LOTs)

101 Ranch 2832, 3559,
3971, 12297, 12787,
12803, 12832, 12834

Abenaki 6312

Achomawi Indians 12318

Acoma Indians (see also
PUEBLO) 2840, 3273,
3333, 3889, 4522, 5145,
5888, 6840, 8005, 9148,
12316, 12331, 12825,
12904, 12910, 12926,
12972

Adena 6231

Advertising 1663, 3407,
3932, 3971, 6677, 6730,
9554, 10250, 10618,
10632, 10692, 11156,
12779, 12917

African-Americans 1096,
1493, 10988, 11051,
12838

Agency see RESERVATIONS

Agriculture 342, 529, 619,
652, 789, 1136, 1801,
2575, 2775, 2840, 3193,
3268, 3379, 3423, 3427,
4474, 5989, 7979, 11045,
11051, 11540, 12310,
12311, 12312, 12315,
12337, 12369, 12684,
12825, 12858, 12921,
12922, 12942, 12944,
12982, 12989, 13470,
13475, 13493

Ahtena Indians 3965

Alaska 2291, 2432, 3327,
3240, 3364, 3512, 3717,
3740, 3742, 3796, 3965,
4540, 4841, 5486, 6065,
6522, 6840, 7211, 7406,
7407, 7442, 7979, 8141,
8169, 10557, 11130,
11156, 11453, 11525,
12330, 12337, 12745,
12779, 12790, 12806,
12824, 12854, 12873,
12878, 12917, 12922,
12930, 12989, 13018,
13300

**Alaska-Yukon-Pacific
Exposition** 12779, 12790

Alcohol 164, 342, 406,
650, 12919

Algonquian Indians 6312,
12322

Algonquin Indians 3048,
10618

**Anthropology and
archeology** 10550,
11210, 12298

Apache Indians 342, 619,
650, 652, 2966, 2967,
3427, 3747, 4274, 4296,
4510, 4654, 4677, 4863,
5618, 5635, 6840, 7449,
7979, 8177, 11045, 11156,
11191, 11210, 11703,
11925, 12310, 12331,
12337, 12760, 12762,
12765, 12767, 12768,
12817, 12833, 12841,
12905, 12910, 12911,
12912, 12914, 12916,
12926, 12927, 12931,
12944, 12953, 12976,
12980, 12981, 12986,
12992, 13000, 13004,
13024, 13361

Apsaroke Indians see
CROW INDIANS

Arapaho Indians 3401,
4510, 4946, 5635, 5640,
10429, 12322, 12808,
12841, 12845, 12868,
12885, 12892, 12904,
12975, 12976, 12981,
12997, 13013

Arctic 3367, 7211, 11043,
12330, 12806, 12917

Arikara Indians 12321,
12969

Arizona 650, 652, 654,
791, 1801, 3193, 3333,
3427, 3746, 3747, 4095,
4454, 4677, 4993, 5026,
5129, 5630, 5989, 6721,
7979, 9052, 10117, 11145,
11156, 11191, 11210,
11357, 11498, 11540,
11557, 11891, 11892,
12298, 12310, 12311,
12312, 12313, 12315,
12337, 12684, 12747,
12751, 12762, 12765,

12768, 12769, 12774,
12807, 12810, 12813,
12829, 12840, 12858,
12883, 12890, 12910,
12926, 12927, 12929,
12953, 12987, 13000,
13024

Arrowheads 11210,
12972, 12984

Assiniboine Indians 3986,
9135, 11156, 12321,
12552, 12841, 12921

Athapaskan Indians 4841,
11453, 12745, 12917

Atsina Indians 3986,
9135, 12322, 12552,
12914, 12920, 12921

Auk 2291

Auksiwash see KLAMATH

Bank note engravings
4012, 11344, 12592,
12593, 12594, 12595,
12601

**Baskets and basket
making** 2291, 3544, 3747,
4296, 4540, 4841, 4847,
6921, 8021, 9052, 9148,
11453, 12051, 12310,
12312, 12313, 12314,
12315, 12318, 12324,
12325, 12326, 12327,
12328, 12330, 12684,
12753, 12762, 12765,
12766, 12774, 12783,
12788, 12807, 12813,
12829, 12830, 12848,
12857, 12870, 12871,
12878, 12883, 12917,
12918, 12919, 12922,
12926, 12927, 12928,
12930, 12936, 12962,
12971, 12972, 12973,
12982, 12989, 12992,
13003, 13024, 13300

**Battles and
confrontations** 2528,
2575, 2887, 3038, 3182,
3424, 4391, 4510, 4654,
4655, 4709, 4711, 5618,
5638, 6337, 8177, 8834,
8835, 9356, 9431, 9871,
(continued next page)

SUBJECT INDEX

(numbers refer to LOTs)

Battles (continued)

11156, 11344, 11347,
11480, 11687, 12291,
12319, 12320, 12322,
12592, 12595, 12773,
12805, 12814, 12815,
12817, 12838, 12898,
12938, 12967, 12972,
12974, 12988, 13024

Beehive ovens see OVENS

Bella Coola Indians
13003

Blackfeet Indians 2926,
3189, 3986, 5618, 5640,
6729, 11943, 12291,
12295, 12299, 12319,
12322, 12331, 12337,
12748, 12750, 12754,
12794, 12809, 12840,
12841, 12851, 12915,
12916, 12920, 12921,
12933, 12944, 12963,
12964, 12966, 12972,
12974, 13022

Blood Indians see KAINAH
INDIANS

Body markings 3286,
6065, 6522, 12312, 12318,
12320, 12322, 12324,
12753, 12761, 12762,
12765, 12779, 12790,
12802, 12827, 12831,
12872, 12899, 12902,
12908, 12910, 12914,
12919, 12920, 12926,
12929, 12930, 12953,
12976, 13013

Bosque Redondo 12770

British Columbia 12327,
12671, 12828, 12830,
12889, 12935, 12939,
12962

Brule Indians (see also
SIOUX) 12319, 12337,
12566, 12976

Buffalo 2832, 2887,
3076, 3407, 3971, 3986,
4391, 4655, 4946, 7026,
9735, 10692-10771,
12321, 12322, 12594,
12832

**Buffalo Bill's Wild West
Shows** 3286, 3424, 3971,
6337, 10136, 12773,
12781, 12796, 12887,
12929

Burials (see also MOUNDS)
2291, 3038, 3364, 3512,
3746, 3747, 4810, 5486,
5618, 5630, 5638, 6522,
7442, 7485, 7979, 8141,
8177, 9114, 9131, 9206,
11130, 11210, 11347,
11453, 11454, 11651,
11892, 12282, 12286,
12295, 12296, 12313,
12316, 12319, 12320,
12322, 12328, 12330,
12783, 12789, 12797,
12805, 12810, 12840,
12887, 12891, 12918,
12920, 12921, 12955,
12968, 12983, 12984,
12998

Cahuilla 12318

California 791, 3379,
3544, 3986, 5032, 5338,
6948, 9060, 10168, 10654,
11156, 11958, 12294,
12312, 12318, 12753,
12771, 12789, 12813,
12928, 12936, 12965,
12998, 13023, 13024,
13005

Canada 3324, 7877,
11454, 12324, 12830,
12880, 12933, 12956,
12962, 12967, 12972,
12974

Canoes 2291, 3324,
3364, 3398, 3740, 4841,
4847, 6065, 6312, 7485,
7756, 7865, 7979, 11454,
12297, 12318, 12324,
12325, 12326, 12327,
12328, 12329, 12371,
12372, 12593, 12595,
12601, 12739, 12828,
12840, 12844, 12854,
12871, 12880, 12886,
12919, 12925, 12985,
12989, 12991, 13022,
13354

Cape Prince of Wales
6065, 12330

Carlisle Indian School
5640, 6818, 8177, 12337,
12369, 12764, 12868,
13016

Cascade Indians 4474,
12326

Catholics 632, 4810

Cayuga Indians (see also
IROQUOIS) 4654

Cayuse Indians 6948,
12298, 12329, 12886,
12916, 12923, 12924

Cemetery see BURIAL

Census 7979, 12797,
12887, 12900, 12961

Ceremonies 164, 2291,
2840, 3193, 3273, 3333,
3746, 4946, 5026, 5129,
5461, 5630, 5922, 6721,
7408, 7406, 7408, 7442,
9135, 11687, 11891,
12311, 12315, 12319,
12320, 12321, 12322,
12324, 12328, 12330,
12337, 12753, 12754,
12765, 12768, 12771,
12800, 12806, 12807,
12825, 12831, 12834,
12852, 12874, 12883,
12887, 12910, 12913,
12914, 12927, 12930,
12931, 12998, 13003

Chemakum 12327

Chemehuevi Indians
1801, 11357, 12318

Cherokee Indians 3334,
6921, 7802, 10618, 10632,
11687, 12051, 12283,
12295, 12297, 12337,
12925, 12967, 12973,
13001

Cheyenne Indians 164,
4863, 4946, 6549, 8345,
10429, 11045, 11651,
12291, 12295, 12296,
12322, 12331, 12337,
12787, 12841, 12897,
12912, 12916, 12920,
12921, 12939, 12959,
12976, 12981, 12988,
12994, 13007

SUBJECT INDEX

(numbers refer to LOTs)

Cheyenne River Indian Reservation 12837

Chilkat Indians (see also TLINGIT) 2291, 3364, 7979, 12850, 12930

Chilkoot 3364

Chimakum 12327

Chinook Indians 3058, 8691, 12326, 12884, 12928

Chinookan 12326

Chipewyan Indians 12324

Chippewa Indians 2575, 6730, 7802, 7865, 9554, 11156, 12337, 12371, 12372, 12739, 12744, 12746, 12777, 12791, 12880, 12914, 12919, 12944, 12957, 12959, 12961, 12967, 12999, 13002, 13022

Chiricahua (see also APACHE) 5635, 7449, 8177, 11703, 12762, 12768, 12910

Chukchansi 12318

Churches 622, 632, 789, 2840, 3193, 3379, 3427, 4522, 4677, 5888, 9148, 11497, 11540, 12316, 12779, 12790, 12825, 12925, 12944, 13452, 13474, 13493

Cigar store Indians 1159, 1222, 7500

Cigarette cards see ADVERTISING

Clayoquot Indians 12328

Cliff dwellings 3048, 3193, 3889, 4454, 8355, 9068, 9070, 10557, 11045, 11145, 11210, 11453, 12311, 12337, 12858, 12927, 12987

Cochiti Indians (see also PUEBLO) 2840, 5888, 7287, 11497, 12316, 12927

Cocopa Indians 11687, 12926

Coeur d'Alene 2528, 12922

Colorado 3193, 3427, 3889, 3986, 7772, 7979, 9068, 9070, 11540, 11975, 12297, 12786, 12838, 12927, 12987

Colorado River Indian Tribes Reservation 1801

Colville Indians 12337, 12799

Comanche Indians 4274, 4510, 5618, 5635, 10429, 10618, 12262, 12298, 12323, 12337, 12363, 12552, 12743, 12842, 12972, 12981, 12997

Connecticut 1291, 12337

Cowichan Indians 12327

Cradleboards 3057, 3544, 3746, 4946, 5989, 7865, 10429, 11051, 11191, 11751, 11892, 12310, 12318, 12322, 12327, 12329, 12331, 12339, 12371, 12739, 12743, 12838, 12842, 12845, 12857, 12870, 12877, 12878, 12886, 12893, 12914, 12918, 12920, 12923, 12924, 12926, 12927, 12928, 12931, 12941, 12944, 12945, 12967, 12971, 12989, 12999

Cree Indians 12324, 12851, 12974, 13020

Creek Indians 7485, 7802, 12295, 12817, 12925, 13001

Croatan 1493

Crow Indians 113, 3401, 5338, 7979, 8169, 11651,

12282, 12286, 12291, 12320, 12331, 12757, 12758, 12775, 12784, 12805, 12888, 12908, 12914, 12920, 12921, 12939, 12943, 12946, 12959, 12974, 12976, 12981, 12989, 13000, 13501

Cupeno Indians 12318

Daguerreotypes 4457

Dakota Indians see SIOUX

Dances 113, 337, 626, 1811, 2291, 2840, 3076, 3327, 3328, 3333, 3512, 3746, 4391, 4654, 4810, 5026, 5129, 5630, 5640, 5922, 6950, 7408, 7979, 9052, 9135, 9148, 9871, 10428, 10429, 11156, 11453, 11497, 11540, 11651, 11751, 12297, 12298, 12310, 12311, 12314, 12315, 12316, 12318, 12321, 12322, 12323, 12328, 12337, 12746, 12749, 12753, 12756, 12765, 12767, 12768, 12771, 12777, 12787, 12800, 12804, 12805, 12806, 12811, 12825, 12831, 12832, 12834, 12837, 12841, 12845, 12847, 12860, 12874, 12883, 12887, 12908, 12910, 12914, 12915, 12921, 12926, 12927, 12929, 12931, 12942, 12943, 12944, 12945, 12949, 12952, 12954, 12959, 12961, 12965, 12969, 12974, 12983, 13007

Delaware Indian Reservation 2775

Delegations see GOVERNMENT RELATIONS

Devils Lake Sioux 11156

Diegueno 12318, 12753

Diggers see PAIUTE

Diomed Indians 12330

SUBJECT INDEX

(numbers refer to LOTs)

Duwamish Indians 12899, 12922

Education 622, 789, 2840, 3058, 3076, 3327, 4932, 4946, 5338, 5640, 6065, 6818, 8169, 8177, 9060, 9148, 10168, 10654, 11051, 11226, 11453, 11497, 11540, 12295, 12337, 12369, 12747, 12764, 12790, 12824, 12827, 12853, 12860, 12868, 12890, 12903, 12926, 13016, 13024

Encampments 1136, 2291, 2528, 3037, 3038, 3076, 3427, 3544, 3960, 3965, 4095, 4274, 4391, 4457, 4677, 4841, 5635, 6065, 6830, 7106, 7449, 7485, 7779, 7979, 9135, 10426, 10429, 10654, 11051, 11156, 11191, 11347, 11443, 11498, 11651, 11892, 11958, 12319, 12325, 12327, 12331, 12750, 12752, 12756, 12758, 12760, 12768, 12773, 12775, 12779, 12799, 12809, 12812, 12815, 12832, 12837, 12840, 12841, 12843, 12880, 12883, 12887, 12908, 12914, 12916, 12921, 12925, 12941, 12946, 12951, 12955, 12959, 12961, 12962, 12964, 12972, 12974, 12984, 12989, 13024, 13300

Eskimo see INUIT

Exhibitions, exhibits, and fairs (see also WILD WEST SHOWS and PARADES) 113, 337, 1291, 2229, 2832, 2959, 2966, 2967, 3182, 3189, 3245, 3401, 3424, 3796, 4654, 4810, 4847, 4863, 5032, 5638, 6301, 6948, 7026, 7756, 8211, 8355, 9122, 10550, 10944, 11035, 11043, 11045, 11518, 112295, 12296, 12298, 12299, 12310, 12742, 12744, 12758, 12763, 12773, 12775, 12779, 12808, 12841, 12852, 12855, 12902,

12904, 12912, 12915, 12943, 12952, 12959, 12965, 12973, 12980, 13007, 13014, 13016, 13019, 13354

Expeditions see GEOLOGICAL SURVEYS

Expositions see EXHIBITIONS AND FAIRS

Fairs see EXHIBITIONS AND FAIRS

Farming see AGRICULTURE

Fishing 337, 2788, 3058, 3240, 3818, 5486, 7406, 7865, 7877, 8691, 9122, 11344, 11453, 11454, 11525, 12318, 12320, 12326, 12327, 12328, 12330, 12372, 12593, 12745, 12779, 12880, 12962, 12985, 12996, 13018, 13020

Flathead Indians see SALISH INDIANS

Florida 4411, 6830, 7979, 12294, 12763, 12925

Forts 342, 3058, 3193, 3379, 3986, 4274, 4677, 4810, 5338, 5635, 5640, 6231, 7106, 7979, 8169, 8177, 8772, 9135, 10426, 10428, 10429, 11156, 11498, 12325, 12760, 12762, 12770, 12779, 12810, 12830, 12914, 13000, 13361

Fox Indians 2575, 7802, 10618, 11156, 12262, 12337, 12552, 12566, 12778, 12817, 12841, 12894, 12919, 12920, 12951, 12983

Gambling see GAMES

Games 2840, 4810, 6210, 6708, 7406, 7407, 7877, 11443, 11130, 12318, 12328, 12768, 12799, 12846, 12852, 12916, 12921, 12951, 12953, 12998, 13010

Geological surveys and expeditions 2775, 3037, 3057, 3193, 3367, 3427, 3512, 3960, 3986, 4095, 4262, 4677, 4841, 6830, 7442, 11557, 12806, 12900, 12975, 13466, 13499

Government relations 2528, 3076, 3328, 3334, 3986, 4391, 4579, 4655, 4810, 4946, 7211, 7449, 11357, 11687, 11751, 12262, 12282, 12283, 12286, 12291, 12294, 12295, 12296, 12297, 12298, 12299, 12337, 12552, 12566, 12671, 12777, 12885, 12887, 12894, 12900, 12916, 12919, 12935, 12938, 12946, 12959, 12961, 12967, 12975, 13002, 13008

Graves see BURIALS

Gros Ventre Indians see ATSINA INDIANS

Haida 2291, 3512

Hampton Institute 11051, 11226

Han Indians 3324

Handbills 3971

Havasupai Indians 4993, 11357, 12312, 12747, 12751, 12883, 12890, 12910, 12926

Healing and medicine 164, 1472, 1502, 1663, 2291, 4510, 4810, 4932, 5461, 5922, 7106, 7211, 7442, 7877, 8141, 9135, 10632, 11045, 11347, 11442, 11453, 11651, 11891, 12297, 12310, 12311, 12317, 12318, 12319, 12320, 12321, 12322, 12328, 12331, 12741, 12811, 12833, 12835, 12851, 12877, 12898, 12919, 12926, 12930, 12967, 12975, 13022

SUBJECT INDEX

(numbers refer to LOTs)

Hesquiat Indians 12328

Hiawatha (performances)
8218, 12372, 12828,
12844, 12864, 12991

Hidatsa Indians 12321,
12969

Hieroglyphics see PICTURE
WRITING

Hoh 12326

Hooper Bay 12330

Hopewell Indians 6231

Hopi Indians 2840, 3193,
3273, 3333, 3746, 4296,
4993, 5026, 5129, 5618,
5630, 5867, 6721, 6840,
7979, 9052, 11045, 11210,
11357, 11498, 11540,
12298, 12315, 12331,
12337, 12684, 12751,
12774, 12783, 12800,
12807, 12829, 12833,
12840, 12866, 12874,
12883, 12905, 12910,
12914, 12926, 12927,
12929, 12931, 12965,
12976, 12999

Hualapai Indians 11357,
12312, 12910

Hudson-Fulton Parade
2780

Hunting 2832, 2840,
3240, 3398, 3401, 3544,
3986, 4012, 4262, 4391,
4392, 4655, 4841, 4946,
6522, 7026, 7407, 7877,
10615, 10618, 10692-
10771, 11443, 11453,
11454, 12297, 12312,
12318, 12319, 12328,
12329, 12330, 12594,
12760, 12806, 12950,
12951, 12962, 12967,
13017, 13018, 13020,
13300

Hupa Indians 12318,
12788

Idaho 3427, 3559, 5338,
5638, 12325, 12329,
12952

Illinois 2959, 3889, 8355,
12919

**Imitation Indians and
Indian life** 626, 1096,
1159, 1222, 1291, 1459,
1473, 1502, 1663, 1685,
2775, 2780, 2967, 5021,
5119, 7408, 7756, 8021,
9052, 9148, 9451, 10018,
10996, 11128, 11156,
12282, 12291, 12295,
12297, 12849, 12950,
12959, 12971, 12973,
12985, 12996, 13015

Indian Congress 4654,
12283, 12297, 12841,
12939

Indian Republican Club
12297, 12299

Indiana 12919

**International Centennial
Exposition** 4847, 7756

Inuit 2432, 2967, 3240,
3327, 3717, 3742, 3796,
3932, 4262, 4841, 5486,
6065, 6522, 6840, 7211,
7406, 7407, 7442, 7877,
8211, 10557, 11043,
11130, 11156, 11453,
12330, 12337, 12761,
12779, 12790, 12802,
12806, 12824, 12854,
12873, 12917, 12930,
13017, 13018, 13019,
13020, 13021, 13300

Iowa 1159, 12778, 12983

Iowa Indians (Ioway)
6730, 7802, 12961

Iroquois Indians 2966,
2967, 3048, 3182, 4654,
12294, 12776, 12811,
12848, 12849, 12872,
12914, 12919

Isleta Indians (see also
PUEBLO) 632, 789, 2840,
3273, 3295, 5145, 5618,
5888, 9148, 12316, 12684,
12774, 12833, 12926,
12927, 12931, 12990,
12999

Jemez Indians (see also
PUEBLO) 1811, 3268,
5026, 5129, 5888, 12316,
12847

Jicarilla Indians (see also
APACHE) 3427, 12310,
12331, 12767

Kainah Indians 6729,
12324

Kalapuya 3058

Kalispel Indians 12327,
12958

Kansa Indians 7802,
12299, 12921

Kansas 2775, 5640, 7802,
10429, 10615, 12817,
12295, 12853

Karok Indians 12318

Kato Indians 12318

Kaw see KANSA

Kayak 3367, 4262, 6522,
11453, 11454, 12330,
12806, 12854, 12873,
13020, 13300

Kentucky 1459, 11344

Keres (see also PUEBLO)
12316

Keresan (see also PUEBLO)
12316

Kickapoo Indians 12337,
12804, 12981

King Island 6065, 10557,
12330, 12806

Kiowa Indians 4274,
4510, 4946, 5618, 5640,
7408, 10429, 12282,
12286, 12295, 12337,
12841, 12842, 12944,
12976, 12994

Kitanemuk 3379

Kiva 5145, 5630, 11357,
11540, 12314, 12807,
12825, 12874, 12927,
12931, 12965

SUBJECT INDEX

(numbers refer to LOTs)

Klamath Indians 3058,
11156, 12318

Klikitat Indians (see also
SHAHAPTIAN INDIANS)
12325, 12871

Kobuk Indians 12330

Kotzebue Indians 12330

Koyemshi 3193

Kumeyaay 12753

Kutenai Indians 12329,
12902, 12923

Kwakiutl Indians 6419,
12328, 12830

Laguna Indians (see also
PUEBLO) 789, 2840, 5129,
5888, 9148, 11191, 11540,
12316, 12825, 12890,
12910, 12931, 12949

**Louisiana Purchase
Exposition** 2966, 3245,
3796, 4863, 8211, 11043,
11045, 12808, 12904,
12912, 12980, 13007,
13016

Luiseno 12753

Lumbee Indians 10988

Lummi Indians 12922,
12985

Maidu Indians 12318

Maine 12907

Makah Indians 12766

Mandan Indians 4810,
11156, 12321, 12671,
12920, 12969

Manhattans 10618

Mannequins (see also
SCULPTURES AND
STATUES) 7756, 8355,
11518

Maricopa Indians 7979,
11357, 12312, 12926,
12989, 13024

Maryland 3189

Masks 1291, 2291, 3193,
5021, 12051, 12298,
12311, 12328, 12330,
12765, 12775, 12806,
12829, 12919, 13003

Massachusetts 9114,
12872, 12919

Medicine see HEALING
AND MEDICINE

Medicine labels 10632

Medicine men see
HEALING AND MEDICINE

Medicine shows 1473,
1502, 1663

Menominee 12906

Mesa Grande 12318,
12753

Mescalero Indians (see
also APACHE INDIANS)
619, 12944

Mesquakie see FOX

Mexico 7449

Michigan 6301, 7865,
9122, 12372, 12844,
12919

Military, Indians in (see
also SCOUTS) 9431, 10944,
12841, 12959, 12973

Minitaree see HIDATSA

Minnesota 1135, 1136,
4457, 9131, 12894, 12919,
13022

Mishongnovi (see also
HOPI) 3193, 3746

Missions and missionaries
622, 2528, 2840, 3058,
3427, 3986, 4677, 4709,
5486, 5888, 6065, 10117,
12313, 12316, 12671,
12779, 12824, 12925,
12926, 12931, 12979,
13024, 13452

Missouri 2966, 3245,
3796, 4863, 6730, 8211,
11043, 11045, 12808,
12904, 12912, 12980,
13007, 13016

Miwok Indians 12318

Modoc Indians 3058,
7756, 11480, 12897,
12928

Mohave Indians 1801,
3427, 3986, 4296, 10168,
11156, 11210, 11357,
11687, 12312, 12331,
12762, 12783, 12910,
12926, 12953, 13024,
13466

Mohawk Indians (see also
IROQUOIS) 4654, 10632,
12848, 12849, 12972

Moki see HOPI INDIANS

Mono Indians 12318

Montana 113, 164, 2926,
3038, 3960, 3986, 4919,
5338, 5618, 5638, 5640,
8169, 8177, 9135, 11651,
11751, 11943, 12320,
12322, 12329, 12740,
12750, 12754, 12758,
12775, 12777, 12784,
12794, 12805, 12812,
12840, 12843, 12862,
12902, 12941, 12943,
12958, 12967, 12989,
13022

Montauk Indians 12894

Mounds 3889, 5638,
6231, 7485, 9131, 9206

Mudheads 3193, 12910

Murals 3135

Music covers 10615

Music 1136, 2840, 3367,
10168, 10654, 11051,
12295, 12299, 12369,
12765, 12926, 12931,
12983, 12984, 13016

Nambe Indians (see also
PUEBLO) 6730, 12314,
12931

SUBJECT INDEX

(numbers refer to LOTs)

Navajo Indians 3048,
3193, 3268, 3427, 3746,
3986, 4095, 4454, 4522,
4677, 4993, 5026, 5461,
5618, 5640, 5989, 6840,
7979, 8355, 9052, 9431,
11191, 11357, 11442,
11443, 11498, 11540,
11687, 11891, 11892,
12311, 12331, 12337,
12684, 12762, 12770,
12774, 12783, 12793,
12825, 12833, 12835,
12840, 12866, 12883,
12909, 12926, 12929,
12931, 12975, 12976,
12981, 12999, 13008,
13474

Nebraska 3037, 3401,
12749, 12773, 12938,
12939, 13452

**Nespehim (Nespilim)
Indians** 12327, 12331,
12741, 12799, 12924

Nevada 342, 3544, 4677,
6708, 8177, 11477, 12846,
12881, 12918

New Hampshire 1222,
10996

New Mexico 619, 622,
623, 626, 632, 789, 2229,
2840, 3193, 3268, 3273,
3295, 3333, 3423, 3427,
3889, 4522, 4677, 5026,
5145, 5630, 5640, 5888,
5989, 6840, 7287, 7979,
9148, 11156, 11191,
11497, 11540, 12297,
12310, 12311, 12314,
12316, 12317, 12762,
12825, 12829, 12890,
12910, 12949, 12990,
13470, 13474, 13475,
13493

New York 2780, 2967,
3182, 4579, 4654, 8218,
10136, 10944, 11156,
12294, 12594, 12781,
12848, 12919

Nez Perce Indians (see
also SHAHAPTIAN
INDIANS) 2528, 3058,
3960, 3986, 5640, 12262,
12325, 12331, 12337,
12798, 12799, 12815,

12855, 12878, 12920,
12922, 12923, 12952,
12959, 12974, 12976,
12978, 12989

Noatak Indians 12330

Nootka Indians 12328

North Carolina 1493,
1502, 6921, 10988, 12051

North Dakota 4810, 5638,
5640, 7106, 7979, 11156,
12319, 12321, 12337,
13014

**Northern Cheyenne
Indians** (see also
CHEYENNE) 164, 12291,
12976

Northern Paiute Indians
(see also PAIUTE) 12318,
12792, 12846, 12870,
12877, 12881

Nunivak Indians 12330,
12806

Oglala Indians (see also
SIOUX) 12319, 12671,
12749, 12756, 12885,
12920, 12935, 12955

Ohio 6231, 11344, 12919

Ojibway Indians see
CHIPPEWA INDIANS

Oklahoma 529, 2775,
4274, 4946, 5635, 5640,
9735, 10428, 10429,
12322, 12323, 12743,
12760, 12817, 12831,
12832, 12834, 12860,
12897, 12925, 12944,
12951, 12975, 13001,
13006, 13361

Omaha Indians 2966,
2967, 3401, 12337, 12939,
12961

Onondaga (see also
IROQUOIS) 2780, 12738,
12977

Oraibi 3193, 3273, 5630,
9052, 10117, 11540,
12807, 12883

Oregon 337, 2432, 2788,
3058, 3818, 3986, 6840,
11035, 11156, 12298,
12325, 12326, 12329,
12742, 12816, 12827,
12845, 12871, 12878,
12886, 12913, 12924

Osage Indians 7802,
12283, 12295, 12296,
12298, 12299, 12323,
12337, 12760, 12787,
12817, 12860, 12865,
12920, 12944, 12981,
13006, 13007

Oto 4946, 12960

Ovens 622, 2840, 3295,
3332, 3423, 3427, 4840,
5145, 5888, 9068, 12314,
12839, 12774, 12910,
12926, 12927, 12931,
12965, 12982

Pageants 1135, 3182,
3189, 10996

Paiute Indians 342, 3544,
4677, 7979, 11557, 11958,
12318, 12337, 12783,
12792, 12846, 12870,
12877, 12881, 12918,
12998

Pamunkey Indians 2832

Pan-American Exposition
2967, 4654

Papago Indians see
TOHONO O'ODHAM

Parades (see also
EXHIBITIONS) 2229, 2233,
2780, 2832, 3189, 3559,
4654, 4810, 6950, 7779,
10168, 10654, 11045,
11156, 12297, 12742,
12805, 12814, 12843,
12845, 12852, 12855,
12915

Paviotso 12318

Pawnee Indians 3037,
5119, 5640, 6730, 9735,
11045, 12323, 12552,
12832, 12921, 12934,
12938, 12959, 12961,
12981

SUBJECT INDEX

(numbers refer to LOTs)

Pawnee Bill's Historic Wild West Shows 4462, 6210, 9735, 12872, 12898

Peace medals 2966, 2967, 3398, 3401, 3796, 4510, 4654, 4863, 6210, 6337, 12262, 12297, 12319, 12320, 12321, 12322, 12867, 12872, 12893, 12912, 12914, 12916, 12920, 12938, 12939, 12961, 12975, 13002, 13007, 13011

Peace pipes see PIPES AND TOBACCO

Pennsylvania 1811, 4579, 4847, 5640, 6818, 7756, 8177, 11518, 12337, 12369, 12764, 12868, 13016, 13354

Penobscot Indians 3048, 12907

Performers see WILD WEST SHOWS AND PERFORMERS

Peyote 6669, 12322

Pictographs see PICTURE WRITING

Picture writing 2775, 4677, 5635, 5640, 6419, 7485, 9871, 11145, 11210, 11477, 12321, 12326, 12750, 12769, 12812, 12815, 12833, 12908, 12918, 12924

Piegan see BLACKFEET

Pikuni 6729

Pima Indians 11687, 12313, 12337, 12810, 12858, 12926, 12927, 12959, 12982, 12999, 13004, 13024

Pipes and tobacco 1096, 4810, 5630, 6210, 6231, 10618, 11051, 11651, 12282, 12297, 12319, 12320, 12321, 12322, 12567, 12752, 12754, 12755, 12772, 12782, 12796, 12801, 12833, 12840, 12841, 12867,

12868, 12876, 12885, 12897, 12904, 12912, 12921, 12926, 12938, 12939, 12940, 12942, 12944, 12946, 12959, 12975, 13006

Pojoaque Indians 12314

Police 2291, 2432, 3076, 4810, 11454, 12298, 12311, 12756, 12918

Pomo Indians 12318, 12771, 12928

Ponca Indians 9554, 12323, 12787, 12831, 12832, 12834, 12860, 12865, 12867

Ponca Reservation 12831

Potawatomi Indians 12853, 12919, 13002

Potlatch 2291, 3512, 3740, 12930

Pottery 2840, 2966, 3273, 3295, 3747, 4847, 5145, 6921, 8355, 9052, 9148, 11045, 11210, 12051, 12310, 12312, 12313, 12314, 12315, 12316, 12317, 12318, 12684, 12807, 12829, 12833, 12858, 12890, 12926, 12927, 12931, 12965, 12999, 13024

Pow wow see DANCES and EXHIBITIONS

Prayer sticks 2840, 5630

Prisoners 2291, 5635, 7106, 7779, 8772, 11498, 13024

Pueblo Indians 622, 632, 789, 1811, 2966, 2967, 2840, 3048, 3193, 3268, 3273, 3295, 3333, 3423, 3427, 3746, 3889, 4522, 4677, 4863, 5026, 5129, 5145, 5618, 5630, 5888, 6840, 6950, 7287, 8005, 8355, 9052, 9148, 11045, 11156, 11191, 11497, 11540, 12295, 12296, 12314, 12316, 12317,

12331, 12337, 12684, 12767, 12774, 12825, 12833, 12839, 12841, 12847, 12890, 12893, 12904, 12909, 12910, 12914, 12926, 12927, 12931, 12944, 12949, 12959, 12965, 12982, 12990, 12994, 12995, 12999, 13007, 13470, 13475, 13493

Puget Sound Indians 12327, 12922, 12985

Puye 12314

Qahatika Indians 12313

Quagyuhl see KWAKIUTL

Quilcene Indians 12327

Quileute Indians 12326

Quinault Indians 12327

Railroads 789, 791, 3037, 3057, 3189, 3965, 3986, 4012, 11477, 11540, 12829, 13470

Regia 7979

Republican club 12297, 12299

Reservations 113, 164, 342, 619, 789, 1801, 2775, 3076, 3328, 3379, 3398, 4810, 4677, 4932, 5026, 5630, 5638, 5989, 7979, 8835, 9135, 9871, 11156, 11210, 11357, 11651, 11687, 11751, 11943, 12051, 12337, 12363, 12747, 12749, 12753, 12755, 12756, 12758, 12760, 12765, 12768, 12773, 12775, 12778, 12799, 12805, 12831, 12837, 12848, 12887, 12889, 12891, 12913, 12914, 12945, 12953, 12955, 12958, 12962, 12967, 12973, 13000, 13024, 13452

Rock art see PICTURE WRITING

SUBJECT INDEX

(numbers refer to LOTs)

Rodeos see EXHIBITIONS

Rosebud Indian

Reservation (see also RESERVATIONS) 3328, 3398, 12891

Sac Indians see SAUK

Salish Indians 3058, 3986, 4919, 11751, 12327, 12337, 12363, 12777, 12812, 12843, 12861, 12862, 12882, 12902, 12923, 12924, 12937, 12958, 12967

Salishan Indians (see also SIWASH) 3965, 12325, 12327, 12799, 12899, 12922, 12962, 12989

San Francisco Golden Gate International Exposition 6948

San Ildefonso Indians (see also PUEBLO) 3273, 5888, 12314, 12833, 12927, 12931, 12949

San Juan Indians (see also PUEBLO) 3333, 5888, 12314, 12927, 12931, 13470, 13493

Sand painting 5461, 11191, 11891, 12311, 12874

Santa Ana Indians 3268, 5888

Santa Catalina 12318

Santa Clara Indians (see also PUEBLO) 2840, 3273, 3333, 5145, 5888, 12314, 12931, 13470

Santee Sioux (see also SIOUX) 12961, 13452

Santo Domingo Indians (see also PUEBLO) 3333, 5145, 12825, 12833, 12931, 12949, 13493

Sarsi Indians 11156, 12324, 12921, 12956, 12962

Sauk Indians 2575, 7802, 10618, 12841, 12894, 12951

Schools see EDUCATION

Scouts 3076, 3427, 4677, 6549, 7979, 8835, 9431, 11210, 11498, 11651, 11892, 11925, 12320, 12322, 12325, 12751, 12756, 12758, 12767, 12768, 12784, 12841, 12910, 12926, 12946, 12988, 13000, 13007

Sculptures and statues (see also CIGAR STORE INDIANS) 654, 1159, 1222, 2959, 6677, 7026, 7500, 11035, 11687, 12297, 12298

Selawik Indians 12330

Seminole Indians 2966, 3048, 6830, 7802, 7979, 9356, 10632, 11156, 12294, 12337, 12363, 12763, 12925, 12979

Seneca Indians (see also IROQUOIS) 10632, 12919, 12972

Seri Indians 5618

Serrano 12318

Shahaptian Indians 12325

Shaman see HEALING AND MEDICINE

Shawnee Indians 12951

Shinnecock Indians 11156, 12919

Shoalwater Bay 12327

Shongopovi (see also HOPI) 3746

Shoshoni Indians 3544, 5640, 12337, 12892, 12918, 12954, 12999

Shumopovi Indians (see also HOPI) 11498

Sia Indians see ZIA INDIANS

Sichomovi Indians (see also HOPI) 3273

Signs and billboards 113, 164, 337, 342, 406, 650, 1291, 1663

Sihasapa Indians (see also BLACKFEET) 12319

Siksika Indians (see also BLACKFEET) 12319, 12748, 12754, 12794, 12840, 12841, 12851, 12915, 12920, 12921, 12963, 12964, 12966, 12974, 13022

Sinkiuise-Columbia Indians 12799, 12976

Sioux Indians 1135, 2575, 2832, 2966, 2967, 3076, 3286, 3328, 3398, 3401, 4654, 4810, 4863, 5618, 5640, 6210, 6337, 6818, 6830, 6948, 7106, 7779, 7802, 7979, 8177, 8345, 8355, 8835, 9554, 10136, 10426, 10429, 10618, 11156, 11347, 11651, 11790, 12282, 12286, 12296, 12297, 12298, 12299, 12319, 12337, 12552, 12566, 12567, 12671, 12740, 12743, 12749, 12752, 12755, 12756, 12764, 12773, 12775, 12780, 12781, 12782, 12787, 12795, 12796, 12808, 12814, 12817, 12826, 12837, 12841, 12845, 12851, 12856, 12867, 12872, 12876, 12885, 12887, 12889, 12891, 12895, 12898, 12900, 12901, 12903, 12904, 12912, 12920, 12921, 12929, 12933, 12935, 12938, 12939, 12940, 12941, 12946, 12950, 12955, 12959, 12961, 12967, 12968, 12872, 12974, 12976, 12981, 12984, 12988, 13000, 13009, 13011, 13014, 13016, 13452

SUBJECT INDEX

(numbers refer to LOTs)

Siwash Indians (see also SALISHAN) 3965, 12899, 12922, 12962, 12989

Skokomish Indians 12327

South Dakota 406, 3076, 3328, 3398, 4810, 5638, 6830, 7106, 7779, 8835, 10426, 11347, 12299, 12319, 12321, 12337, 12749, 12755, 12756, 12773, 12780, 12814, 12837, 12889, 12891, 12921, 12955, 12984

Southern Paiute Indians (see also PAIUTE) 342

Spirit boards 12899

Spokane (Spokan) Indians 12327, 12741, 12878, 12923

Sports 2840, 5026, 6950, 7211, 7406, 7979, 9135, 11130, 11453, 11454, 11892, 11943, 12295, 12311, 12369, 12767, 12768, 12775, 12809, 12860, 12914, 12919, 12921, 12956, 13001, 13016

Standing Rock Agency (see also RESERVATIONS) 4810, 5638, 12755, 12887

Statues see SCULPTURES AND STATUES

Stockbridge 9114

Studio portraits 2926, 3286, 3398, 3334, 3401, 3740, 3796, 4462, 4510, 4654, 4810, 4863, 8211, 10136, 11453, 11687, 11703, 11790, 11975, 12262, 12552, 12566, 12567, 12737, 12738, 12740, 12743, 12748, 12757, 12759, 12760, 12761, 12762, 12764, 12770, 12772, 12776, 12779, 12781, 12788, 12791, 12801, 12802, 12803, 12804, 12811, 12815, 12816, 12826, 12827, 12833, 12835, 12841, 12843, 12849,

12851, 12852, 12853, 12856, 12857, 12860, 12861, 12862, 12863, 12865, 12866, 12867, 12871, 12872, 12875, 12877, 12878, 12879, 12884, 12885, 12886, 12887, 12888, 12892, 12893, 12894, 12895, 12896, 12897, 12898, 12903, 12905, 12907, 12909, 12912, 12914, 12917, 12919, 12920, 12923, 12924, 12926, 12930, 12935, 12940, 12955, 12959, 12960, 12961, 12971, 12974, 12977, 12978, 12979, 12980, 12986, 12989, 13002, 13008, 13011, 13012, 13015, 13021, 13023

Supai Indians see HAVASUPAI

Surveys see GEOLOGICAL SURVEYS

Sweat lodge 164, 4946, 6522, 11891, 12311, 12318, 12320, 12322, 12325, 12765

Swinomish Tribe 4932, 12985

Tagish 3364

Tama 12788, 12983

Taos Indians (see also PUEBLO) 622, 623, 626, 3889, 5630, 5888, 6950, 12316, 12337, 12767, 12833, 12839, 12927, 12931, 12982, 12990

Tattoos see BODY MARKINGS

Tesuque Indians (see also PUEBLO) 7287, 12314, 12909, 12949, 13493

Teton Sioux (see also SIOUX) 12319, 12782

Tewa Indians (see also PUEBLO) 12314, 12931, 12994

Thanksgiving 4579, 9052, 10996, 12337

Tigua (see also PUEBLO) 12316

Tinne 2432

Tiwa (see also PUEBLO) 12316

Tlakluit (see also WISHRAM) 12326, 12816

Tlingit Indians 2291, 2432, 3364, 3512, 4540, 4841, 7979, 8141, 11156, 12779, 12850, 12854, 12922, 12930, 12989, 13003

Tobacco see PIPES AND TOBACCO

Tobacco labels 3407, 10618

Tohono O'Odham 9052, 11357, 12313, 12737, 12858

Tolowa 12318, 12771

Tonkawa 12337, 12841

Towa see PUEBLO

Trade cards see ADVERTISING

Trading post 1459, 11540, 12840, 12965

Travois 3189, 3328, 4654, 12297, 12322, 12794, 12809, 12840, 12915, 12921, 12961, 13022

Treaties see GOVERNMENT RELATIONS

Tuscarora 2967

Umatilla Indians (see also SHAHAPTIAN) 2432, 2788, 11687, 12298, 12325, 12337, 12742, 12845, 12863, 12878, 12886, 12924

SUBJECT INDEX

(numbers refer to LOTs)

Umpqua Indians 3058

Union Pacific Railway
2775, 3037, 3057

U.S. Signal Corps 4262,
8177, 13000

Utah 3427, 3986, 4677,
5989, 7772, 8772, 11557,
12337, 12918, 12945

Ute Indians 3427, 6677,
6708, 7772, 7779, 7979,
9871, 11975, 12297,
12337, 12786, 12801,
12835, 12838, 12839,
12893, 12896, 12914,
12918, 12945, 12959,
12999, 13010

Virginia 2832, 4411,
4709, 7026, 11051

Wailaki Indians 12318

Walla Walla Indians (see
also SHAHAPTIAN) 12331,
12772, 12959

Walpi (see also HOPI)
3193, 3746, 5630, 11540,
12807, 12840, 12910,
12927, 12929

Wampanoag 10618

Wanamaker Expedition
11687

Wappo 12318

Warm Springs 337,
11703, 12337, 12913

Wars see BATTLES

Wasco Indians (see also
WISHRAM) 12759, 12816,
12827, 12871

Washington 2528, 3986,
4474, 4932, 6840, 7979,
12297, 12299, 12325,
12326, 12327, 12329,
12766, 12772, 12779,
12790, 12799, 12815,
12852, 12855, 12861,
12878, 12879, 12882,
12886, 12922, 12959,
12972, 12985, 12996

Washington, D.C. 10550,
11790, 12262, 12282,
12283, 12286, 12291,
12293, 12294, 12295,
12296, 12297, 12298,
12299, 12337, 12552,
12566, 12567, 12671,
12885, 12894, 12935,
12959, 12964, 13008

Washo Indians 3544,
10618, 12318, 12857,
12918, 12936, 12993

Weapons 1291, 2832,
2840, 2926, 2967, 3286,
3398, 3401, 3424, 3427,
4012, 4510, 4579, 4654,
4655, 4677, 4810, 4946,
5618, 6337, 7449, 7772,
8177, 9431, 9735, 10429,
11045, 11210, 11442,
11703, 12295, 12319,
12320, 12321, 12322,
12328, 12592, 12595,
12601, 12738, 12739,
12741, 12742, 12746,
12751, 12752, 12754,
12755, 12756, 12762,
12768, 12770, 12773,
12784, 12787, 12841,
12842, 12844, 12849,
12855, 12860, 12862,
12871, 12872, 12875,
12876, 12883, 12886,
12887, 12892, 12898,
12903, 12904, 12905,
12906, 12908, 12910,
12911, 12912, 12916,
12917, 12918, 12919,
12920, 12921, 12923,
12926, 12929, 12931,
12938, 12939, 12946,
12951, 12960, 12961,
12967, 12969, 12974,
12975, 12979, 12980,
12984, 12985, 12996,
13008, 13009, 13012,
13466, 13499

Weaving 2291, 2840,
3193, 3333, 3747, 4296,
4677, 5989, 6921, 8355,
9052, 11045, 11156,
11442, 12283, 12311,
12312, 12337, 12684,
12751, 12766, 12774,
12783, 12793, 12811,
12812, 12814, 12815,

12817, 12827, 12829,
12830, 12833,
12836, 12838, 12883,
12840, 12841, 12926,
12927, 12962, 12982,
12999

Whaling 2432, 11454,
12328, 12330, 12766

Wichita Indians 5618,
11045, 12323, 12841,
12921, 12981

Wild Indians of Dakota
13452

**Wild west shows,
performers, and
performances** (see also
EXHIBITIONS AND FAIRS)
2832, 3076, 3286, 3401,
3424, 3559, 3971, 4462,
4654, 5638, 6210, 6337,
9735, 10136, 10944,
11148, 12291, 12773,
12780, 12781, 12787,
12795, 12796, 12803,
12832, 12836, 12864,
12872, 12887, 12895,
12898, 12928, 12929,
12934, 12939, 12942,
12965, 12973, 13005,
13007, 13012

Winnebago Indians
2575, 3401, 4654, 7802,
12797, 12836, 12942,
12957, 12959, 12960,
12961

Wisconsin 2575, 9206,
12744, 12797, 12836,
12906, 12919, 12942,
12967

Wishram Indians (see also
WASCO) 12326, 12816,
12913, 12923

**World's Columbian
Exposition** 2959, 8355,
13019

World's fairs see
EXHIBITIONS or individual
fair name

Wyoming 2233, 5638,
8169, 11557, 12322,
13000, 13013

SUBJECT INDEX

(numbers refer to LOTs)

Yahi Yana Indians 11687

Yakama Indians 337,
2432, 12294, 12297,
12299, 12325, 12337,
12815, 12852, 12855,
12871, 12878, 12886,
12923, 12924, 12959,
12989

Yakima Indians see
YAKAMA

Yankton Indians (see also
SIOUX) 12740

Yanktonai 12319

Yaqui Indians 5640,
12313

Yavapai Indians (see also
APACHE) 12312, 13024

Yuki Indians 12318

Yokuts 3379, 12318

Yuma Indians 7979,
11210, 12312, 12753,
12762, 12813, 12926,
12927, 12935, 12953,
12981, 13024

Yurok Indians 12318,
12788, 12928

Zia Indians 3268, 3273,
12316

Zuni Indians 3193, 3273,
3333, 3427, 3986, 4296,
4677, 5026, 5630, 5867,
7979, 8355, 9148, 11191,
12317, 12825, 12910,
12927, 12931, 12965,
13475

NAME INDEX
(numbers refer to LOTs)

Abbott, Wesley 12919
Albertype Company 12974
Allen, C.R. 10168, 10654
Allen & Ginter 3932, 6730
Alligator Farm 12763
Allyn, Harry J. 12741
American Bank Note Company 4012, 12595
Anderson, John A. 3328, 3398, 12984
Anderson, Oliver P. 12830
Andrews, C.L. 12745
Army Corps of Engineers
 see U.S. Army Corps of Engineers
Army Signal Corps see
 U.S. Army Signal Corps
Arnette, Elma 12941
Arnold, C.D. 4654
Arvidson, Frank & Gertrude 12744

Bacon, J. Ed 13023
Bailey, Dix and Mead
 7106
Bain, George Grantham
 10944, 11128, 11148,
 11943
Baker & Cornish 12757
Baldwin, Bald, & Cousland & Company
 11344, 12593
Baldwin, T. Stith 12747
Barnes, Billy 10988
Barry, David F. 12887
Bass, E.A. 3268
Bates Studio 12743, 13361
Beaman, E.O. 12918

Beard, Daniel Carter
 11156
Bell, C.M. 12262, 12552,
 12566, 12567, 12764,
 13008
Bennett & Brown 13493
Bennett, H.H. 12942,
 12957
Bickelmann, Conrad
 12973
Billings, Louis 7779
Bish, Alfred 12746
Bjornson, John 12740
Blessing, J.L. 12919
Blosser, James A. 13015
Boag, William J. 12860
Boos, Edward H. 11751
Bortell, P. Clinton 3746,
 5630
Boswell, Katherine 3717
Boundey, George L. 3747
Bowman, W.S. 6840,
 12742
Bradford, Charles Sydney
 12828
Brady, Ferdinand 12861
Brady, Mathew B. 13002
Bratley, J.H. 12885
Brewster, Arthur 12738
Brigham, B.L. 13014
Britain, J.W. 12862
Brodeck, H.H. 8141
Brown, William Henry
 7287
Brumsmead, H.R. 13015
Bryon [Joseph] Company
 12963

Buehman, Al 12737
Bull, William 12748
Burbank, E.A. 12976
Burke, Frank P. 12856
Burns, Robert 12863
Burrell, D.T. 12919
Butcher, S.D. 12749
Butler, Edward 12739
Butterfield, L.T. 12889
Byrnes, John F. & Company 12929
(Joseph) Byron Company
 12963
Cain, Ira L. 3334
Calfee, H.B. 13501
Call, Samuel J. 11130
Campbell (Alfred S. Campbell Art Company)
 12864
Canady, Aaron B. 12980
Carbutt, John 3037
Carlton, Caleb Henry
 10426, 10428, 10429
Carpenter, Frank George
 11453, 11454
Carpenter, William 11442,
 11443
Case & Draper 3740,
 12930
Cate, E. Deane 6312
Centennial Photographic Company 7756, 11518
Central Pacific Railroad
 11477
Chamberlain, W.G. 11975
Chapple's 12758
Chase, Dana B. 12767

NAME INDEX

(numbers refer to LOTs)

Child's Family 4540

Choate, John N. 6818,
12764, 13016

Christiansen, C. 12919

Clarke, H.H. 12832

Cline, Walter M. Company
6921, 12051

Coast Guard see U.S.
Coast Guard

Collier, Charles 5461

Collier, John 1291

Collins, J.W. 12980

**Continent Stereoscopic
Company** 12953

Cook, Frederick A. 13300

Coombs, I.A. 13021

**Cooper, Siegel &
Company** 12898

Coover & Place 13019

Cornish & Baker 12757

Cornish, George Bancroft
12865

Coutts, Alice 5060

**Creative Educational
Society** 3048

Creel, George 6948,
6950

Crippin & Reese 12919

Croft, Thomas 12831

Cross, William R. 12756,
12955

Crumbo, Woody 5922

Cundill, Frank 12755

Curtis, Asahel 12766

Curtis, Edward S. 4841,
6840, 12310, 12311,
12312, 12313, 12314,
12315, 12316, 12317,

12318, 12319, 12320,
12321, 12322, 12323,
12324, 12325, 12326,
12327, 12328, 12329,
12330, 12331

Cusick, Alton 9554

Davidson, David 12754

Davis, Edward H. 12753

Dedrick, J.V. 4946

Delano, Jack 789, 791

Denman, Leslie Van Ness
7408

**Detroit Photographic
Company** 12999

**Detroit Publishing
Company** 6301, 9052,
9060, 9068, 9070, 9114,
9122, 9131, 9135, 9148,
9206, 12914

Dieco, William R. 12919

Dietz, Angel DeCora
13016

Dillhoff & Oxford 12781

Dillon, Vince 12787

Dixon, Joseph Kossuth
5640, 11687, 12916

Dobbs, B.B. 12761

Dodge, Katherine Taylor
12768, 12769

Drake, J.D. 12759

Draper & Case 12930

Drum, O. 12760

Drysdale, James S.
12919

Duckwall, D.T. Jr. 3295

Duffie, Don H. 12919

Dyett, James G. 12990

Eastman, Seth 7485

Eaton, E.L. 12960

Edmond, Walter H. 12986

Edwards, Elsa Spear
12988

Eichenberg, Fritz 9451

Elliott, Hugh & Ruth 12866

Ellingson, Martin 12938

Emery, Charles E. 12786

Ernst, Fred 13015

Evans, E.R. 12988

Fair, Henry 12943

Fair & Thompson 12952

Farnum, George H. 13001

Fawcett, Waldon 12867,
12868

Feamster, Claude W. 6730

Ferris, Jean Leon Gerome
4579

Fewkes, Dr. 12784

Fiske, Frank B. 4810

Flaherty, Robert J. 13020

Fly, C.S. 7449

Forbes, A.A. 12870

Forsyth, Norman A.
12937, 12958

Frashers, Inc. 11191

Freeman 6830

Freeman, Emma B. 12788

French, Arthur 13003

Frost, Frank 12936

Fryer, Betty H. 12995

Fujiwara, F.D. 3324, 3327

Gardner, Alexander 2775,
11790, 12935

Gentile, Charles 13024

NAME INDEX
(numbers refer to LOTs)

- Gentry** 12762
- Gerhard Sisters** 3796, 4863, 8211, 13007
- Gifford, Benjamin A.** 3818, 12871
- Gilpin, Laura** 4522
- Glasier, Fred & Emma** 12872
- Glidden, Ralph** 12789
- Godding, George W.** 13013
- Goetze, O.D.** 12790
- Goff, Orlando Scott** 12940
- Goldsberry, Louise Dunham** 5338
- Goldwater, Barry Morris** 10117, 11357
- Gonner, Frank** 13010
- Grabill, John C.** 3076
- Graves, Carleton H.** 12954
- Gulick, William A.** 13012
- Gurnsey, B.H.** 12961
- Hainey, J.B.** 9735
- Hakkerup, N.L.** 12791
- Haller, J.P.** 7865
- Ham, Rolly** 12792
- Hamilton, C.L.** 12961
- Hamilton, James** 12919
- Hamilton & Kodylek** 12961
- Hance, George W.** 12829
- Hanna, Milton Edmund** 12793
- Hanser, Julius** 12919
- Harriman, E.H.** 4841
- Harrington, Walton G.** 12980
- Hart, Alfred A.** 11477
- Hartmann & Weinland** 12873
- Hartwell & Hamaker** 12874
- Harvey, Fred** 8021, 12931
- Hastings, Theodore** 12934
- Hayden, Ferdinand** 3960, 13499
- Haynes, Frank Jay** 12933, 12967
- Haynes, Jack Ellis** 12794
- Heiney, Lillian** 12919
- Heller, Louis** 11480
- Henn, Irwin** 12919
- Hester, William** 3240, 13018
- Heyn & Matzen** 3401
- Heyn, Herman** 3401, 12939, 13009
- Hibbard, C.J.** 12795
- Hill, F.W.** 12919
- Hill, Ira L.** 12796
- Hillers, John K.** 3193, 11557, 12975, 13470, 13474, 13475
- Hilton, A.H.** 12798
- Hocking Brothers** 12797
- Hoен, A. and Co.** 3986
- Hook, W.E.** 12838
- Hopkins & Rose** 12893
- Horner, Carl J.** 12803
- Houseworth, Thomas** 3544
- Howell, F.H.** 6840
- Hubert Brothers** 12776
- Hugg, Mary A.** 12875
- Huld, Franz** 12999
- Hunt, Clair** 12799
- Hunt, Phinney** 3965
- Indian Museum of Natural History** 12999
- Ingersoll, Truman Ward** 12876, 12946, 12957
- Ingleside Inn** 12800
- International Stereograph Company** 12950
- Jackson, William Henry** 3960, 12684, 13499
- Jackson-Smith Photo Company** 12801
- James & Pierce** 12807
- Jennings, Cyrus P.** 12770
- Johnson, John A.** 6210
- Johnston, Frances Benjamin** 2959, 2966, 2967, 11051, 12369, 12371, 12372
- Jones, Alfred** 12601
- Jones, Charlie** 12996
- Jones, Otto** 3559
- Kafer, Lawrence** 5989
- Kasebier, Gertrude** 10136
- Kegley, Max Wesley** 12982
- Kellogg, P.H.** 12752
- Kember, Charles** 12919
- Kempton, Austin Tremaine** 12991
- Kern, Joseph A.** 12885
- Keystone View Company** 2832, 3189, 11525, 12962

NAME INDEX

(numbers refer to LOTs)

Kihn, W. Langdon 6729

Kinne, Albert Barnes
12802

Kinsey, Darius 4474

Kiser Brothers 2788,
12924

Kiser, Fred H. 12985

Kiser Photo Company
12750

Kleinschmidt, Frank E.
13017

Knap, William H. 11540

Knox, Cornelia 12877

Kolb Brothers 11145,
12751

Kramer, L.C. 12803

Langdon, John Warren
12855

Lange, Algot 12919

Lange, Dorothea 337, 619

LaRoche, Frank 3364,
12878, 12989

LaRue, Eugene Clyde 4095

**Lawrence (George S.) &
Houseworth (Thomas)**
3544

Lawrence, James A.
12993

Leach, Edward 12879

Lee, Russell 337, 529, 622,
623, 626, 632, 650, 652,
654, 1136, 1159, 1663,
1685

Leigh, William R. 4296

**Leighton, Alexander &
Dorothea** 7406, 7407

Leighton, Waldo Gifford
11226

Levick, Edwin 12919

Lewis, Anna W. 12804

Linde, Carl Gustave 12880

Linton, Esther Letitia
12881

Lippincott, Oliver 12987

Locke, H.R. 12805

Lomen Brothers 10557,
12806

Lone Ranger, Inc. 5119,
13015

Long, John E. 5486

Lord, H.C. 3512

**Louisiana Purchase
Exposition Company** 3245,
12808

Lubken Company 12992

Lummis, Charles 2840

**MacDowell Memorial
Association** 10996

Mackenzie, Colin 12882

**Markham, Benjamin
Clayton** 12816

Martin, A.B. 6522

Martin, William H. 12817

Maude, Frederic Hamer
12883

Mays, Edwin P. 12896

McClain, M.E. 2432

McClintock, P.M. 3971

McClintock, Walter 12809

McCulloch Brothers 12810

McGeorge, Robert 12811

McGrath, J.E. 3512

McKay, Rollin H. 12812

McKee, C.W. 12813

McKenney and Hall 7802

McNamara, Edward
12814

McWhorter, Lucullus Virgil
12815

Mearns, Edgar A. 11210

Meem, John Gaw 12770

Meiser, Jesse A. 12884

Merriam, C. Hart 12771

Merrill, Fred S. 12772

Meyer, Julius 12960

Miles Brothers 3965

Miles, Sherman 3424

Miller, James A. 12773,
12885

Mitchell, William 6065

Monsen, Frederick 12774

Moon, Carl 12833, 12931

Moore, D.E. 12919

Moore, Frank E. 8218

Moorhouse, Lee 12886

Morris, T.A. 12775

Morrow, Stanley J. 3038,
13452

Muhr, Adolph F. 12841

Murphy, Ralph 12800

Mydans, Carl 1222

Mygatt, Peter 5989

**Mystique Krewe of Ka-
Noo-No** 12977

National Art Company
12776

**National Film Board of
Canada** 7877

NAME INDEX
(numbers refer to LOTs)

National Photo Company
12282, 12283, 12286,
12291, 12293, 12294,
12295, 12296, 12297,
12298, 12299, 12337

**National Photographic
Library** 3889

Navajo Tours 4454

Nellis, G.K. 12979

Nelson, Chas. L. 12777

Newcomb, Alta Ida 12945

Newton, Warren Z. 12778

**New York State
Tercentenary Committee**
3182

Niblack, A.P. 3512, 7442

Northern Ventures, Ltd.
3367

**Northwest Trading
Company** 8141

**Northwestern Photo
Company** 11347

Nowell, Frank H. 3742,
12779

Oberg & Armstrong 12888

Office of War Information
see U.S. Office of War
Information

**Ohio State Archaeological
Society** 6231

Oliver, Warren M. 12980

Olson, W.O. 12780

Osgood, James R. 4847

O'Sullivan, Timothy H.
3427, 4677, 13466

Oxford & Dillhoff 12781

Palmer, G. Emerson
12919

Palmquist & Jurgens 12782

**Panama-California
Exposition** 12965

Peabody, Henry G. 12890

Pennington, William M.
12835

Perry & Petrik 12891

Pershing, John 8835,
11925

Petrik & Perry 12891

Petty, Charles F. 12813

**Philadelphia Centennial
Photographic Co.** 13354

Photoart House 12836

Pierce & James 12807

Pierce, C.C. 12783

Pillsbury, Arthur 3512

Place & Coover 13019

Plympton, E.E. 12837

Poley, Horace S. 12838

Pond, Percy 2291

Porter, Milton E. 5145

Porter, O. Gates 12919

Powell, John W. 3193,
11557, 12975

Powell, Tod 12839

Price, Robert C. 12825
Randall, A.P. 11703

Rau, William H. 3286,
11045, 11525

Rawlins, Ethel 12971

Reed, Roland 12840,
13022

Reiss, Winhold 6729

Remington, Frederic 6549,
9871

**Revillon Féres Trading
Company** 13020

Rice, George W. 4262

Rice, Thomas J. 12919

Riggs, Arthur S. 6419

Riley, W.C. 8169

Rinehart, Frank A. 6840,
12841, 12999

Robinson, H.P. 12842

Roebuck, Alva C. 4993

Roemer, H.H. 12824

Rose & Hopkins 12892,
12893

Rose, Noah Hamilton
8834

Rosenberg, Samuel
10250

Ross, D.F. 12843

Rothstein, Arthur 342,
619, 622, 1096, 1135

Rotofeatures 12845

Rowe, A.O. 5129

Rowland, Perley C. 12834

Rowland, Wesley R. 12835

Russell, A.J. 3057

Russell, Charles M. 4899

Sage Brush Art Company
12846

San Jule, F.E. 12848

Sandahl, Gustaf 12847

Sarony, Major & Knapp
3986

Sarony, Napoleon 6337,
12849

Sawyer, Edward Warren
12981

NAME INDEX

(numbers refer to LOTs)

Scheuerle, Joe 12972

Schnitzmeyer, Herman
4919

Schreyvogel, Charles 4655

Schwemberger, Simeon
5026, 11497, 11498, 11891,
11892

Scott, General Hugh L.
5618, 5630, 5635, 5638,
5640

Shahn, Ben 1473

Shaw, Edmund Chase
12994

Sheldon Jackson Museum
13003

Shindler, A. Zeno 12894

Shipman, B.J. 12919

Shotridges 12850

Shuck, J.A. 12897

Siebert, Selma 3986

Siegel, Cooper & Company
12898

Simmer Studio 13015

Singley, B.L. 12962

Smith, Arthur Benjamin
12851

Smith, Erwin E. 4462

Smith, Otis 12919

Smithsonian Institution
8355, 10550

Sohon, Gustavus 2528

Soule, John P. 11958

Soule, William S. 4274,
4510, 10429, 12972

Spencer, Gay A. 12826

Splawn, A. J. 12852

Spurr, E. Willard 13005

Squires, C.F. 12853

Starks, Melzar W. 12919

Steele, F.M. 7772

Strohmeyer & Wyman
12951, 12956

Stereo Travels Company
2780

Strub, Emil 12776

**Sunnyskies of Acoma
Pueblo** 8005

Taber, I.A. 5032

Taber Prang Art Company
13011

Tancred, Douglas 12854

Tanner, W.S. 12848

Taylor, Gracie 12765

Tees, Howard 12856

Terry, John J. 12899

Thedens, Fred R. 12983

Thompson and Fair 12952

Thompson, Delia Marie
12971

Thompson, P.J. 12857

Thresher, George 12858

Throssell, Richard 11651

Thunen, William 12998

Titter, Herbert 2926

Tomey, Ira P. 12997

Trager, George 11347

Trager & Kuhn 12885

Trimpey, E.B. 12919

Truman, Edward 12900

Tsa-Toke 6669

Underwood & Underwood
2832, 7500, 10018, 12962

Union Pacific Railroad
2775, 3057, 3986

**U.S. Army Corps of
Engineers** 4677, 13000

U.S. Army Signal Corps
8177, 13000

U.S. Coast Guard 7211

U.S. Geological Survey
4095

**U.S. Fish and Wildlife
Service** 8691

U.S. Lithograph Company
12895

U.S. Navy 10944

**U.S. Office of War
Information** 1811, 2229,
2233, 3423, 9431

**U.S. War Relocation
Authority** 1801

Vachon, John 406

Vik, Ole Anders 12903

Vroman, Adam Clark
3273, 3333

Wagner, Merritt Van 6337

Wallace, H. J. 12904

Wanamaker, Rodman
11687

Ward, Ben 13004

Ware, Malcolm 6312

War Relocation Authority
see U.S. War Relocation
Authority

Watkins, Carleton E. 3379

Webber, E.H. 12901

Weidner, Charles 12999

NAME INDEX
(numbers refer to LOTs)

Weinland and Hartmann
12873

Werntz, Carl N. 12905

Wessa, William Henry
12906

Weston, Frank C. 12907

Wheeler, George M. 3427,
4766, 13466

White, J.R. 12902

White, H.C. & Company
2832, 12957, 12962

Whitney's Gallery 12912

Wilder, Dio D. 12827

Wildschut, William 12908

Wiley, Harvey W. 6830

Willis, J.R. 12909

Wilson, Eddie W. 5867

Wingren, O.J. 4932

Winter, Lloyd and Percy
Pond 2291

Wittemann, Adolph 7979

Wittemann, Herman 6677,
6708, 6721, 7026

Wittick, Ben 12910, 12949

Wolcott, Marion Post 113,
164, 1459, 1493, 1502

Wooster, George 12911

Wright, Barbara 2229,
2233, 3423

Wyman 12951, 12956

Wyman, H. W. 12912

Yasenn, Harry W. 5021

Young, Andrew Edward
12844

Young, Arthur 12915

Young, Fred A. 12913

LIBRARY OF CONGRESS



0 009 093 922 1



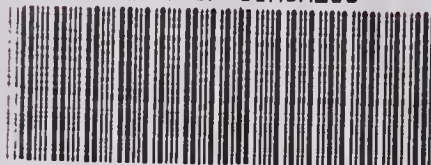


HECKMAN
BINDERY, INC.
Bound-To-Please®

02-T0937

N. MANCHESTER, INDIANA 46962

LIBRARY OF CONGRESS



0 009 093 922 1